WingtipCafe.com

This scanlation is from fans for fans.
We do not own this manga or make money from it.

We never allow anyone to use this manga for profit, such as selling it on a hosting site.

If you would like to host this project for free, contact us first. Please stop all distribution once it is licensed in the United States.

Please support the mangaka by buying the licensed version when it is released.

Credits

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by : gbudiman
Proofread by : hydexmyv
Edited & QC'ed by : Osaka

和田慎二（わだ・しんじ）

広島県生まれ。
大学在学中に『パパ!』
（別冊マーガレット）でデビュー以来、
SF・ファンタジー・サスペンスなどのジャンルで
マンガ界に大きな軌跡を残し続ける、
屈指のストーリーテラー。
代表作に
『銀色の髪の亜里沙』『スケバン刑事（デカ）』
『超少女明日香』『忍者飛翔』
『ラムちゃんの戦争』など多数。
現在、コミックフラッパー誌上にて
「超少女明日香」を連載中。

装画・和田慎二
装幀・多田和博＋田中和枝
フォーマットデザイン・フィールドワーク

ピグマリオ
3
和田慎二

MFコミックス
MEDIA FACTORY

Volume 3

PYGMALIO

WADA Shinji

Illust Collection

(ヒグマリオ第1部予告用カット)

Episode II

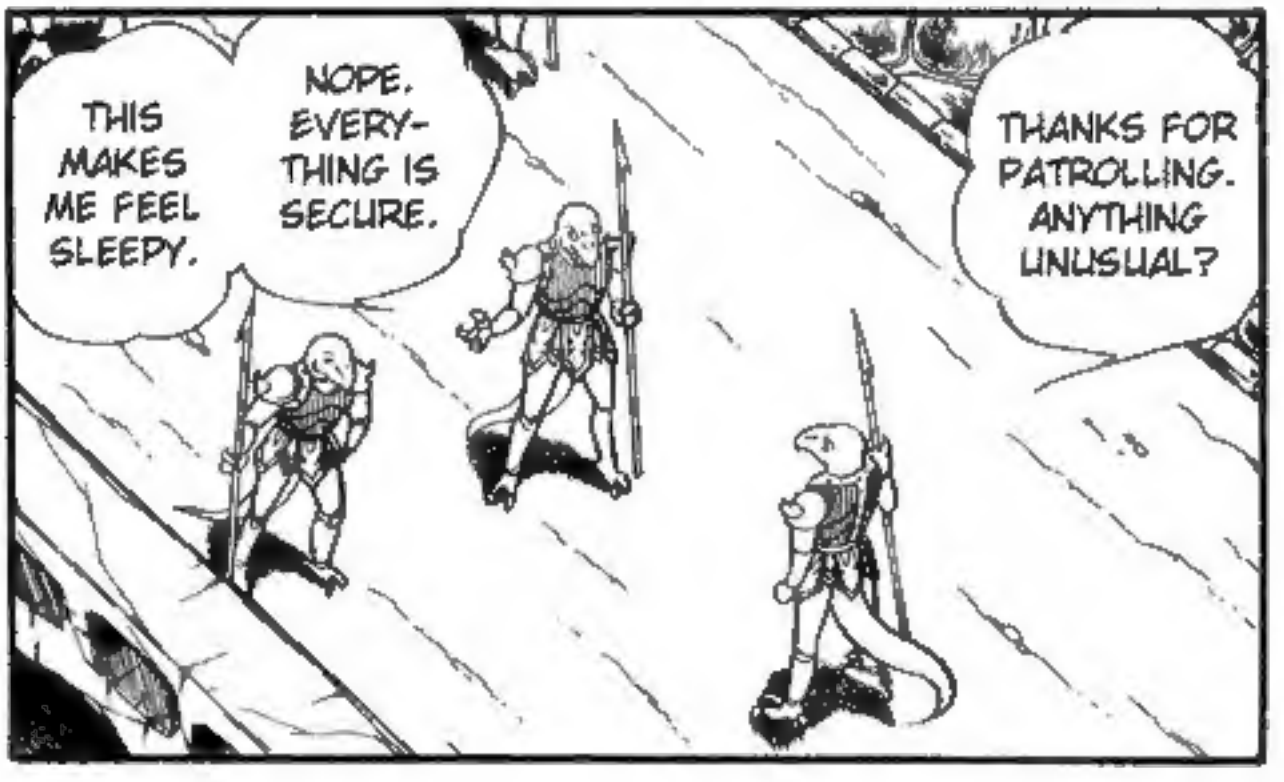
PYGMALIO

Part 8: Geolug's Head

ドゴゴゴゴ

WHOOM!

HEY! WHAT'S THAT?!


THIS MAKES ME FEEL SLEEPY.
NOPE. EVERY-THING IS SECURE.
THANKS FOR PATROLLING. ANYTHING UNUSUAL?

WHAT'S WRONG?

COME TAKE A LOOK!

chatter chatter

ROGER!

MURMUR MURMUR

ALERT THE GUARDS BY THE WATER-FALL!

SURE!

I'LL SOUND THE BELL.

THIS IS AN EMERGENCY! SECURE THE ICEBERG ABOUT TO PLUMMET NEXT TO THE WATERFALL!

PULL

THE BELL IS RINGING. SOMETHING IS COMING.

CLANG

CLANG

SFX: WHOOOM

DON'T WORRY. THE NET WILL CATCH IT.

IT'S COMING!

SFX: ZAA

WHAT?

HM...!

OH...

OH...

THAT'S ...

GOOD! WE'VE GOT IT.

SFX: WHOMP

WHAT'S GOING ON, SERIOUSLY?

WHAT'S WRONG?

LIMM... MM...

WELL...

HEY, SPIT IT OUT! WHAT ICE-BERG?

WHERE'S THE ICE-BERG?

YES, YOUR MAJESTY..

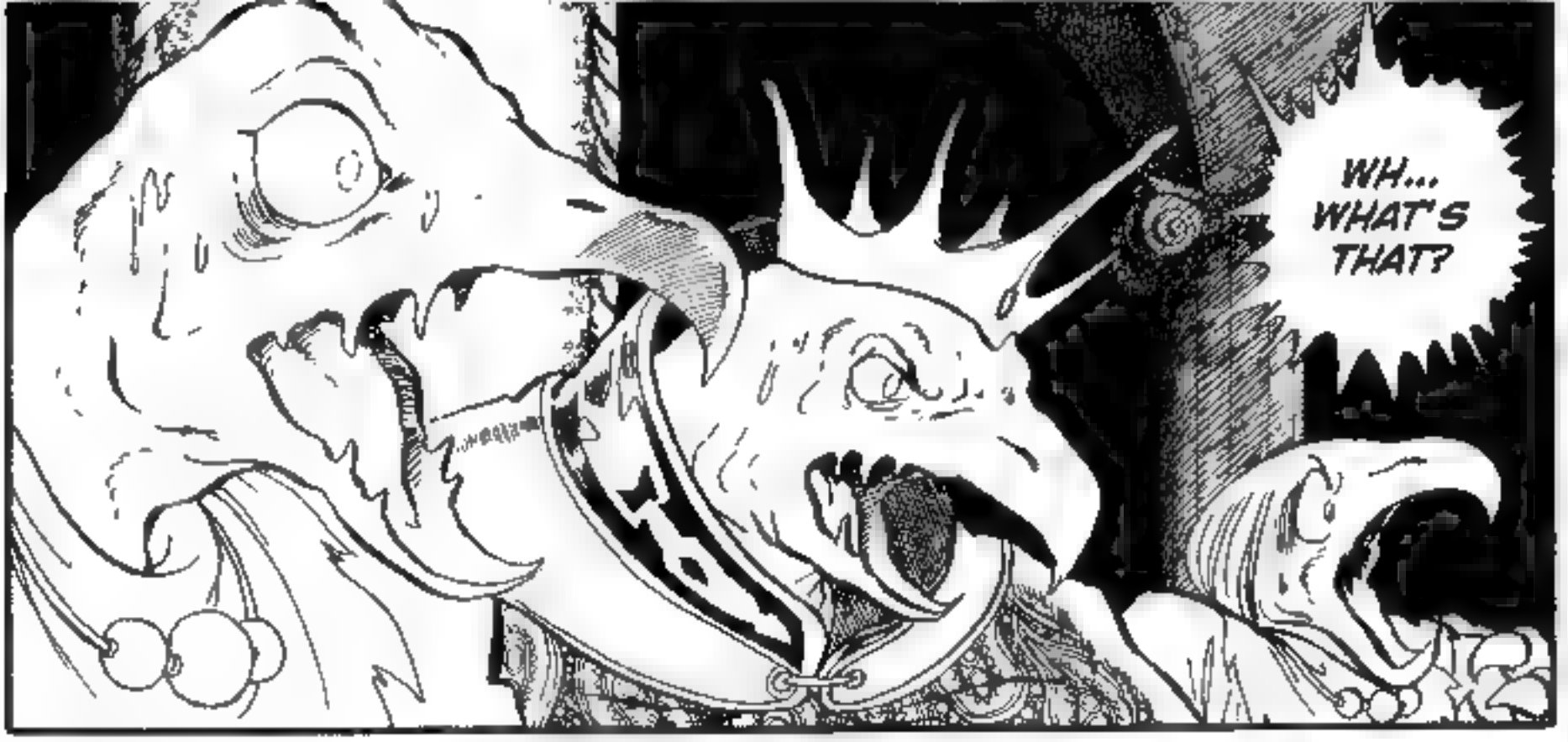
WELL, AN ICEBERG...

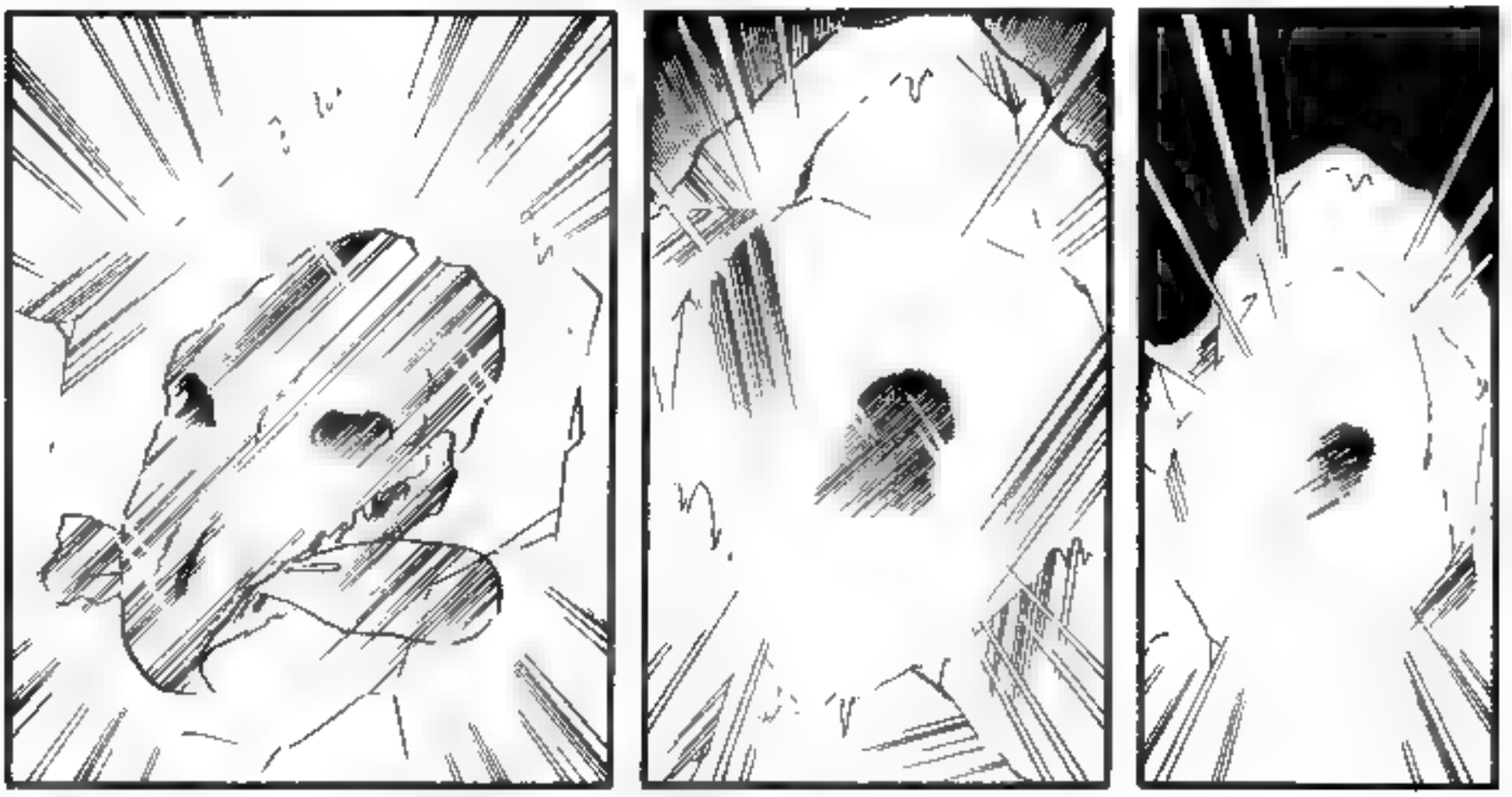
WE LIVE PEACEFULLY IN THIS COUNTRY.

WHAT ARE YOU SO AFRAID OF?

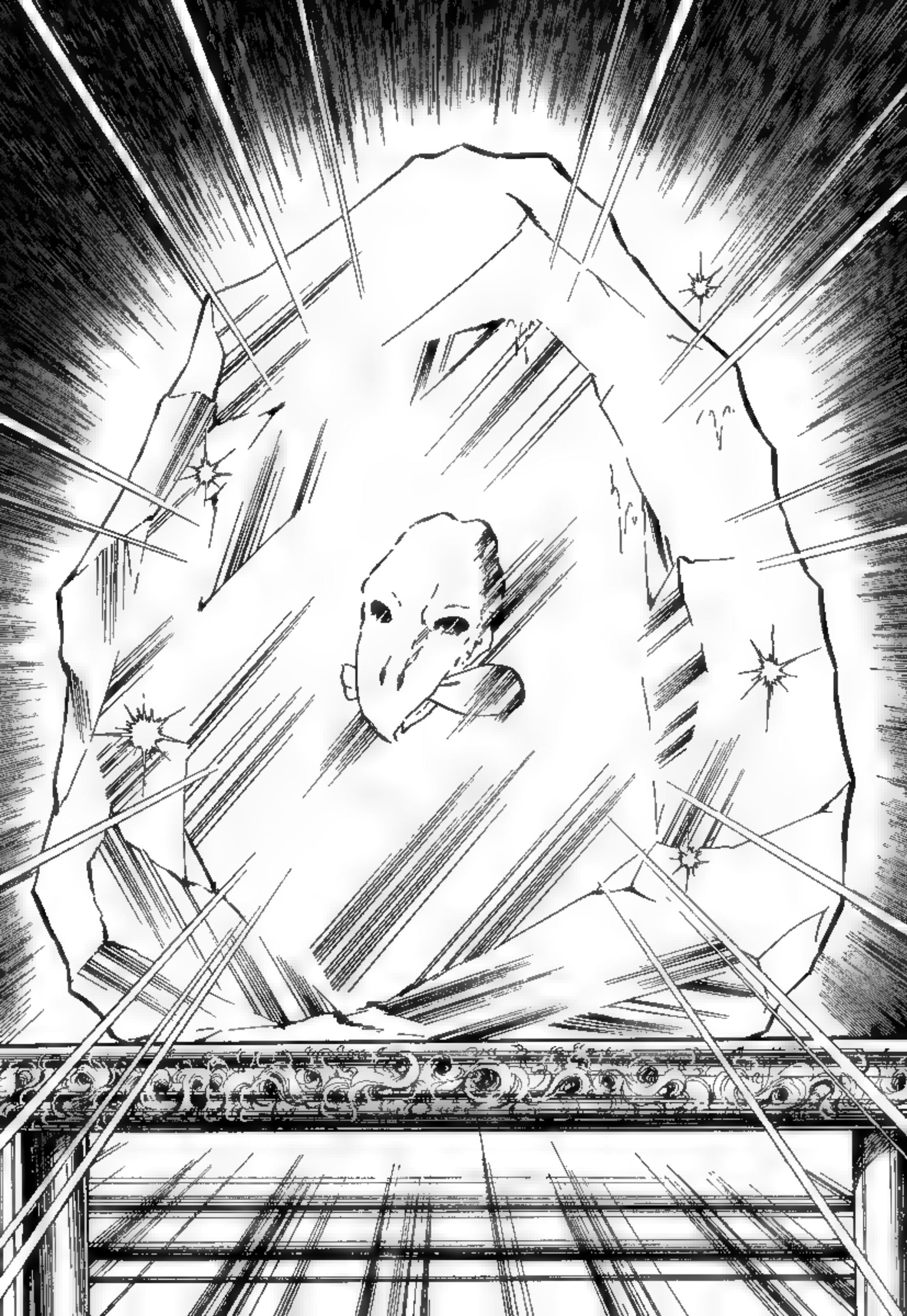
SFX: ha ha ha

UHMM...


WH... WHAT'S THAT?



HUH?



OF THE BELLIGERENT GEOLUG BROTHERS...

THAT'S THE ELDEST'S HEAD.

I GUESS THE GEOLUG BROTHERS DIED ON THE WHITE MOUNTAIN.

THE ICE BROKE AND THE ICEBERG FLOATED DOWN THE STREAM.

THIS TIME OF THE YEAR, THE SOUTH WIND WARMS THE MOUNTAIN'S VICINITY.

I SEE...

THOSE BROTHERS WERE VILE.

BUT I DO FEEL SORRY FOR THE LOSS.

ISN'T THAT A GOOD THING?

TO RID OF TROUBLE-MAKERS...

YES, SIRE.

GIVE HIM A PROPER BURIAL IN THE MAUSOLEUM.

BUT ...

I'D LOVE TO SEE THAT...

IT'S JUST USELESS WHIM.

NOW THAT GEOLLIG ISN'T HERE ANYMORE,

AVIL?

YOU TOLD ME BEFORE, RIGHT?

THAT WE SHOULD BE ABLE TO CRUSH THE NEIGHBORING COUNTRIES...

THANKS FOR GUARDING THE MALISO-LEUM.

ALWAYS FREEZING IN HERE. IT SHOULD BE CALLED AN ICE-VAULT INSTEAD OF A MALISOLEUM.

LOOK. EVEN ICE WON'T MELT.

THEY WERE SO FOND OF BATTLES.

QUITE SHOCKING THAT THEIR LIVES ENDED LIKE THAT.

IF KING ISHDARI WEREN'T SO PEACE-LOVING,

OUR COUNTRY WOULD'VE BEEN AT WARS.

S X clonkclonk

FOOD AND WINE IS HERE. WE'LL LEAVE THE REST UP TO YOU.

Yeek

TO KEEP IT COLD AT ALL TIMES, TONS OF ICE WERE BROUGHT HERE.

IT'S ALMOST UNBEAR-ABLE.

THOSE GUYS! DUMPING US THE WORK AND THEN RUNNING.

SFX. crackle crackle

TODAY'S MEAT AND WINE...

FINALLY, SOME WARMTH.

THERE'S NOTHING WE CAN BURN.

LET'S MAKE A BONFIRE.

OUR FRIENDS OVER THERE ARE DRY ENOUGH, WE CAN BURN THEM.

SFX. shiver

THIS WINE IS TASTY.

HEY, SPARE ME SOME!

YOU'RE ALREADY DEAD. STOP GLARING!

THIS GIVES THE ME CREEPS!

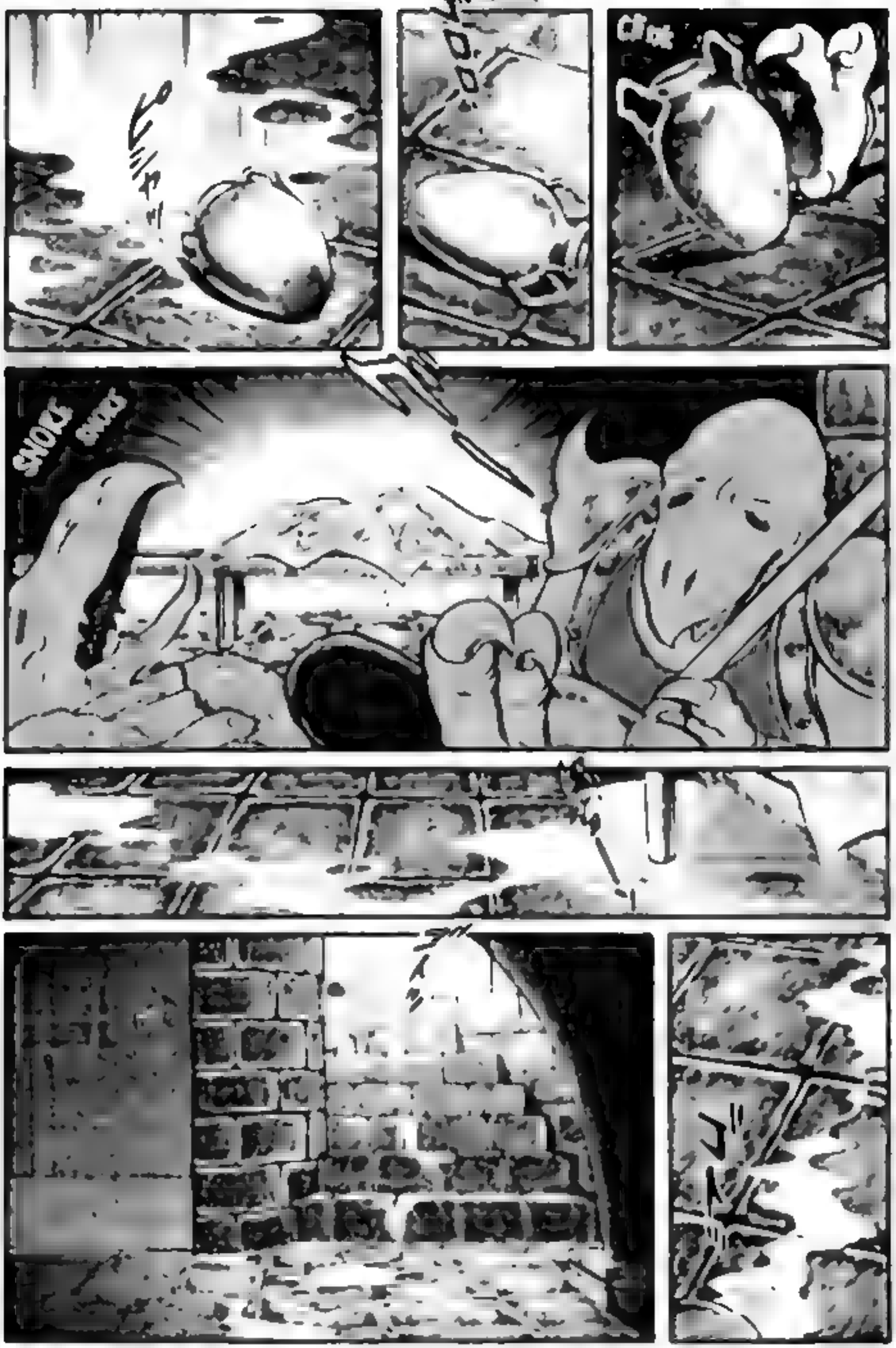
SFX FWOM

WITH SOME-THING THIS TASTY, LIKE HELL I WILL!

SFX drip drip

SFX flicker

SFX Gahahaha


Click
THOOD
SNORT SNORT

HE'S SLEEPING TIGHT.

KING ISHDARI..?

SFX gasp

SFX groan

ARE YOU WORRIED?

SFX: kyuu

A DREAM ...

SFX: rustle

SFX: rustle

WHAT'S THIS?

SFX: Hiss

SFX: CHOMP

SFX: K... Ka

*Aaaarrg.ghhh!

SFX: gr nd

FROM HIS MAJESTY'S ROOM...

WHAT'S GOING ON?

SFX: Ka K... K...

CHEW

CHEW

HOW STRANGE ...

BUT.. BUT...

IT'S NOTHING.

WHAT HAP-PENED?

WHAT'S WRONG, YOUR MAJESTY?

IT'S NOTHING.

I TOLD YOU...

EXCUSE US, YOUR MAJ-ESTY!

BARGING IN AGAINST MY ORDER...

ARE YOU OUT OF YOUR MIND?

THIS?

YOUR MAJESTY, WHAT'S GOING ON?

FORGIVE OUR IMPUDENT ACTS...

THE BLOOD ON YOUR CLOTHES...

SFX. grab

I JUST SNAPPED HIS NECK.

NUU WAS SO NOISY...

M-MAY I SUGGEST A CHANGE OF CLOTHES?

I'LL BRING A NEW NIGHTGOWN.

HIS BELOVED NUU...?

WHAT I WANT IS...

NO NIGHT-GOWN!

SFX: giggle

BRING ME MY ARMOR!

BATTLE GEAR!

HE SAID THAT HE HAD SOMETHING TO DO IN THE LAST COUNTRY.

ASNUS TOOK QUITE SOME TIME.

SINCE PALPAO'S, IT HAS BEEN FOUR.

Let's see.

HOW MANY COUNTRIES HAVE WE PASSED BY?

PATIENCE!

WHEN WILL WE REACH GEOLUG'S COUNTRY?

THINKING ABOUT IT...

YEAH.

NO TIME FOR REST...

WE'VE BEEN CONSTANTLY ON THE RUN.

THERE.

WHERE'S NORTH?

WHOOSH

YEAH.

ONCE IN A WHILE...

I AGREE!

SWAP

Good idea!

...WE SHOULD FIND OURSELVES A MOMENT TO SPACE OUT, RIGHT?

ONE, TWO!

UNTIL ASNUS ARRIVES!

WE SHOULD! ♫

♪

SHOULD WE?

SPACED OUT

vacant

patatata...

Fwooo···

MUST BE SEEING THINGS...

HAVE WE SPACED OUT TOO LONG?

WHAT WAS THAT THING?

EH?

THIS MUST BE A JOKE.

OR, ARE WE JUST TOO TIRED?

AN ILLUSION AGAIN?

EH?

THE ILLUSION IS COMING OUR WAY.

IT'S COMING OUR WAY.

ILLU-
SION.

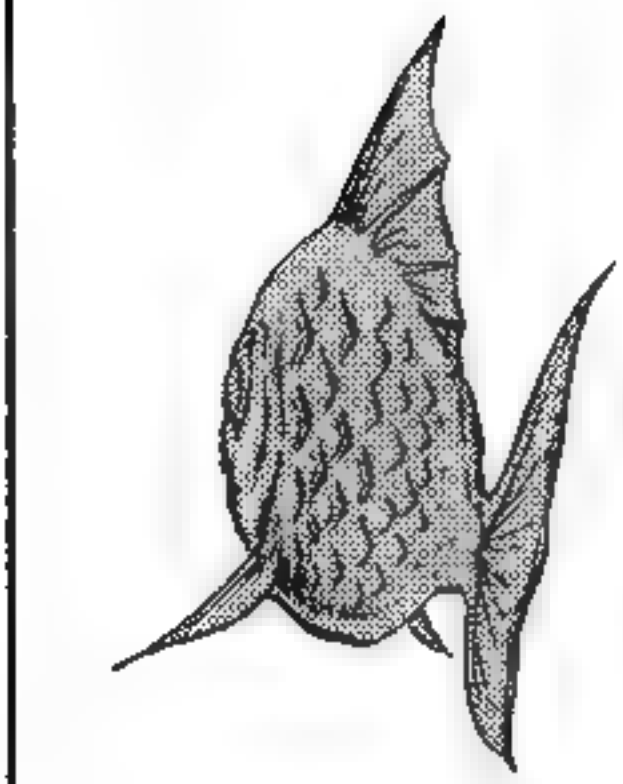
ILLU-
SION.

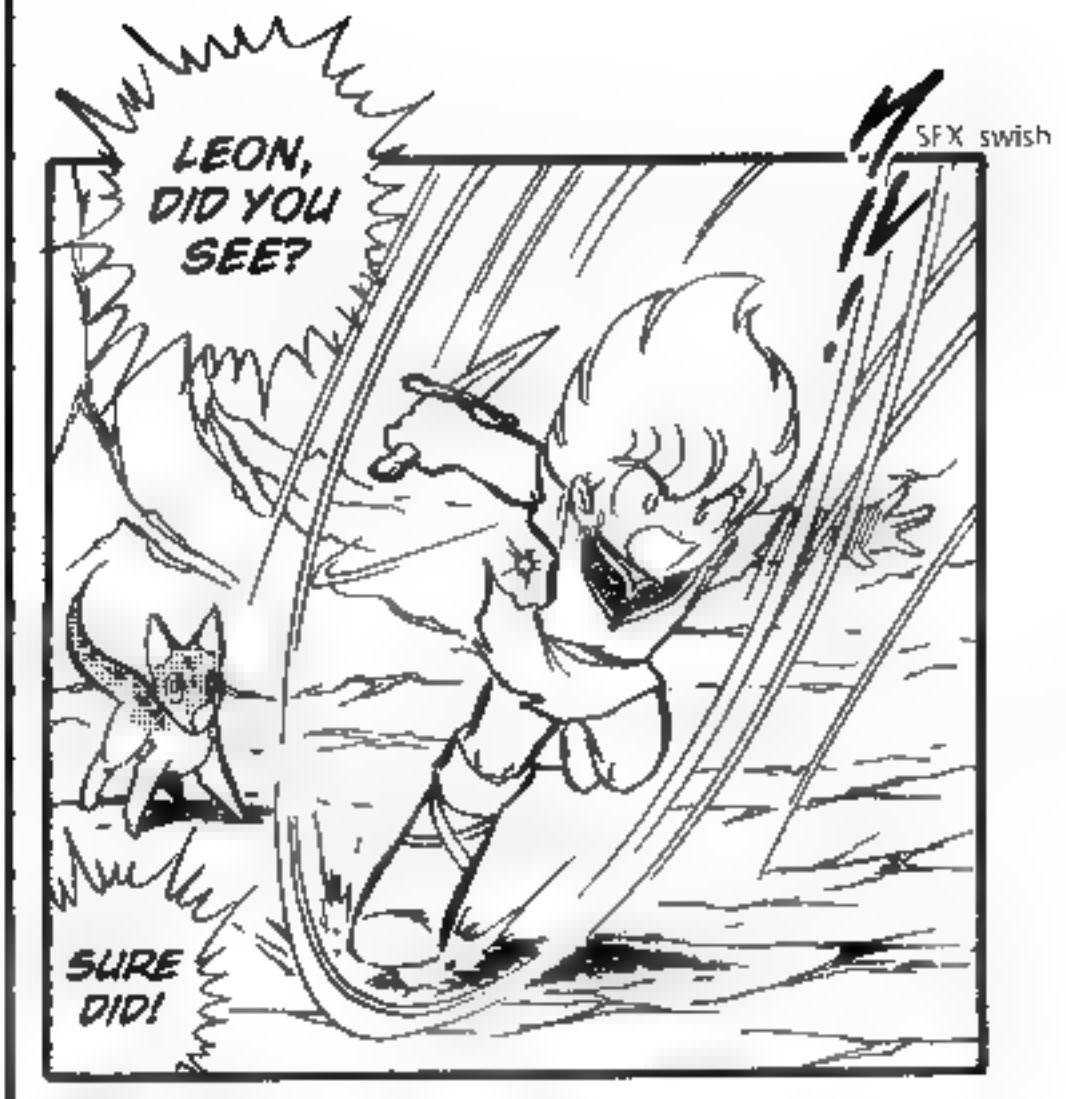
In denial

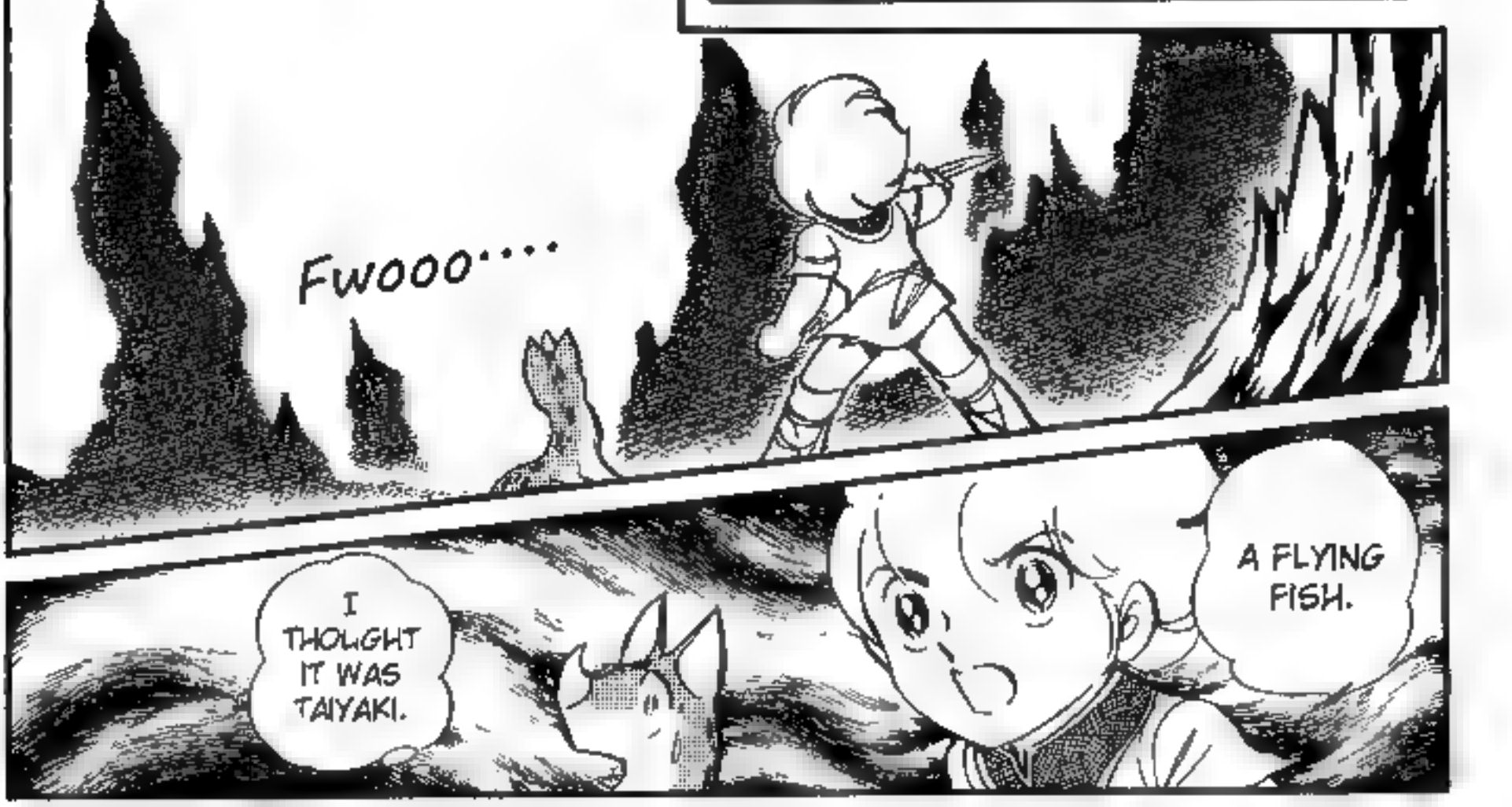
CRUMBLE

"Wahhh!!

TAD







T/N: Taiyaki = fish-shaped Japanese cake

That day, Kurt crossed the steep ridge.

He was not aware that the mountains were one of the borders, and that he was approaching Elze's holy territory...

WHAT ABOUT ASNUS?

SFX: THUD THUD

DON'T WORRY! HE HAS TOMA. HE'LL CATCH UP!

Meanwhile in the northern land, the Dark Cyclone Army appeared.
They invaded the neighboring countries.
They attacked and burned villages and towns.

...sometimes from the sky, sometimes from the ground.

Nobody could stop them.

...seized crops and looted...

They massacred...

Once people realized it, it was already too late.

It was the doing of a small country up north.

Cities were burned down and countries were taken over by that small country.

SFX flop

SFX stampede

The Dark Cyclone Army is led by King Ishdart, a man now feared by everyone.

But the head that bears the crown is none other than Geolug.

SPACED OUT
vacant

w.ngt.pCafe*com

This scanlation is from fans for fans
We do not own this manga or make money from it

We never allow anyone to use this manga for
profit such as selling it on a hosting site

If you would like to host this project for free contact us first
Please stop all distribution once it is licensed in
the United States

Please support the mangaka by buying the licensed
version when it is released

Credits

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by gbudiman
Proofread by hydexmyv
Edited & QC ed by Osaka

Episode II

PYGMALIO

Part 9 : The Flute of Sados 1

YEAH...

LIKE BLADE POINTS.

WHAT STEEP MOUN-TAINS.

TMP!

SLIDE

FLAP FLAP FLAP

WOAH!

LOOKED LIKE A BIRD.

THAT...

WOOOAH!

SFX FLAP FLAP FLAP

JOLT

WH-WHAT'S GOING ON WITH THE BIRDS?

WHAT'S HAPPENING ON THE OTHER SIDE?

LEON !!

SFX: FLAP FLAP FLAP

LEOO-OON!

SERIOUSLY, WHAT'S GOING ON?

LEOOOON!

SFX WATERFALL NOISE

A FLUTE?

THAT SOUND...

SFX: SIP

WAH! WAH! WAH!

TAP

KICK

KICK

SFX: WATERFALL NOISE

WAAAAAH!

SFX: WATERFALL NOISE

SOME KIND OF HUMAN STATUES AT THE BOTTOM...?

SFX WHOOM

SFX WHOOM

SFX SPLASH

TOO STRONG. . "GULP"

THE CURRENT "GULP"

SFX ZAAA

SFX FLAP FLAP

SFX SPLASH SPLASH

A CHILD?

SFX BLUB BLUB

SFX ZAA ZAA

AYE.

YOU SAVED ME?

I AM KURT!

MANY THANKS.

FROM THE OTHER SIDE OF THE MOUNTAIN.

SLAP SLAP

SUCH STEEP MOUNTAINS FOR A LITTLE BOY.

AMAZING.

YOU DON'T SEEM TO BE A LOCAL LAD.

WHERE ARE YOU FROM?

BY THE BIRD TAMER FLUTE?

EH? HE WAS CALLED...

WHAT DID YOU DO? YOU'RE SOAKED.

OH? KURT...

SFX: GAN GAN GAN GAN

ARE YOU REALLY A LIZARD?

SFX: GLINK

THIS FLUTE...

IS FOR COMMUNI-CATING WITH BIRDS ONLY.

HOW ODD.

ARE YOU REALLY A LIZARD?

ARE YOU REALLY A LIZARD?

FOR COMMU-NICATING WITH BIRDS ONLY.

HOW STRANGE. THIS FLUTE IS...

EVEN THOUGH I LOOKED DIFFERENT AND HAD WINGS, I NEVER ONCE CONSIDERED MYSELF ANYTHING BUT A LIZARD.

I WAS HATCHED FROM AN EGG IN THE LIZARD'S VALLEY.

GEEZ... LEON!

GLUMLUM

WHAT ?

SFX. GLU...M

AM I REALLY A LIZARD?

was it something said?

A LIZARD'S TAIL WOULD HAVE SNAPPED OFF BY NOW

IT'S NOT HEALTHY TO SULK BY YOURSELF!

TALK TO ME!

LEAVE ME ALONE!

IF YOU GO DOWN THIS PATH, YOU'LL REACH THE HOLY LAND OF SADOS.

WHY DON'T YOU LEAD THE WAY?

BUT...

I'M LE ROUGE OF THE SADOS TEMPLE,

A MAIDEN WHO SERVES THIS NATION'S GOD.

LISTENING TO PEOPLE'S GRIEVANCES IS MY JOB.

FUME

FUME

FUME

STUPID LEON!

EH?

FLAP

LEON!

AH!

LE ROUGE, THAT'S ...?

THAT'S SADOS CAPITOL.

B-BLACK CAVAL-RIES...

SUDDENLY MARCHED IN...

THEY STARTED KILLING PEOPLE, PILLAGING THE VILLAGES...

EVEN I WAS CHASED HERE.

LADY LE ROUGE !

WHAT HAPPENED?

NOOO! THEY'RE ALREADY HERE!

SFX STOP

WAHH!

SFX THRUST

SFX WHOOSH

KURT...

SLUMP

Y-YOU!

SFX: CLOP CLOP CLOP

SFX: THWACK

TAKE OFF YOUR MASK!

SFX: YANK

SFX: STEP STEP STEP

SFX: TUMBLE

IT'S HIM...

THIS IS GEOLUG WHO STOLE MOTHER'S AMULET!

GEOLUG!

GIVE ME BACK MY AMULET!

KURT! THIS IS ALSO GEOLUG!

WHAT?

KURT! THAT'S GEOLUG'S COUNTRY!

THIS IS THE TRIBE FROM FAR NORTH.

RUMOR HAS IT THAT THESE BLACK CAVALRIES ARE LED BY KING ISHDARI.

SO IT'S TRUE THAT THEY'RE ATTACKING THE NEIGHBORING COUNTRIES...

TRIBE? SO THERE ARE MANY MORE OF THIS LOOK-ALIKES?

RIGHT! GEOLUG'S COUNTRY IS SOMEWHERE NEAR HERE...

ARE ATTACKING THEIR NEIGHBORING COUNTRIES.

GEOLUG'S COMRADES...

SURE.

I WILL NOT LEAVE MY COUNTRY IN DANGER.

LADY LE ROUGE, PLEASE PLAY THE FLUTE!

SFX STAB

WHOOM

I WILL NOT FOR-GIVE YOU!

SFX. RUNNING

BLAM

BURN! KILL!

RUN

WHO'S THAT?

STOP!

SFX. TAD TAD TAD TAD

JUST FINISH HIM!

DOESN'T MATTER. KING ISHDARI'S ORDER IS TO SPARE NO ONE.

KURT COMMANDS..

IN THE NAME OF GRACIOUS AGNARD AND JULIANA...

SHISH

THE SWORD OF THE EARTH

TO BECOME A BATTLE SWORD.

IT TRANS-FORMED ?

TH-THAT BRAT'S DAGGER...

UGH!

SFX: WHISTLE

CLOP CLOP CLOP CLOP

SFX. CLOP CLOP CLOP

SO MANY.

THEY'RE...

SFX. YAHH...

THIS WILL BE FUN!

BRING IT ON!

SFX. RUMBLE

FOGGY ALL OF A SUDDEN...?

THE GROUND RUMBLED ...?

WHERE AM I?!

I... I CAN'T SEE ANY-THING!

SFX RUMBLE

WHAT?

ARGH!

ARGH!

WHAT HAP-PENED?

FAHHH...

S. X. SLASH

SFX STARTLE

SHIT, IT'S OUR KIN!

SFX THUD

IT'S DIS-SOLVING..

EH? SOUND FROM A FLUTE?

NO IDEA WHAT'S HAPPENING...

THE FOG HIDES EVERYTHING.

ARGH.

NO!

RUSTLE

RUSTLE

AH!

When the fog cleared up...

...dead cavalries were lying on the ground.

LEON!

KURT, ARE YOU SAFE?

THANK YOU, KURT,

FOR PROTECTING OUR CITY BEFORE THE GUARDIANS ARRIVED.

LE ROUGE ...

RUSTLE

RUSTLE

LADY LE ROUGE!

THEY WERE...

THE GUARDIANS OF THE HOLY SADOS.

THOSE GIANTS. WHO'RE THEY?

YES, WE ESCAPED TO THE UNDER-GROUND SHELTER.

IS EVERYONE ALRIGHT?

PLEASE, WELCOME HIM!

THIS IS KURT, MY GUEST.

BUT... MANY PEOPLE DIDN'T MAKE IT AND WERE KILLED.

WEL-COME!

WELCOME, KURT!

CHEERS

CHEERS

CHEERS

CHEERS

DAMMIT! SO THEY HAVE UNDERGROUND SHELTERS!

THERE IS TOO MUCH THAT WE DON'T KNOW ABOUT THIS NATION.

WE'LL TAKE CARE OF THEM LATER.

SFX. TMP

LET'S GO!

SFX. HIT

K''K''K''---

WE NEED TO REPORT BACK TO THE KING.

SFX. CLOP CLOP CLOP

YES. WHEN WE WERE ATTACKED,

EVERYONE FLED HERE.

WOAH! YOU HAVE AN UNDERGROUND CEREMONIAL CHAMBER?

OH, AM I? THANK YOU.

Whee

Whee

WOW... LE ROUGE, YOU'RE SO BEAUTIFUL!

KURT!

LITTLE SWEET TALKER. OF COURSE NOT.

WERE YOU CHOSEN AS THE HOLY MAIDEN BECAUSE YOU'RE BEAUTIFUL?

IT'S THIS FLUTE...

ONLY THE DESCENDANTS OF THE TEMPLE GUARDIANS CAN PLAY IT.

I HEARD SOUNDS FROM A FLUTE.

WHEN THE GIANTS APPEARED,

BY THE POWER OF THE FLUTE?

WERE THE GIANTS SUMMONED...

. IS MY TASK AS THE HOLY MAIDEN.

SUMMONING THE GIANTS WHEN THE NATION IS IN DANGER...

YOU'RE SHARP.

WHAT A FEAR-SOME FACE.

IS THIS YOUR GOD?

WITH SUCH AN EX-PRES-SION.

ALL EVIL FLEE AWAY.

MAKING THE HOLY SADOS A PEACEFUL COUNTRY.

GOD ELZO, HUH?

ELZO?

THE VILE GOD ELZO.

ELZO? EH...?

MY POWER IS BESTOWED BY THE PEACE RULER OF EARTH AND HEAVEN.

GOD ELZO...

WAH!

ELZO, THE VILE GOD WHO GAVE BIRTH TO ALL THINGS EVIL, INCLUDING MEDUSA.

THE DEMONESS WHO TURNED MY MOTHER INTO STONE WAS ELZO'S DAUGHTER!

THIS IS MAD-NESS!

KURT?

HOW COULD THE VILE GOD ELZO BE "THE GOD" OF THIS NATION?

w.ngt.pCafe*com

This scanlation is from fans for fans
We do not own this manga or make money from it

We never allow anyone to use this manga for
profit such as selling it on a hosting site

If you would like to host this project for free contact us first
Please stop all distribution once it is licensed in
the United States

Please support the mangaka by buying the licensed
version when it is released

Credits

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by gbudiman
Proofread by hydexmyv
Edited & QC ed by Osaka

Episode II

PYGMALIO

Part 10: The Flute of Sados 2

KUUUUUUURT!

The next day:

HM?

THE HIGH PRIEST WOULD LIKE TO SEE YOU.

WHERE DID HE GO?

GASP!

LEON!

HE RESIGNED FROM HIS POST AND IS NOW LIVING IN HERMITAGE.

LADY LE ROUGE'S GRAND-FATHER.

WHO'S THIS HIGH PRIEST?

I SEE...

HE HEARD ABOUT YOU FROM LADY LE ROUGE

AND WISHED TO MEET WITH YOU.

SFX: BUSTLE BUSTLE

CAN RUNE KINGDOM'S VILE GOD ELZO BE "THE GOOD GOD" HERE?

HOW IN THE WORLD...

IT'S NOT MUCH DIFFERENT FROM RUNE KINGDOM.

AT ANY ANGLE ...

WHEN THE HEAVEN SEPARATED FROM THE EARTH...

LISTEN WELL, PRINCE KURT.

BUT I'VE HEARD ABOUT THE GRACIOUS AGNARD A MILLION TIMES ALREADY.

ARE YOU WITH ME?

THAT WORSHIP THE VILE GOD ELZO.

THERE ARE SOME COUNTRIES

NO, I'M ABOUT TO TELL YOU A HORRIFYING STORY.

THERE'RE STORIES ABOUT HOW WE USED TO FIGHT THEM.

YES, YOUR HIGHNESS.

DALES, IS THAT TRUE?

I'LL BRING THEM DOWN!

THOSE NATIONS ...

Hey hey.

THEY FAVOR CRUELTIES, SEEK FOR EVIL,

AND ABHOR GOOD DEEDS.

THIEVERY IS A RIGHT.

MURDERS ARE NORMAL.

SUCH ARE THE PEOPLE WHO WORSHIP ELZO.

THEY VALUE MORALS THAT ARE COMPLETELY OPPOSITE FROM OURS.

WHOA ...

GOOD THINGS ARE BAD AND EVIL THINGS ARE GOOD.

SURE. ♡

LE ROUGE !

WOULD YOU LIKE TO HAVE LUNCH WITH ME?

AFTER I DELIVER THIS TO GRANDPA...

KURT!

ABSO-LUTELY.

YES?

THIEVERY IS BAD, RIGHT?

UHM, LE ROUGE?

?

I DETEST VIOLENCE.

THOSE ARE UNFOR-GIVABLE.

HOW ABOUT KILLING

AND HURTING OTHERS ?

WHO DO YOU THINK THOSE BLACK CAVALRIES THAT ATTACKED SADOS WERE?

WELL THEN...

THE EVIL GOD WHO CONTROLS THE DEMONS.

YOU KNOW ABOUT AGNARD, DON'T YOU?

HUH?

WORSHIP-PERS OF THE VILE GOD, AGNARD.

PERHAPS THEY'RE

SFX CLANG

BUT THERE REALLY ARE NATIONS THAT WORSHIP THE VILE GOD AGANAD.

YOU MAY NOT BELIEVE ME.

IN MY HEAD RIGHT NOW...

IT'S TOTALLY CLUTTERED...

WHAT A STRANGE OLD MAN.

LIKE THIS?

AAA H?

AAAAAAH.

AAAH?

SAY AAAAAH...

SFX GRAB

LE ROUGE, ARE YOU SURE HE WAS AFFECTED BY YOUR FLUTE?

HM...

AGAGAGA...

YES.

Ugn!

I TRAVELED WITH KURT IN HOPES OF FINDING MY BRETHREN.

MY APPEARANCE IS DIFFERENT THAN THE OTHER LIZARDS I'M SURELY NOT THEIR KIND.

BUT SO FAR, I HAVE FOUND NONE.

IF I'M NOT A LIZARD...

I WAS RAISED BY LIZARDS, BUT...

SO, WHAT'S TROUBLING YOU?

WELL...

AGAGAGA..

twirl

twirl

PERHAPS I'M A BAT?

?

Twitch

Twitch

SFX GWA HA HA HA HA

SFX. HIE HIE

HAHAHAHA

THIS IS NOT FUNNY!

GRAND-PA!

OH, LEAVE HIM BE ...

GRAND-PA...

THERE WAS ALREADY A SIGN.

TIME WILL COME FOR HIM TO REALIZE WHAT HE IS.

FLAP FLAP FLAP

LE ROUGE, DID LEON COME HERE?

LEON!

LEON!

WHERE ARE YOU?

FLAP

FLAP

THAT IS YOUR EXCUSE FOR YOUR FAILURES IN SADOS?

ANSWER ME, AVIL!

WE HAD NO IDEA WHEN AND HOW THOSE GIANT GUARDIANS APPEARED.

SOME-THING WAS PROTECTING SADOS.

USELESS WIMPS!

ONLY I AND ANOTHER TWO MEN MANAGED TO ESCAPE.

EVERY-ONE ELSE FELL...

WHAT?! SADOS ARE GUARDED BY GIANTS?

SADOS IS REGARDED AS A HOLY NATION IN THIS REGION.

IT MEANS NOTHING IF WE CAN'T SUBDUE THEM.

ANY OTHER NEWS?

HE'S A BOY OF AN INCREDIBLE STRENGTH.

ONE THIRD OF OUR MEN WERE DE-FEATED BY THAT BOY.

Y-YOU SAID A BOY?

A BOY?

ONE MORE THING...

THERE WAS A LITTLE BOY WHO TURNED HIS BLADE AGAINST US

FROM SADOS TOO?

IS THAT BOY...

OUTRAGEOUS! HOW COULD A LITTLE BOY DO THAT!

KU...

YES! HE CARRIED A MAGICAL SWORD!

IT CAN TRANSFORM FROM A DAGGER TO A SWORD TOO.

THAT SWORD HAD A MAGNIFICENT GLOWING LIGHT.

JUDGING FROM HIS OUTFIT,

D-DID HE CARRY A SWORD?

HE SEEMS TO BE A DRIFTER...

KURT...

KURT WILL COME HERE...

WITH THAT SWORD...

THIS AMULET...

THERE MUST BE A REASON BEHIND IT.

DOL-VEROME WAS SO DETER-MINED TO GET IT.

SWOOD...

SWOOD, CLINK CLINK

THAT BRAT IS COMING...

...TO TAKE THIS THING BACK.

SFX: PL NK PL NK

I WILL NOT GIVE THIS UP TO DOLVEROME NOR KURT!

SO THAT'S THE STORY...

HE'S QUITE SMART, ISN'T HE?

DID YOU DRINK MINE?

I'M DRINKING MINE...

WHAT ARE YOU TALKING ABOUT?

I WILL PRESENT THIS TO LADY MEDUSA MY-SELF TO BE BLESSED WITH MAGICAL POWERS.

HM?

SFX: LICK LICK

?!

EH? MINE'S GONE TOO...

you bastard

*What are you talking about?

YOU IDIOT!

I NEED TO FIND A WAY TO DEFEAT SADOS...

AND BRING KURT DOWN. MAYBE IF I CAN GET THAT PERSON TO JOIN ME...

WE COULD JUST GET SOME MORE FROM THE WAREHOUSE.

Meanwhile... In a high mountain north of Geolug's country...

YEAH... I USUALLY SLEEP WITH LEON.

CAN'T SLEEP, KURT?

LEON WILL COME BACK.

YOU SHOULD REST.

sniffle sniffle

LEON...

sniffle

KURT...

EH

†T/N: Eew! I'd rather sleep with a girl than with a lizard :p

WASN'T THAT A LONG TIME AGO?

I WONDER IF HE'S STILL ALIVE.

THERE IT IS!

DOES HE REALLY LIVE IN THIS KIND OF PLACE?

HEY, ARE YOU STILL ALIVE?

LOCKED AWAY FOR 200 YEARS...

LOOK, EVEN THE SEAL IS RUSTY.

I'M ALIVE!

ANSWER ME IF YOU ARE!

FORGET IT! THERE'S NOT EVEN ANY FOOD HERE, HOW COULD HE SURVIVE?

MORE LIKE BEING EXILED...

AND LOCKED AWAY.

SIX CLANG

HMPH! I COULD HAVE DESTROYED THAT PUNY SEAL ANY TIME

WHEN MY POWER IS NEEDED.

BUT I'VE BEEN WAITING FOR THE TIME

THE KING WISHES TO SEE YOU. I'LL BREAK THE SEAL.

SIX CLANG

ARE YOU THE SORCERER OZ?

THAT'S RIGHT.

SIX FLASH

MOVE!

AND NOW THE TIME HAS COME.

SFX: KABOOM

OUCH.

YOU SHALL FOLLOW ME.

I'LL BE HEADING FIRST...

HEY...

THAT...

UGH

UHH..

EAT...

S. X. CLA. TLR

SFX. SPLASH

SFX. JOLT

IN-CRED-IBLE.

HE-HE DISAP-PEARED.

EAT!

WHERE'S THE SADOS PRISONER THAT AVIL BROUGHT?

YOUR MAJESTY WISHES TO INTERRO-GATE HER?

KING ISHDARI?

LEAVE US!

SHE'S TIGHT-LIPPED AND REFUSE TO REVEAL SADOS' SECRET.

SFX AH

SFX GROAN

SFX SCREAM

CHOMP

CHOMP

SFX THUD

YOUR MAJ-ESTY!

YOUR MAJESTY... THAT SOUND...

AH!

YOU SAW ME.

GYAAAH!

UWAAA!

IT'S THE MUD CRAB!

IT'S RAVENOUS TRAIT IS STILL ALIVE INSIDE MY BODY.

WHY DID I DO THAT?

BLAST IT!

HA HA HA

SO, YOU ARE OZ?!

THE LEGENDARY SORCERER?

WHAT AN INTERESTING HOBBY YOU HAVE.

WERE YOU THE ONE WHO SUMMONED ME?

AND IF I AM?

SFX: HA HA HA HA

YOUR POWER!

OZ, LEND ME...

I FIND YOUR AMBITION INTRIGUING. AS YOU WISH, THEN.

I WANT TO DO EVERY-THING I WISH FOR.

TO DEFEAT ALL MY FOES AND RISE UP AS THE RULER OF THE NORTHERN REGION.

YOUR MAGICAL POWER IS VITAL!

YOUR EXPRESSION TELLS ME...

YOU LAUNCHED A FAILED ASSAULT.

HMPH!

WHY DOES IT HAVE TO BE SADOS?

THE FIRST THING YOU MUST DO...

IS TO ATTACK SADOS.

BUT YOU DON'T NEED A FULL-FRONTAL ASSAULT.

ATTACKING SADOS WAS A FINE CHOICE.

AND ALL COUNTRIES SHALL BOW TO YOU.

IF WE CAN SEIZE THAT, SADOS WILL CRUMBLE

THERE'S ONLY ONE SECRET THAT PROTECTS THAT COUNTRY.

WHAT'S THAT...?

SADOS' SECRET?

ZZZZ

ZZZZ...

SFX. WHOOM

CRACK

WAKE UP, LE ROUGE! SOMETHING IS WRONG!

WAAH!

A CYCLONE!

SFX. RUMBLE

WHAT?

KURT! LET'S GO UNDER-GROUND.

IS CHASING US!

STRANGE. IT'S LIKE THE CYCLONE...

THE FLUTIST OF SADOS.

HE HE HE... LADY, IT'S YOU, ISN'T IT?

AAH!

SFX. SWISH

SFX. CROD

LE ROUGE!

SFX. SNAP

SFX. JUMP

I SAW IT. YOU'RE THE BEARER OF SADOS' SECRET!

AHH! THE SNAKES ARE COMING FROM THE CYCLONE?!

LE ROUGE!

w.ngt.pCafe*com

This scanlation is from fans for fans
We do not own this manga or make money from it

We never allow anyone to use this manga for
profit such as selling it on a hosting site

If you would like to host this project for free contact us first
Please stop all distribution once it is licensed in
the United States

Please support the mangaka by buying the licensed
version when it is released

Credits

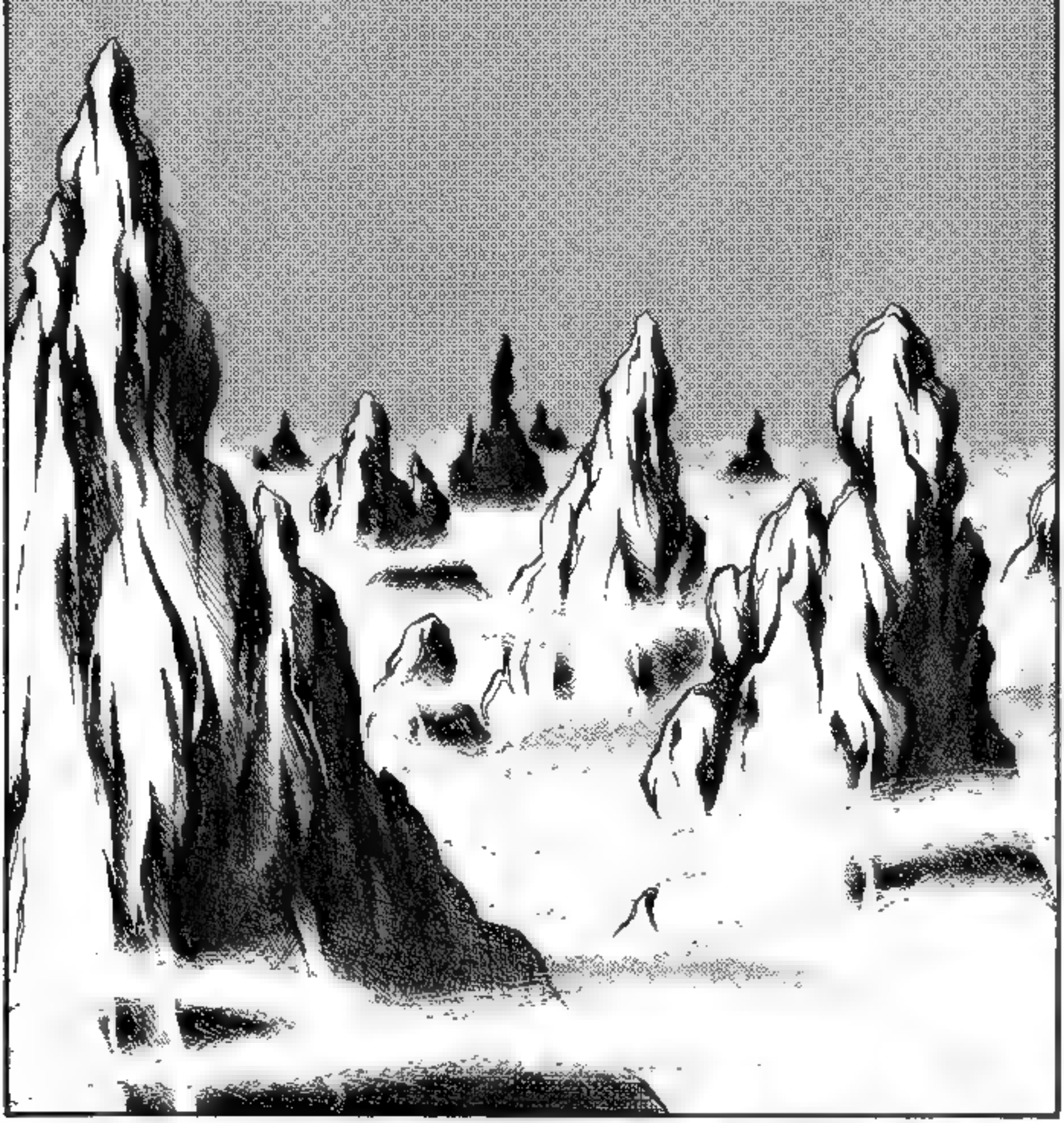
Manga: Pygmalio (Pigumario)
Author : WADA Shinji

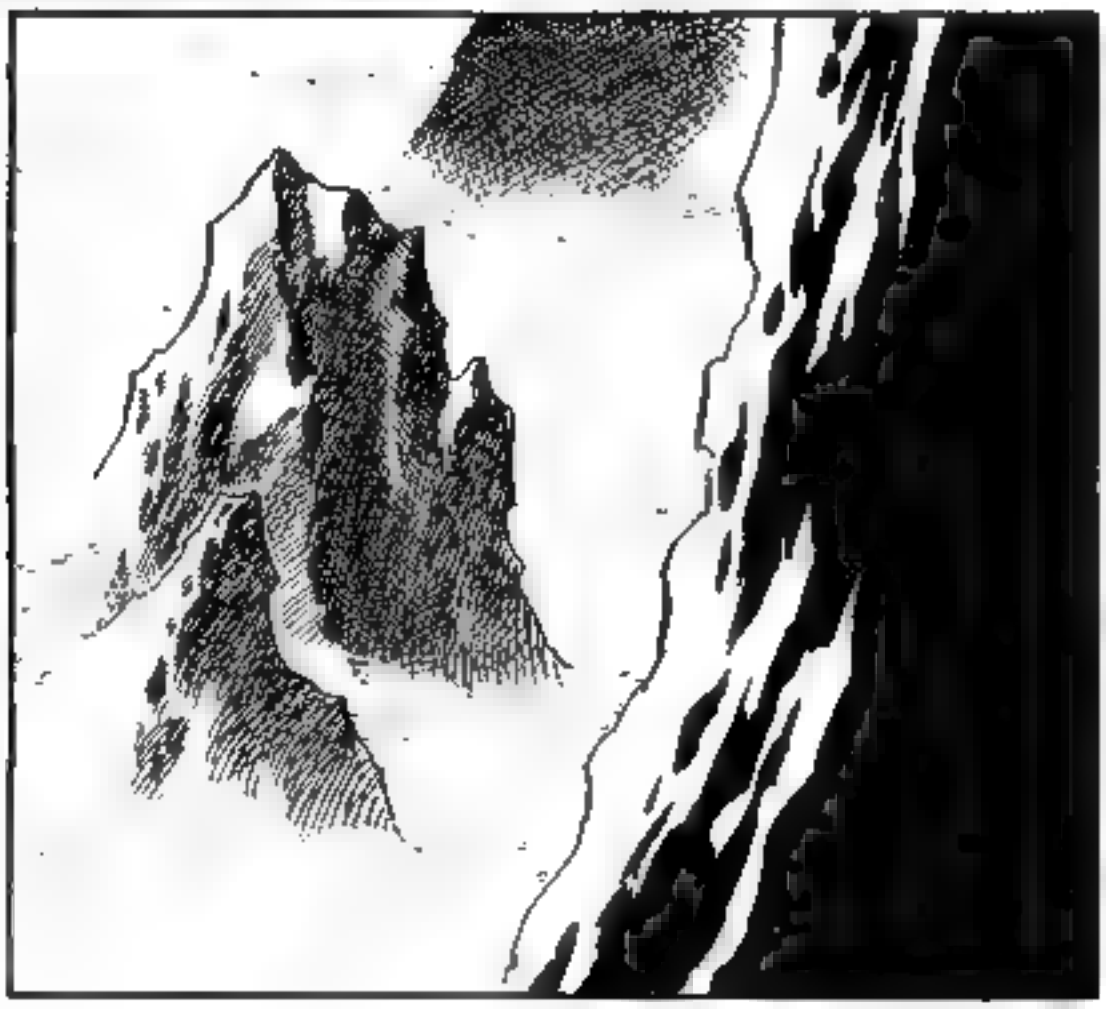
Translated by gbudiman
Proofread by hydexmyv
Edited & QC ed by Osaka

（PART15「光る月」原画 4／原絵）

Episode II
PYGMALIO
Part 11: The Sorcerer Oz
ピグマリオ

LE ROUGE!





looks around

WHICH WAY IS GEOLUG'S COUNTRY?

HEY!

TNP

OR GO BACK!

HUSTLE UP!

THAT... WAY...

SFX: FALL

WHAAA!

LIKE HELL I WILL...

HMPH ..

HMPH.

GRAB

SFX. T. P

OUCH!
OUCH!

LET ME GO!

UH NO! DON'T LET ME GO!

NOT AGAIN!

AAAAAAA

LET'S GO! KING ISHDARI'S COUNTRY IS THAT WAY.

I... I HAVE NOTHING TO LOSE ANYWAY...

HUFF HUFF

I TOLD YOU TO NOT PUSH TOO HARD AT YOUR AGE.

LETSSSS GOOO?

SFX STAGGER

DON'T PUSH YOURSELF TOO HARD.

YOU'RE NOT THAT HEAVY.

SFX WH JMP

LOOK, GRAND-PA!

WHAT'S HAPPEN-ING?

SFX RUMBLE

SFX RUMBLE

.....

G-GOLEMS... THREE OF THEM...

WHAT DO YOU MEAN?

THAT'S THE DEVIL'S VAULT.

WHEN YOU CAME TO SADOS, YOU CROSSED THE MOUNTAINS, DIDN'T YOU?

NOT JUST THREE.

THERE WILL BE MORE.

EVIL SPIRITS OF THE NORTHERN LANDS.

INSIDE THE MOUN-TAINS LIE THE STONES THAT IMPRISONED

SEAL AWAY THE EVIL SPIRITS.

TO LET THE PROTECTIVE CHARMS

THE STONES WERE COLLECTED FROM ALL LOCATIONS...

SADOS WAS THE HOLY COUNTRY UNDER THE PROTECTION OF ELZO.

THE KEY THAT CONTROL THE GOLEMS IS THE FLUTE...

SO "THE FLUTE BEARER" IS THE CARER OF THE TEMPLE.

SO THAT GOLEMS WOULD COME AND GUARD SADOS.

ONLY WHEN SADOS FACES GRAVE DANGER, THE CHARMS SHALL BE LIFTED...

WHEN I FELL UNDER THE WATERFALL, I SAW LOTS OF HUMAN STATUES TOO.

SO... AT LEAST THAT MANY...

BEP

I DON'T KNOW.

AND WHAT ARE THEY GOING TO DO?

THOSE GOLEMS... WHERE ARE THEY GOING...

THE PEOPLE WHO KIDNAPPED LE ROUGE, RIGHT?

SO SOMEONE MUST BE PLAYING THE FLUTE.

BUT, THEY'RE MOVING,

NO WAY!

THAT MEANS... LE ROUGE...

CAN ONLY BE PLAYED BY THE SADOS PRIEST.

THAT FLUTE...

HAS SHE FORGOTTEN HER OATH AS THE SADOS PRIEST?

BUT, THIS IS FAR AWAY FROM SADOS. LE ROUGE!

THE FLUTE SHALL ONLY BE PLAYED WHEN SADOS IS IN DANGER.

A few days ago...

LE ROUGE!

SFX. JOLT

PART OF THE REASON THAT I HAD TO TRAVEL WITH KURT...

...WAS BECAUSE OF THAT MESS.

HER DUTY AS THE FLUTIST IS TO PROTECT SADOS' INTERESTS... NOT FOR PERSONAL GAIN.

BREAKING THE COVENANT IS A GRAVE SIN, LE ROUGE!

LE ROUGE!

AH!

SFX. STOPS SHORT

WHAT'S WRONG ?

A TORNADO! A TORNADO TOOK AWAY LE ROUGE!

EH?

SFX: BIRDS CHIRPING

BY THE TIME WE REALIZED IT,

YEAH, WE DON'T UNDER-STAND EITHER.

THE CITY WAS JUST AS BEFORE WITH NO SIGN OF TORNADO.

THAT'S GOOD TO HEAR. SO LE ROUGE IS...

THAT'S THE PROBLEM. NOBODY...

SEEMS TO KNOW WHERE SHE WENT.

HOW IS IT POSSIBLE?

HOW ...?

SADOS WAS WRECKED BY A TORNADO...

AND THE ONLY PERSON WHO CAN CAST SUCH A POWERFUL SPELL LIKE THAT TORNADO MIRAGE...

I KNOW. LE ROUGE WAS KIDNAPPED BY THE BLACK CAVALRIES.

HIGH PRIEST!

THE SORCERER, OZ.

OZ.

THAT IS NOT A LEGEND. HE'S REAL.

200 YEARS AGO, WE HAD A FIGHT.

ABOUT 200 YEARS AGO...

AND IT'S SAID HE WAS LOCKED AWAY IN SNOWY MOUNTAIN.

BUT HE'S JUST A LEGEND...

OZ...

KIDNAPPING LE ROUGE,

THE CULPRIT BEHIND ALL OF THIS...

NO MATTER WHAT,

MY MOTHER'S AMULET,

LE ROUGE!

I WILL NOT FORGIVE HIM!

...IS THAT BASTARD GEOLUG!

KURT.

SINCE I TEND TO BE RECKLESS...

BUT, IT'S BAD WITHOUT LEON AROUND...

HOME TO VARIOUS VICIOUS MONSTERS.

IN FRONT OF YOU IS A MAGICAL VALLEY.

FWOO

EVERYTHING WILL BE MORE DIFFICULT FROM NOW ON.

IF I PASS IT,

I'LL REACH GEOLUG'S COUNTRY, RIGHT?!

MAGICAL VALLEY?

SO...

BE ON GUARD.

YOU CAN'T REACH ISHDARI'S COUNTRY UNLESS YOU GET THROUGH IT.

Mean-while, Leon...

WHAT ARE YOU?

YOU'RE NOT A BIRD? HOW DARE YOU FLY WITH US?!

GONG

GET LOST!

WHAT LIZARD HAS WINGS? DON'T MAKE ME LAUGH!

HMPH! GO AWAY!

SFX: TH JD THUD

HEY!

GEOLUG!

AMULET!

LE ROUGE!

ARE YOU TRYING TO MOCK US BATS?!

WANT TO BE FRIENDS, YOU SAID?

BUT THE FOREST HAS NO PLACE FOR ME.

I FEEL THAT I'M NOT FIT TO BE WITH KURT.

NOT A LIZARD ...

NOT A BIRD...

NEITHER A BAT.

RUSTLE RUSTLE RUSTLE

I WANT A FRIEND...

WHAT AM I REALLY?

IT WASN'T FELT RIGHT.

EVER SINCE THAT GRANDPA LOOKED INTO MY THROAT...

GEEZ! MY THROAT BURNS AGAIN...

SO QUIET IT'S CREEPY.

WHAT'S THIS?

SFX RUSTLE RUSTLE

HEY!

WHERE'S EVERYBODY?

SFX. HAH?

SFX. SLOOM

SFX. SNAP

SFX WHAM

SFX THUD

FREEWW

SFX GASP

SFX HISSSSS

ACK!

WHAA!

RUSTLE

S. X. TREMBLE TREMBLE

S. X. HSSSS

NO...!

N...

KUUURT!

Ishdari's Kingdom...

SFX HEH HEH HEH

RIGHT NOW, THE GOLEMS ARE COMING HERE FROM SADOS...

THEY'LL CRUSH EVERYTHING IN THEIR PATH.

CONGRATU-LATIONS, YOUR MAJESTY..

HEHE...

THANK YOU.

OZ, THIS IS BECAUSE OF YOU.

WHAT WAS THAT SOUND?

HEAVY...

SFX: LIFT

LOOKS LIKE THE DRAWER'S BOTTOM IS BROKEN.

MAYBE IT'S JUST MY IMAGI-NATION... BUT IT FEELS BIGGER.

YOUR MAJESTY, I SUGGEST THAT YOU GET RID OF IT...

RID OF IT? HAVE YOU LOST YOUR MIND?!

IT WILL BRING UPON YOUR DESTRUCTION.

THIS IS A PROTECTIVE AMULET.

IT BE-LONGS TO AGNARD.

MAY I HAVE A LOOK?

LIKE HELL I'LL LOSE IT.

THIS IS MY LAST CARD TO PLAY FOR LADY MEDUSA'S REWARD.

THEY'RE COMING.

AGNARD'S UNDERLINGS? ELZO'S TERRITORY?

WHAT ARE YOU TALKING ABOUT?

WILL LOSE THEIR POWERS IN ELZO'S TERRITORY.

HEED MY WORD. AGNARD'S UNDERLINGS

WILL ONLY BECOME MORE POWERFUL.

ON THE CONTRARY, THE GOD'S AMULET

.....

THE GOLEMS!

GREAT! THEY'VE COME!

ALL NATIONS WHO OPPOSE ME.

LE ROUGE! ORDER THEM TO DESTROY

DO AS I WISH!

EXCELLENT! MARCH ON!

THEY HAVE COME.

NO.

THOSE GOLEMS, RIGHT?

THEY'RE COMING.

OZ, WITH A SORCERER SUCH AS YOU AND THE GOLEMS...

I'M INVINCIBLE.

WHY ARE YOU SO WORRIED...?

JUST A SMALL AMULET...

BE CAREFUL...

YOUR ARCHENEMY.

AND MINE...

THEY'RE COMING TOGETHER.

OZ!

THE AMULET SHALL BRING HARM.

IT GOT BIGGER AGAIN...

YOUR MAJESTY!

SOMEBODY IS COMING INTO OUR COUNTRY.

HAS BEEN BREACHED.

THE VALLEY AND MAGICAL FOREST...

A BOY?

LOOKS LIKE A BOY AND AN OLD PERSON.

NON-SENSE.

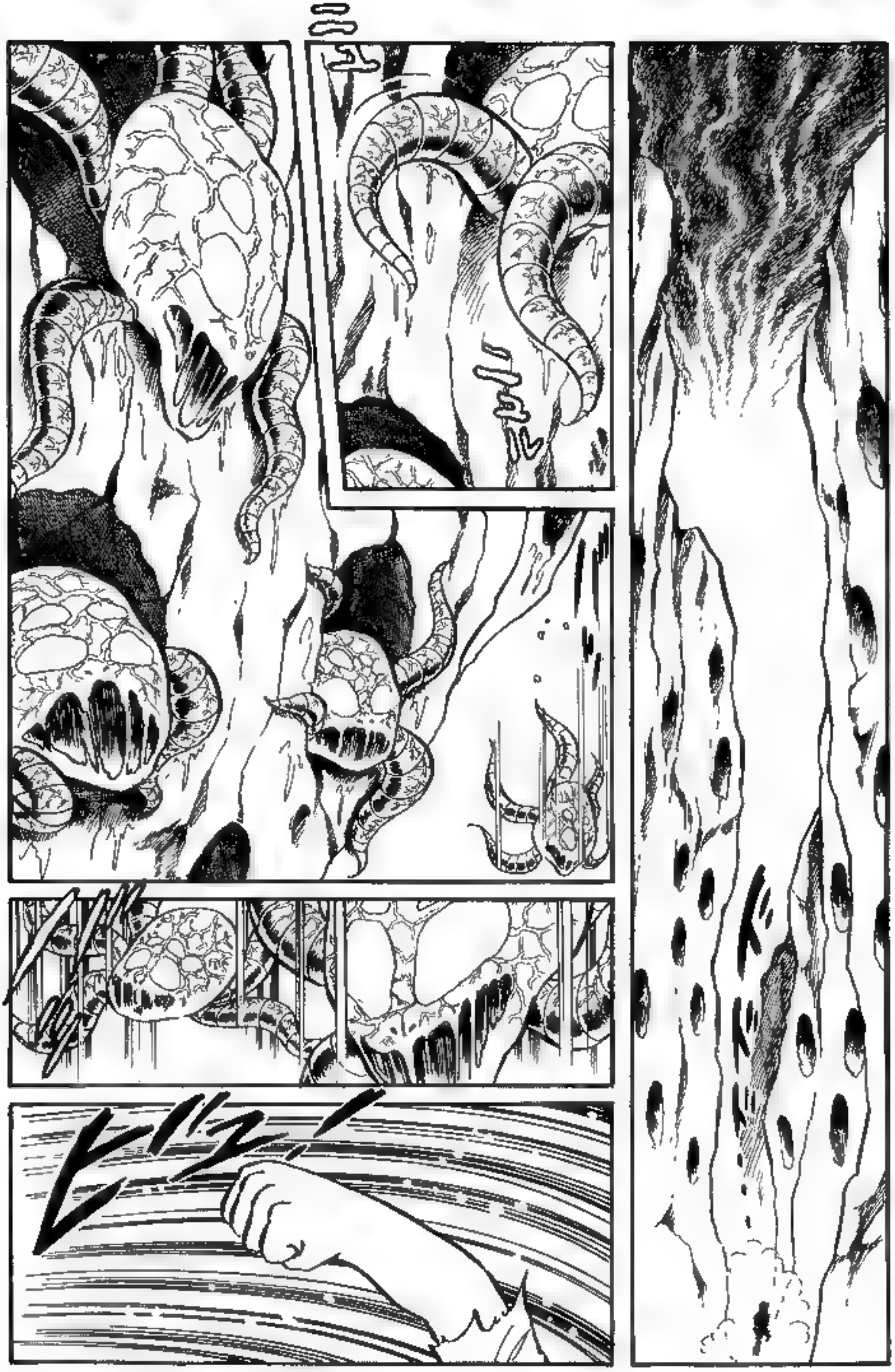
WHO? WHAT LOONS WOULD RISK THAT?

KU.. KURT.

HE'S REACHED HERE.

FINALLY... KURT...

SFX CLATTER



ONLY THE FOREST IS LEFT, RIGHT?

WE'RE OFF THE VALLEY.

THE MONSTERS!

KU... KURT!

KURT, STOP!

STOP, I BEG OF YOU!

KILL KILL KILL...

Not listening

SFX: YAHHH!

SFX: WINCE

*OUT OF MY WAY

Eeek

MOVE!

TO DEFEAT ME.

KURT'S COMING HERE...

WHAT SHOULD I DO?

WHAT SHOULD I DO?

SFX. TREMBLE TREMBLE

MWAHAHA.. WHAT IS THERE TO FEAR?

SFX. Ah!

I HAVE THE GOLEMS.

SFX POW

SFX WHOOSH

WHAT IS THAT? IT'S FLYING HERE...

LET ME DOWN, KURT.

YOU'RE GOING TO ISHDARI'S COUNTRY, NO MATTER WHAT, AREN'T YOU?

OF COURSE!

MY REQUEST, KURT...

WHEN YOU SEE LE ROUGE, TAKE THE FLUTE AWAY FROM HER.

SFX. FLASH

SO YOU MUST SNATCH IT.

THEY GOLEMS ARE CONTROLED BY THAT FLUTE.

KILL LE ROUGE.

IF YOU CAN'T...

BEFORE IT'S TOO LATE.

YOU MUST. NOW GO!

THAT KIND OF RE-QUEST...

SFX PUSH

PLEASE ...

SFX BOOM

THAT QUES-TION SHOULD HAVE BEEN MINE.

ARE YOU STILL ALIVE? JED, THE HIGH PRIEST.

AFTER 200 YEARS IN THE PRISON!

LET ME SHOW YOU HOW POW-ERFUL I'VE BECOME...

DID YOU FORGET ABOUT OUR BATTLE 200 YEARS AGO?

RETURN TO THE SNOWY MOUNTAIN NOW, BEFORE YOU GET SEALED AWAY AGAIN!

IF YOU THINK I AM STILL WHAT I USED TO BE,

THINK AGAIN.

I'LL GO AHEAD.

GRANDPA, DO YOUR BEST.

SO BE IT. WE SHALL REPEAT THE BATTLE OF 200 YEARS AGO.

WE'VE BROUGHT LE ROUGE.

HUMAN ARE HIDEOUS BY NATURE.

BUT SEEING YOU...

I THOUGHT THAT ALL OF THEM WERE IDENTICALLY UGLY.

HMM...

LE ROUGE, YOU REALLY ARE SOMETHING...

WHAT?

I WANT TO EAT.

WHA WHA WHAAA....

EAT.

EAT.

EAT.

IF YOU EAT LE ROUGE, EVERYTHING WILL BE RUINED.

THIS IS NO JOKE.

MUD CRAB, YOUR HUNGER HAS SURFACED AGAIN?

JUST YOU WATCH, KURT.

I WILL NOT LET YOU TAKE A SINGLE STEP ONTO THIS NATION.

I WILL TAKE REVENGE FOR ALL OF YOUR INSULTS.

LE ROUGE, THIS IS AN ORDER!

SUMMON THE GOLEMS TO TAKE CARE OF KURT.

YES.

Meanwhile, Leon was busy running for his life from the giant serpent.

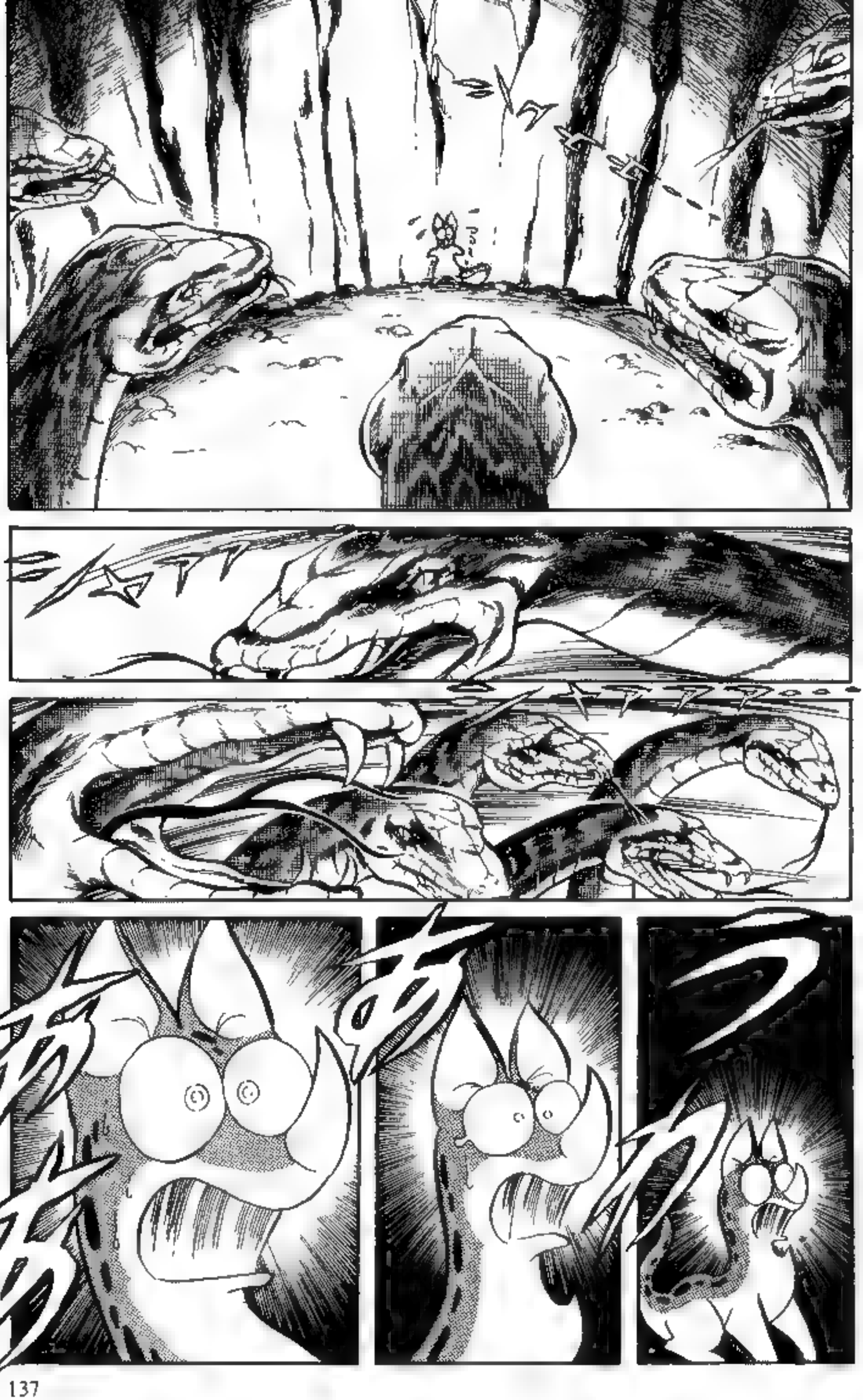
PHEW... THAT WAS CLOSE...

SFX: FLAP FLAP

...NOT!

A CAVE!

THIS IS THE SERPENT'S LAIR!



SFX: BLAZE

EH?

EH?

AH.

ISHDARI'S NATION...

R!!

WHAT IS THIS?

I WON'T TOLERATE ANYONE IN MY WAY, EVEN SADOS' GUARDIANS!

I'M GOING TO THAT COUNTRY.

Z''
Z''

TO DEFEAT THEM...!

I NEED A BIG SWORD!

w.ngt.pCafe*com

This scanlation is from fans for fans
We do not own this manga or make money from it

We never allow anyone to use this manga for
profit such as selling it on a hosting site

If you would like to host this project for free contact us first
Please stop all distribution once it is licensed in
the United States

Please support the mangaka by buying the licensed
version when it is released

Credits

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by gbudiman
Proofread by hydexmyv
Edited & QC ed by Osaka

THE SWORT OF THE EARTH...

TO RETURN TO ITS TRUE FORM!

KURT COM-MANDS...

IN THE NAME OF GRACIOUS AGNARD AND JULIANA,

Episode II

PYGMALIO

Part 12: The Shining Amulet

SFX. SWING

THE SWORD... WENT STRAIGHT THROUGH ...

BUT IT DIDN'T AFFECT HIM AT ALL!

WHAAAAAA!

THE SWORD OF THE EARTH... RETURN TO MY HAND!

SFX. WHOOSH

SFX. SWISH

UWA!

WHAT ABOUT DIRECT ATTACK?

WHAA!

THE STONES WITH HUMAN FACES?

COMMAND THE GOLEMS TO DESTROY KURT!

HEY! WHY ARE YOU DRAGGING THIS OUT?

MAKE HASTE, LE ROUGE!

HE HASN'T RETURNED

AFTER HE FLEW OUT JUST NOW.

BLAST IT! WHY MUST HE DISAPPEAR AT SUCH A CRUCIAL MOMENT?

I DON'T TRUST THE GOLEMS ALONE...

WHERE IS OZ?

FLAP FLAP

MAYBE HE WOULD KNOW WHY I CAN BREATH FIRE OUT OF MY MOUTH.

THAT GRAND-PA...

HOW LONG DO I HAVE TO CHASE YOU?

STUPID KURT

WHEN I RETURNED TO SADOS, THEY SAID LE ROUGE HAD BEEN TAKEN AWAY.

SO KURT AND GRANDPA WENT AFTER HER TOWARDS THE NORTH...

yikes!

SFX QUAKE SNAP

SFX RUMBLE

IS THIS THE EXTENT OF YOUR POWER?!

WHAT WAS THAT?

HAVE YOU BEEN WEAKENED BY THE PEACEFUL LIFE IN SADOS?

GRANDPA!

EH? SOMEONE IS LYING OVER THERE.

WHAT JUST HAP-PENED?

IT... IT'S SUDDENLY QUIET...

SI X. ZAA ZAA

SURE, GRAND-PA...

THE FLUTE... AND LE ROUGE...

THE GOLEMS ARE BEING USED FOR EVIL PURPOSES. PLEASE CARRY OUT MY REQUEST.

I HAVE NO MORE STRENGTH LEFT...

IF YOU MEET KURT, TELL HIM...

LEON...

ARE YOU LOOKING FOR KURT?

WHAT AM I?

GRANDPA... PLEASE TELL ME.

PLEASE JUST TELL ME.

IF YOU KNOW THE ANSWER,

BE-CAUSE YOU'RE ...

AND YOU'LL BECOME MUCH MORE POWERFUL,

SUDDENLY MY THROAT WAS BURNING.

HOW DID YOU KNOW?

WHEN I OPENED MY MOUTH, FIRE BURSTED OUT.

YOU MUST BE ABLE TO BREATHE FIRE NOW.

FROM THE LOOK OF THINGS,

I AM A DRAGON?!

...FROM A LINEAGE OF DRAGONS.

SFX: UGH

YOU ARE A BIRD, AS WELL AS A LION.

STRON-GER THAN ANYONE...

BE PROUD.

THAT'S WHY LE ROUGE'S FLUTE AFFECTED YOU.

A DRAGON'S BODY CONTAINS BONES OF ALL KINDS OF ANIMALS ON EARTH.

GRAND-PA!

TELL KURT, THAT I LEAVE LE ROUGE IN HIS HANDS...

!

YOUR TIME IS UP, HIGH PRIEST.

SFX. FWOOSH

I'VE BEEN LOCKED AWAY FOR 200 YEARS... AND THIS MADE ME SAD.

SO OUR BATTLE HAS ENDED...

J" J" J"

LONG TIME NO SEE, OZ...

WHO IS IT?

OZ... HOW ARE YOU?

WHAT'S WRONG? YOU SEEM WEARY.

LADY MEDUSA WOULD NEVER GLANCE MY WAY.

I HAVE NEITHER POWER NOR SACRIFICE.

WHY DON'T YOU BECOME MEDUSA'S DISCIPLE?

WITH HER POWER, AGE WON'T CATCH UP ON YOU.

I FEEL OLD.

NO.

MEDUSA WILL BE MORE THAN PLEASED TO TAKE YOU IN.

YOU'VE GAINED SUCH POWER WITH ONLY SELF-TRAINING,

OF COURSE NOT.

AND I'M HELPING HIM TO BECOME LADY MEDUSA'S DISCIPLE.

NOW, I'VE ABDICATED MYSELF TO A KING.

I'M NOT GOING TO WASTE MY EFFORTS.

I'VE SEEN SO MUCH...

I'LL BE GOING TO THE CASTLE FIRST.

WHAT IS IT?

SFX. HA HA HA

WHAT A MODEST GOAL...

SFX. FWOOSH

WOBBLE

SFX. THUD

*Whaaa...

IT'S USE-LESS..

UWAAA!

NOW I FEAR NOTHING.

SFX. HA HA HA

YES! THAT'S IT!

GET THAT BRAT!

WHAT?!

SFX. GASP

S-SOME-BODY...

SOMEBODY, COME HERE.

SFX. GROWS

WHAT SHOULD WE DO, SIRE?

AH, IT GOT EVEN BIGGER.

LIKE I'D KNOW! DO SOMETHING!

SFX: BOOM

DON'T YOU KNOW HOW DISASTROUS AGNARD'S AMULET CAN BE...

IN THE SACRED LAND OF ELZO?

OUT OF MY WAY, IMBECILES!

SFX: FLP

GO, CAPTIVED EVIL.

SUBDUE THE AMULET'S MAGIC WITH YOUR POWER.

SFX. ZZP ZZP

IT'S BACK TO NORMAL.

ZP ZZP

W-WHO ARE YOU?

SFX. FWOO

SFX. WHOOSH WHOOSH WHOOSH

WHERE DID YOU GO?

I'VE CAUGHT MY ENEMY.

HOW WONDER-FUL.

OH, OZ!

BOOM

HE'S AN ACQUAINTANCE OF MINE, YOUR MAJESTY.

I HAVE A MEETING WITH THAT BOY.

ISN'T IT? NOW IF YOU'LL EXCUSE ME,

THAT VILE CREATURE IS SOMEONE YOU SUPPORT?

YES.

COME JOIN ME SOON.

WE CAN'T LET HIM TAKE A STEP FURTHER NORTH.

EH?

WHAT MADE YOU COME NORTH?

BUT ASNUS,

BECAUSE OF THAT BOY IN YOUR HOSTAGE.

YOU LIKE TO HAVE FUN, AS ALWAYS. IT'S YOUR BAD HABIT.

THE MORE POWERFUL THE OPPONENT IS, THE MORE YOU DESIRE TO FIGHT HIM.

BUT THIS TIME, A MERE BOY?

YOU READ MY MIND.

THAT POWER SHOULD BE PUT TO GOOD USE, OZ.

BUT YOU ALSO WANT TO SEE WHAT'LL HAPPEN

IF HE DOES, AM I RIGHT?

THAT BOY WILL CAUSE YOU TROUBLE.

SFX: HA HA

SFX: THUD

SFX: HA HA HA

STARTLE

YOU'RE GEOLUG?!

SFX: AH

CRAP! IF PEOPLE KNOW THAT I AM GEOLUG...

YOUR MAJ-ESTY!

H-HOW DID HE KNOW...

THAT I AM IMPERSON-ATING ISH-DARI?

RETURN MY AMULET!

AND WHERE IS LE ROUGE?

WH-WHAT IS IT?

"GEOLUG, RETURN MY AMULET!" AND "WHERE IS LE ROUGE?"

HE SAID THE SAME THING TO ALL OF US...

IT LOOKS LIKE HE CAN'T DISTINGUISH OUR FACES.

SFX. KE..1 KEH

SO THAT'S HOW IT IS...

THAT'S TRUE...

YOU AND I? HOW DO WE LOOK SIMILAR?

WE THINK THAT HE HAD TROUBLE WITH THE GEOLUG BROTHERS.

CAN'T DISTIN-GUISH...?

OWWW

SFX. STOMP STOMP

HOW DO I GET MY REVENGE?

A CHILD LIKE YOU TRYING TO DEFY ME...

TRYING TO SCARE US, EH?

SFX. KICK

SFX. HEH HEH

THE MOST PRACTICAL WAY IS TO BEHEAD HIM.

AND DEATH IS TOO SIMPLE...

I'M NOT ASKING FOR OPINION.

SFX. STEP

THAT'S FOR YOUR OWN SAKE.

WHO'S THIS MAN?

HE'S FULL OF MALICIOUS INTENT...

MY BODY FEELS LIKE IT'S BEING PRESSED AGAINST THE EARTH.

WHY? JUST BECAUSE HE'S STANDING NEARBY...

LE ROUGE!

THERE'S NOTHING I SHOULD FEAR.

NOW THAT WE HAVE THE BRAT IN CUSTODY...

LE ROUGE!

HOW CLEVER YOU ARE...

LE ROUGE... THE HOLY MAIDEN OF SADOS?

AS LADY MEDUSA'S SACRIFICE.

COMMAND THE GOLEMS TO DESTROY OUR NEIGHBORING COUNTRIES...

TAKE THIS BRAT TO THE COLOSSEUM.

I'LL HOLD AN INTERESTING FIGHT.

BUT IT'S TIME FOR A TEA BREAK.

SUR-PRISED TO SEE ME?

AH, HELLO. HI.

AND READ THE SUMMARY OF WHAT HAS HAPPENED... UNTIL NOW.

LET'S DRINK SOME TEA

In pursuit of his amulet that was snatched by Geolug,

the world where Elzo was the God of Grace.

Prince Kurt headed north.

In the holy of Sados, he met a beautiful lady named Le Rouge,

the maiden who used the holy flute...

Kurt was thoroughly puzzled.

Without knowing, he crossed "The border" and entered "The sacred land of The Vile God Elzo".

After killing the kindhearted King Ishdart, he impersonated him,

and started wars which destroyed several neighboring countries.

MEANWHILE, GEOLUG MADE IT BACK TO HIS HOME-LAND.

He aimed to be the king of all the northern lands.

The ambitious Geolug yearned to gain the power as one of Medusa's minions.

HE NEEDED TO PROVIDE GRAND TRIBUTES AND CAUSE THE BLOODSHED OF INNOCENT LIVES.

BUT TO BECOME ONE,

...TO CONTROL THE COUNTRY'S GUARDIANS, GOLEMS...

Upon hearing that kurt was approaching his country, he went hysterical.

KURT IS COMING!

What a comedic guy

KURT?!

GEOLUG WAS A VILE MAN

HA HA HA

BUT KURT HAD BEAT THE CRAP OUT OF HIM ONCE BEFORE.

UGH

Manga Mayhem

During that time, Geolug's wizard named Oz...

...kidnapped Le Rouge and took her flute.

...and ran away from home!

Rebellious phaser

AND LEON BEGAN TO WONDER WHAT HE EXACTLY WAS.

HE BECAME DISTRA-UGHT...

WITHOUT AN ANSWER.

LE ROUGE!

RARRRRR

Kurt and the temple's elder made a dash to Ishdari's country.

who had become Geolug's human puppet!

What awaited Kurt was Golems! They moved under the command of the spellbound Le Rouge...

"Kill Le Rouge..."

...was the elder's request when Kurt had left him.

SUDDEN-LY...

While Kurt was in a pinch,

How-ever...

The amulet began to reveal its miraculous power.

OUT OF MY WAY, IMBECILES!

It was quickly suppressed by Asmus's tricks.

Kurt fell into Geolug's hands.

Leon discovered his astonishing power

At the same time, while his life was on the line,

IS HE GONE FOR GOOD?

WHERE'S GILGADOL?

A question from a fan-mail.

Boing

Boing

I'M A DRAGON?

Yep

AND LEARNED THE TRUTH ABOUT HIMSELF

FROM THE ELDER WHO WAS DYING FROM A FIGHT.

WHAT?!

WHAT WILL BECOME OF KURT?!

BUT WE RAN OUT OF PAGES.

HE'S STILL HERE!

Air time ?

HE HAS BEEN OVER-WHELMED

BY THE FEAR OF KURT AND HAS GONE MAD.

ARE YOU SURE MEDUSA WILL ACCEPT HIM EVEN IF HE PRESENTS KURT TO HER?

I'LL THROW HIM INTO THE COLOS-SEUM.

HE'LL BE HANGED AND RIDICULED TO THE LAST BREATH OF HIS LIFE.

My my

LET'S GET BACK TO THE STORY.

w.ngt.pCafe*com

This scanlation is from fans for fans
We do not own this manga or make money from it

We never allow anyone to use this manga for
profit such as selling it on a hosting site

If you would like to host this project for free contact us first
Please stop all distribution once it is licensed in
the United States

Please support the mangaka by buying the licensed
version when it is released

Credits

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by gbudiman
Proofread by hydexmyv
Edited & QC ed by Osaka

Episode II
PYGMALIO
Part 13: The Shining Amulet 2

The Colosseum...

カ゛ヤ

カヤ

ヤ

SFX: CROWD CHATTER NG.

LOOKS LIKE THE GLADIATOR IS SON OF A HUMAN...

OH.

WOW, THIS WILL BE INTERESTING.

HERE HE COMES!

TOO BAD, KURT! HAHAHA!

DO IT NOW!

HEY, UNLEASH THE BATTLE-FISH!

GEOLUG ?

CR... CRAP!

HE KNOWS MY NAME?!

SO YOU ARE GEOLUG!

HUH?

RUMBLE
RUMBLE

SFX. CROWD ROARING

WOAH... THE CHAINS SHAT-TERED!

O... OZ!

...

SFX: SHATTERED

DON'T THINK THIS CAN HOLD ME!

THE FLUT-IST?

THE FLUTE OF SADOS AND...

STEP

NO ONE SHALL PASS THIS POINT!

HALT!

LE ROUGE IS SUMMONING THE GOLEMS.

HIS MAJESTY SAID THAT EVEN OZ'S GUEST SHAN'T PASS.

MIND CONTROL...

THIS MUST BE OZ'S DOING.

THAT OLD FART OZ IS SMART...

CONTROLLING HER BODY WITH THE ENCASED SUIT AND HER MIND WITH THE FOREHEAD SEA...

SFX: CRACKLE

THE FLUTE OF SADOS...

SO, THIS IS THE TOOL THAT CONTROLS THE GOLEMS?

WHERE IS THIS PLACE?

WHAT'S HAPPENING...

WHAT DID I DO?

FALL

SFX STAGGER

THE SADOS FLUTIST'S BLOODLINE ENDED HERE...

SFX. AAAAHH

OBEY MY COM-MAND!

O, THE FLUTE OF SADOS...

SFX. WOOSH

TRANSFORM INTO A SWORD!

SFX. FLOAT

There s more?!

STEP

SFX. BOM

SFX WHOOSH

TREMBLE TREMBLE

LITTLE CHILD, LOOK!

MOTHER'S AMULET...

SO, THIS IS WHAT YOU WANT.

ACKK!

GIVE IT BACK! THAT'S MINE!

THIS THING SHALL BRING YOU DOOM.

SIRE, I TOLD YOU TO LET THIS GO.

Don't be stup d.

SFX TMP

WOULD BE A DIS-GRACE TO OUR KING.

TO RETURN THIS UPON A PRISONER'S THREAT...

YOU ARE NOW OUR HOSTAGE.

THAT WON'T DO.

YOU ACCEPT MY CHALLENGE.

UNLESS...

YOU MAY EVEN BE WOUNDED.

BLOOD WILL SPILL...

BUT WE HAVE NO CHOICE.

FOR THE SAKE OF OUR NATION, WE WILL DEFEND THIS...

UNTIL THE LAST SOLDIER STAND-ING.

WE'LL EVEN RETURN THE FLUT-IST.

IF YOU MAKE IT OUT ALIVE...

OF COURSE, UPON MY HONOR.

CHAL-LENGE?

YOU MEAN, IF I ACCEPT, YOU'LL RETURN THE AMULET TO ME?

LE ROUGE...

I ACCEPT YOUR CHAL-LENGE.

STAY TRUE TO YOUR WORDS.

GOOD. BRING "THE WALL"!

NO RESIS-TANCE?

HMPH... SUCH CHAIN.

I CAN EASILY BREAK IT.

IT LOOKS STRONG, BUT...

WHAT WALL IS THAT?

YOU'LL BE BOUND THERE.

EASY...

?

OUCH!

WHAT ARE YOU DOING?

I NEED A LITTLE OF YOUR BLOOD.

?

WHAT? SUCH COM-MOTION?

THIS DOESN'T LOOK GOOD.

I'D BETTER BREAK THE CHAIN.

WHAA!

DAMMIT...

"THE WALL" IS THE NEST OF POISON-OUS LEECHES.

AFTER TASTING A FEW DROPS OF BLOOD...

THEY WOULD COME OUT TO SUCK YOU DRY.

IS PARA-LYZED...

MY BODY...

DON'T UNDERESTI-MATE HIM.

YOUR MAJ-ESTY...

WELL DONE, OZ.

IF WE DON'T WEAKEN H.M TO THE CORE, WE WON'T WIN.

DON'T YOU REMEMBER HOW YOU COW-ERED BEFORE THE GLINT OF HIS EYES?

COME OUT!

JAMIE, THAT'S YOUR FAVORITE SWAMP LEECHES.

WOAH!

THEY'RE WELL-FED AFTER SUCKING THAT BRAT'S BLOOD.

GO!

YOUR MAJESTY... THE... THE GOLEMS...

THEY SHOWED UP NEAR THE BORDERS AND DESTROYED OUR FORTS.

NOW THEY'RE HEADING HERE, STOMPING OVER EVERYTHING IN THEIR WAY.

RUSTLE

RUSTLE

OH, THEY'RE BACK AL-READY?

YES, BUT SOMETHING FELT AMISS HERE...

WHAT?!

SFX: RUSTLE

WHAT IS IT DOING HERE?

THE... THE SWORD OF THE EARTH...

?

SFX: CLANG

WHAT'S GOING ON?

SO MANY GOLEMS.

WHAT IF KURT REACHES THE VAST WILDERNESS UP NORTH...

I'M SURE ASNUS HAS SOMETHING TO DO WITH THIS.

COULD IT BE KURT?

WHY ARE THE GOLEMS TURNING ON US?

WHAT'S WRONG, LE ROUGE?

KUUUURT!

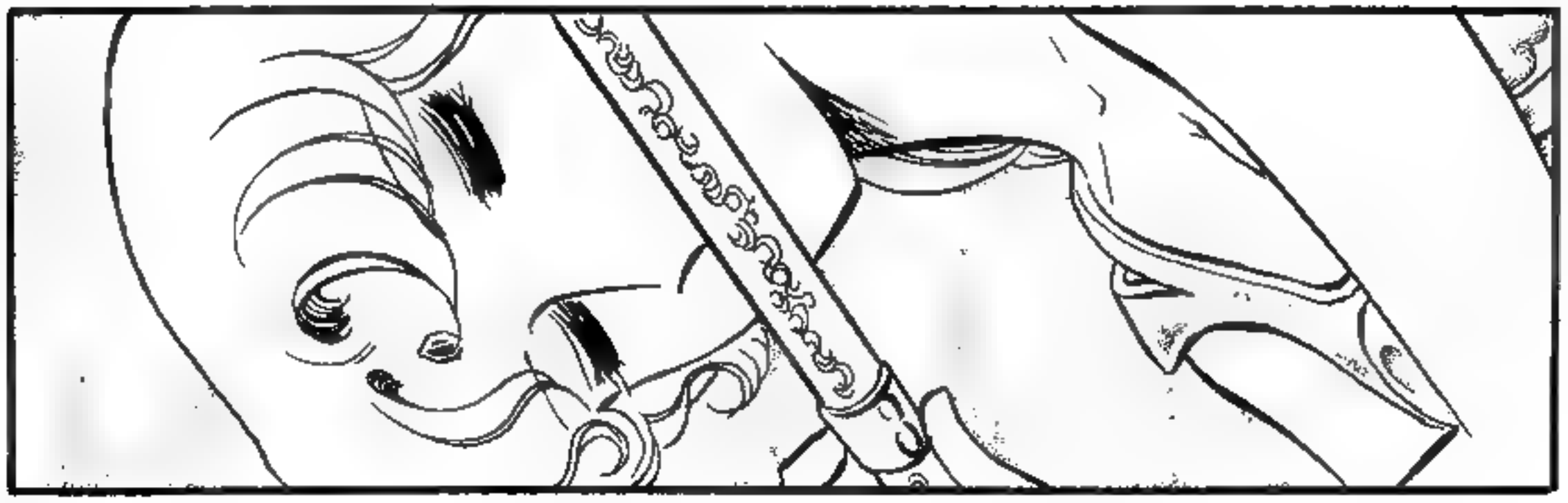
THEN I'LL END KURT'S MISERY.

THEY'LL BE MY TOOLS FOR A WHILE...

GOLEMS ARE REALLY POWERFUL.

KURT! YOU AREN'T SUPPOSED TO GO NORTH!

I'LL FEED THIS COUNTRY TO THE GOLEMS.



w.ngt.pCafe*com

This scanlation is from fans for fans
We do not own this manga or make money from it

We never allow anyone to use this manga for
profit such as selling it on a hosting site

If you would like to host this project for free contact us first
Please stop all distribution once it is licensed in
the United States

Please support the mangaka by buying the licensed
version when it is released

Credits

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by gbudiman
Proofread by hydexmyv
Edited & QC ed by Osaka

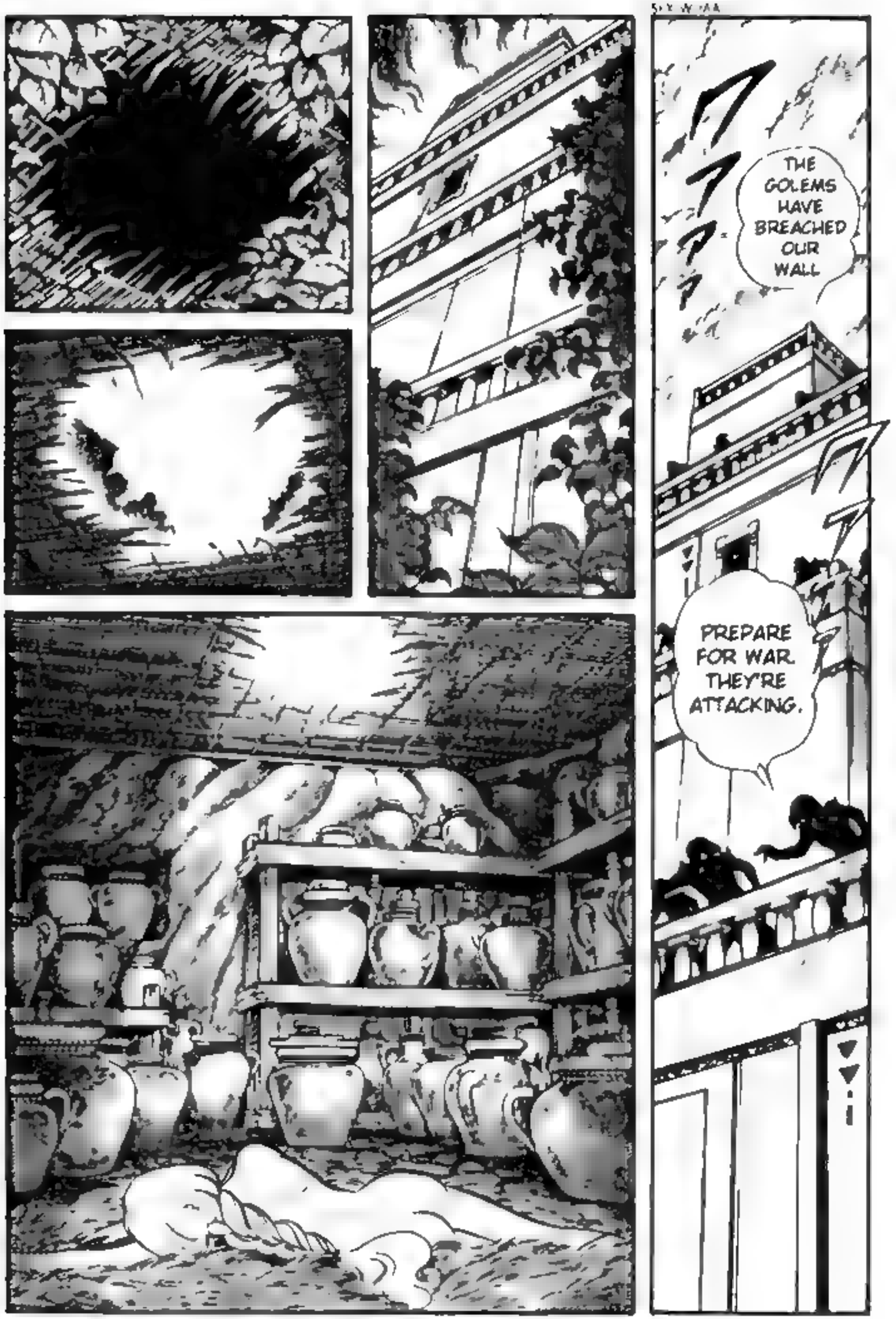
Episode II

PYGMALIO

Part 14: The Shining Amulet 3

FORWARD! KURT IS IN THE CASTLE.

Z''Z''


THE GOLEMS HAVE BREACHED OUR WALL
PREPARE FOR WAR. THEY'RE ATTACKING.

SFX PLOP

UGH..

HIC

SFX. BOING

PONG

SFX. SWAY

SFX. SMASH / CRASH

SFX. SPLASH

SFX. FLASH

I-I'M NOT GOING ANYWHERE...

UNTIL I SEE THE LAST LIGHT FROM THAT BRAT'S EYES!

SIRE, GOLEMS ARE HEADING THIS WAY.

N...NO!

WE NEED TO RETURN TO THE PALACE AND FORTIFY.

DEFEND THE CASTLE!

THE GOLEMS ARE COMING!

LEON...

MOTHER...

I CAN'T DO IT.

MY BLOOD IS DEPLETING.

O...LEA...

GO, JAMIE! EAT THE WALL AND KURT ALTOGETHER!

KURT!

KUURT!

LEON!

STAY AWAY! IT'S DANGER-OUS...

SFX: BLAZE

SFX. RETREAT

SFX. WHOOM

SFX. THUD

SNAP

SFX. FWIP

KURT... KURT IS RUNNING AWAY!

THIS IS NOT THE TIME FOR THAT. LET'S GO BACK TO THE CASTLE.

NO. I'M DOOMED.

I'LL BE KILLED.

THIS MAN... HAS REACHED HIS LIMIT...

THE KING... THE BEARER OF THE MAJESTIC CROWN...

MUST BE APPROPRIATE OF ITS CAPACITY...

ALAS, HE IS NONE OF THAT.

KURT, ARE YOU ALRIGHT?

YEAH.

THE SKY IS FLAMING RED.

KURT! WHERE ARE YOU GOING?

?

BUT WHY DID GEOLUG RUN AWAY?

ISN'T HE THE ONE THAT CONTROLS THE GOLEMS?

I SAW IT...

MANY GOLEMS ARE HEADING HERE...

IT'S THE END FOR THIS COUNTRY AND THE ADJACENT LANDS.

NO... MATTER WHAT...

I NEED TO RETRIEVE THE AMULET.

AH!

SFX TREMBLE TREMBLE

KURT'S COMING TO KILL ME.

WHAT SHOULD I DO? WHAT SHOULD I DO?

SIRE, CALM DOWN.

I'LL PROTECT YOU.

IT'S GEOLUG!

I WILL NOT!

N... NO!

WE SHOULD RETURN HIS AMULET.

OTHERWISE, THIS CATA-STROPHE IS UNAVOIDABLE.

SFX. STAB

UGH!

IF I DON'T KILL HIM...

HE'LL FINISH ME OFF.

LE ROUGE IS NOWHERE TO BE FOUND...

AH!

YOUR MAJ-ESTY!

YOU'LL GO DOWN WITH ME.

IF I'VE NOWHERE TO RUN, I'LL END MY OWN LIFE.

THE GREAT SORCERER WILL BECOME JUST A HISTORY.

FATE DID NOT DESTINE ME FOR A GREAT KING.

WHAA!

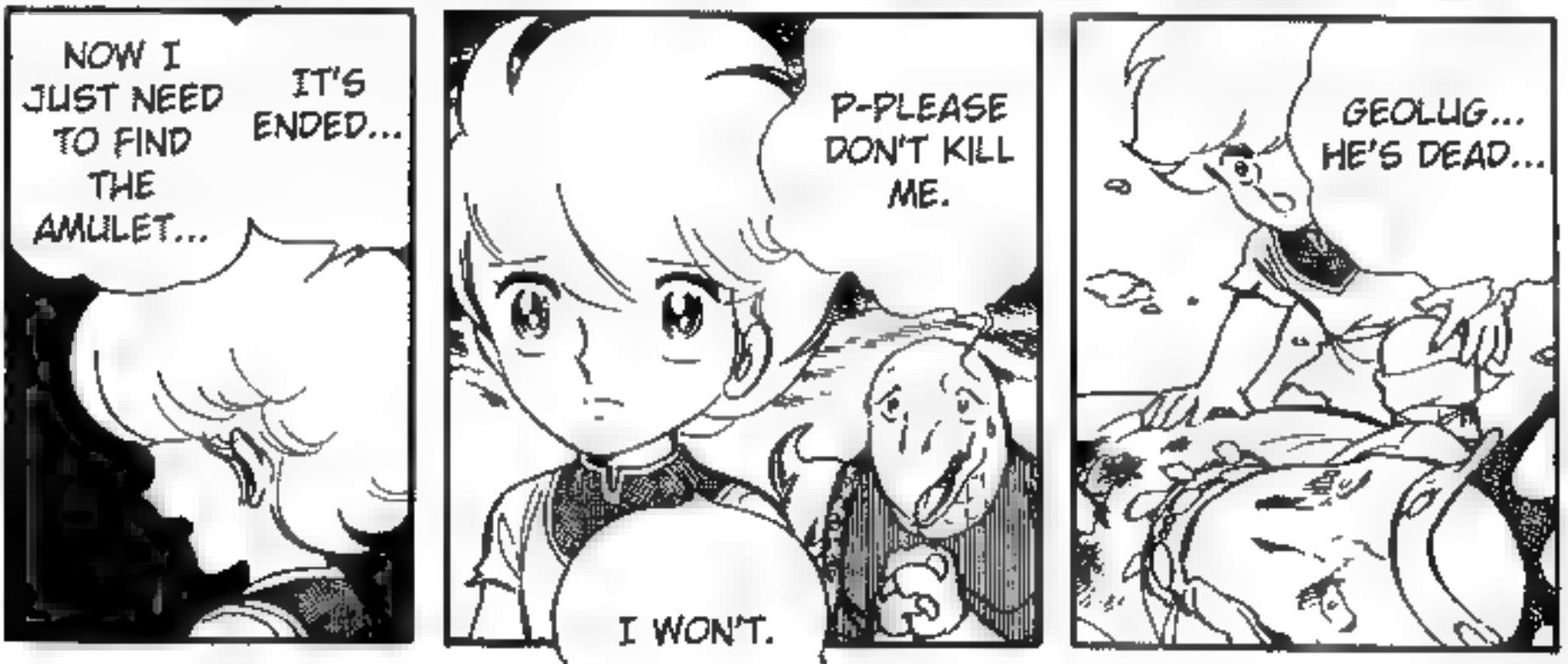
I CHOSE HIM AND THEREFORE ALSO MY DESTINY.

SHOW YOURSELF!

GEOLUG, WHERE ARE YOU?

EEK... WHAA...

OH NO! HIS MAJESTY COMMITTED SUICIDE!


NOW I JUST NEED TO FIND THE AMULET...
IT'S ENDED...
P-PLEASE DON'T KILL ME.
I WON'T.
GEOLUG... HE'S DEAD...

EAT!

WHERE COULD IT BE?

EAT!

WHAT?!

SO YOU ARE GEOLUG...

SFX: SLASH

SFX: SLASHING

HMPH!

WHAA...

I SWITCHED THE CLOTHES WITH THE GUARD.

I RECALLED YOU CAN'T DISTINGUISH OUR RACE.

YOU REALIZED IT... A BIT TOO LATE!

SFX: CLANG

COWARD!

DESPICABLE...

EAT!

BUT I'M NOT GOING TO LET A BOTHERSOME BRAT LIKE YOU WALK AWAY FROM HERE.

THE MUD CRAB'S SUDDEN URGE OF APPETITE WAS BEYOND MY CALCULATION.

EAT!

EAT!

EAT!

UWAAAA?

EAT!

WHOA!

STOP IT, MUD CRAB!

EAT!

THE LEECH'S POISON HAS SPREAD ALL OVER MY BODY...

I DON'T WANT TO DIE.

I STILL...

MY LIFE... ENDS HERE.

FORGIVE ME, MY BROTHERS.

THIS IS IT?

MIXED WITH THE RED?

BLACK BLOOD...

BLACK BLOOD!

WH... WHAT?

WHY IS THERE BLACK BLOOD IN ME?

WHY?

NO!! NO!!!

THE BLOOD OF LADY MEDUSA IS SAID TO GRANT INCREDIBLE POWER...

I'VE BEEN TRYING MY BEST TO SLAUGHTER INNOCENT LIVES AND FIND HER A GREAT TRIBUTE.

MY GREATEST WISH WAS THIS BLACK BLOOD...

THE BLACK BLOOD OF LADY MEDUSA...

THIS BLOOD. EVERYONE WANTS IT...

NOT ONLY ME..

WHAT HAVE I DONE?

AFTER MANY DEATHS AND BEING REVIVED...

WHAT'S THE MEANING OF THIS?

WE...

WE... MY BROTHERS...

THAT'S...?

FINALLY...

MOTHER'S AMULET?

BUT THE AMULET IS BACK.

MY BODY CAN BARELY MOVE BECAUSE OF THE POISONOUS LEECHES...

SFX: THUD

GOD..

THANK ...

WHERE ARE YOU?

KURT!

WHAAAAAA!

WHAT'S IT THIS TIME?

THEY'VE FINALLY REACHED THE CASTLE!

THEY'RE COMING!

Z''----->

Z''Z''---->

The scene before Leon's eyes is a huge number of Golems laying siege of the castle.

The sound of the Golems' footsteps proclaimed the immanent end of Kurt's life and the fall of Ishdari's Empire.

Slowly they formed a circle and drew nearer...

w.ngt.pCafe*com

This scanlation is from fans for fans
We do not own this manga or make money from it

We never allow anyone to use this manga for
profit such as selling it on a hosting site

If you would like to host this project for free contact us first
Please stop all distribution once it is licensed in
the United States

Please support the mangaka by buying the licensed
version when it is released

Credits

Manga: Pygmalio (Pigumario)
Author · WADA Shinji

Translated by Chihaya
Proofread by hydexmyv
Editted by Paralda
QC'ed by · Osaka

Episode II

PYGMALIO

Part 15: The Shining Amulet 4

SFX: FALL

SFX: ZAA

SFX: WHOOSH

SFX: SWINES

SFX: CRACK

SFX: WHOOM

SFX: M' IMBLE

HMM ...

KYAAAH!

AAAH, THE GOLEMS!

COME, KURT!

HOW BORING ...

I'VE PUT FORTH MUCH EFFORT BECAUSE OF YOU.

WHY HASN'T HE COME OUT?

WHAT HAPPENED TO KURT?

KURT!

KURT! WHAT HAPPENED ?!

KURT...!

KURT!

KURT!

THAT VOICE ...

KURT!

LEON... WHY IS HE CALLING MY NAME?

EH?

THE PAIN FROM THE LEECHES' POISON...

IT'S ALL GONE.

KURT!

SFX HEART POUND NG

NO IT CAN'T BE...

HIS HEARTBEAT IS WEAKEN-ING...

SO WEAK...

SFX TUMBLE

UWAAAH!

MOTHER!

SFX OHH

SFX RUMBLE

LEON!

KURT!

I'LL EASE YOUR PAIN, KURT...

THINK OF IT AS MY ULTIMATE MERCY TO YOU.

TO BE ON THE BRINK OF DEATH JUST BY POISON OF LOWLIFE CRITTERS.

HUMANS ARE SUCH PATHETIC CREATURES.

THE FLUTE... THE FLUTE OF SADOS. DO YOU KNOW WHERE IT IS?

NO IDEA. BESIDES...

WE NEED IT TO CHASE THE GOLEMS AWAY.

IT'S ALREADY TOO LATE!

IT'S TOO LATE!

I WAS HYPNOTIZED TO CONTROL THE GOLEMS.

I REMEMBER IT NOW...

THE HOLY MAIDEN WHO IS SUPPOSED TO GUARD PEACE...

LE ROUGE... THE GOLEM TOOK KURT AWAY.

LEON.

SNAP

DIE!

I CAN'T LET YOU KILL KURT, ASNUS!

THAT'S DOLVEROME'S VOICE.

GEOLUG CAPTURED THAT BOY UNDER MY COMMAND.

WHICH MEANS, HE'S MY PREY.

IN OTHER WORDS, YOU WANT TO KEEP HIM AS YOUR FEAT.

AGH!

SFX: SNATCH

KURT IS MINE!

AREN'T YOU TRYING TO COLLECT HIM IN FOR A PRIZE TOO?

SFX THUD

OH MY WHAT A CUTE BOY.

WHAT SHALL WE DO WITH HIM?

HE CAME FOR HIS MOTHER'S GUARDIAN AMULET.

DID HE NOT?

I'LL KILL HIM.

KURT WAS LED UP NORTH.

WE ALL KNOW WHY...

HO HO HO -

WHAT PRIDE CAN YOU HOLD, FIGHTING A NEAR-DEATH CHILD?

HE'S COME HERE HE MIGHT GO FURTHER NORTH... AND THAT'LL BE A PROBLEM.

THE AMULET WAS JUST A BEGINNING.

ASNUS IS RIGHT.

WE SHOULD HAVE KILLED HIM LONG AGO

ILUS!

TO THE VAST WILDER-NESS?

Y-YOU'RE RIGHT THAT PLACE IS ONLY ONE STEP AWAY FROM HERE.

BUT ASNUS, WE CAN'T LET YOU KILL THAT BOY.

WHAT? JEALOUS?

WILL BE LADY MEDUSA'S FAVORITE...

WHOEVER KILLS HIM...

INTER-EST-ING!

I'M THE ONE WHO WILL TAKE KURT'S LIFE.

THOSE WHO REBEL AGAINST LADY MEDUSA SHALL MEET A PAINFUL DEATH.

THEN LET'S SEE. THE BEST MAN CAN HAVE HIM FOR THE PRIZE.

SFX: ZAPP

SFX: KRAKOOM

UGH...

SFX WOOSH

IDIOTS! WE HAVE NO TIME FOR A GAME. KILL HIM!

SFX. WOOSH

OOPS!

SFX. ZAPP

KURT!

THIS BOY SEEMS TO HAVE NINE LIVES...

IT WOULD BE A WASTE TO KILL HIM IN ONE MOVE

WE'VE SEEN THE EVIDENCE IN SELENE COUNTRY.

SFX. RUSTLE

THEN HOW DO WE KNOW WHOSE HAND KILLS HIM?

BUT ASNUS, YOUR MUD DOLLS ARE WANDERING OFF.

SFX. THUNK

SFX OHH

The moment Asnus lost the grip of the sword...

the Golems became masterless.

SFX RUSTLE

TO ALL DIRECTIONS.

THE GOLEMS ARE SCATTERING...

NOW THAT KURT HAS LOST HIS POWERS.

THE GOLEMS AREN'T NEEDED ANYMORE.

UNLESS SOMEONE COMMAND THEM OTHERWISE...

ALL COUNTRIES IN THEIR WAYS WILL BE DESTROYED.

WITH THE GUARDIANS TO WANDER OFF ALL OVER...

LET KURT GO!

I... I'M NOT BEFITTING TO BE THE HOLY MAIDEN ANYMORE.

HOW AM I GOING TO ATONE FOR THIS SIN?

INSECT!

In that instance, not a single person sensed the change in the air...

except Asnus.

SFX. WHAHAHA

SFX. ARGH

SFX. W-IOC M

IS IT A BAD OMEN?

TH-THE SKY LOOKS WEIRD.

Such change creeped in from afar...

until it reached Geolug's country.

to all northern lands from the outer borders inward.

Now suddenly such bizarre event has come to them.

that has torn down their homes.

The people are still frightened from the attack of Geolug's black cavalry

SFX WHOOM

AH...

THE OLD MAN I MET AT THE COLOSSEUM.

WHAT'S WRONG, KURT? YOU SHOULDN'T BE HERE.

YOU HAVE A KIND HEART, WHICH THE KING HAD NONE.

WHAT'S WRONG? YOU SEEM SO PALE.

MY FATE HELD NO SUCH LUCK.

I MAY STILL BE ALIVE IF I ABDICATED MYSELF TO SOMEONE LIKE YOU

Bleah... Bleah...

BUT IT'S DESTINED

I HAVE TO ACCOMPANY THAT MAN TILL THE END.

WHAT'S GOING ON?

SO NOISY...

SFX. CRACKLE RIP

GEOLUG ...

Blegh

Blegh

LET'S GO.

NO, I'M COMING WITH YOU.

IT'S NOT YOUR TIME YET.

GO BACK.

NOT AN AVERAGE BRAT...

HE IS STILL ALIVE.

WHAT'S WRONG, ASNUS?

STRANGE... THE AIR IS SHIFTING.

THE SOURCE.

AND THE EARTH IS RUMBLING...

THIS PLACE...

...MAKES ME FEEL REFRESHED.

WHAT FRIGHTENED HIM?

ASNUS HAS BACKED OUT.

TIME TO DELIVER THE FINAL BLOW.

IT'S FROM THE CASTLE!

FOUR JARS... NO... EVEN THOUGH I HAVE TO LOSE ALL THESE EVIL SPIRITS...

I NEED TO STOP THIS.

GO, EVIL SPIRITS!

SFX WOOSH

SFX: LIFT

TAKE MY LIFE...

O SWORD

SFX: WOOSH

SFX: WOOSH

THE GOLEMS ARE ON THE MOVE.

AS THE HOLY MAIDEN, I HAVE TO TAKE RESPONS-IBILITY.

SFX WOOSH

SFX WOOSH

SFX. ZAP

SFX. ZAP

SFX WOOSH

PLEASE

IN THE EXCHANGE OF MY LIFE. PLEASE STOP THE GOLEMS

O' KIND GOD B.ZO

AND PROTECT KURT

AND THE NIGHTSIDE PEOPLE WHO ARE SUFFERING BECAUSE OF ME

SFX KABOOM

THE CASTLE?

IT'S BLIND-ING...

AH, KURT?!

WHAT'S THIS LIGHT?

THE AMULET... HAS MANI-FESTED ITS POWER!

HE IS BEING TAKEN AWAY...

SFX: OHM

NO! WE'LL BE DOOMED!

In the blinding light, the golems began to shatter

with Kurt being drawn towards the center of the light.

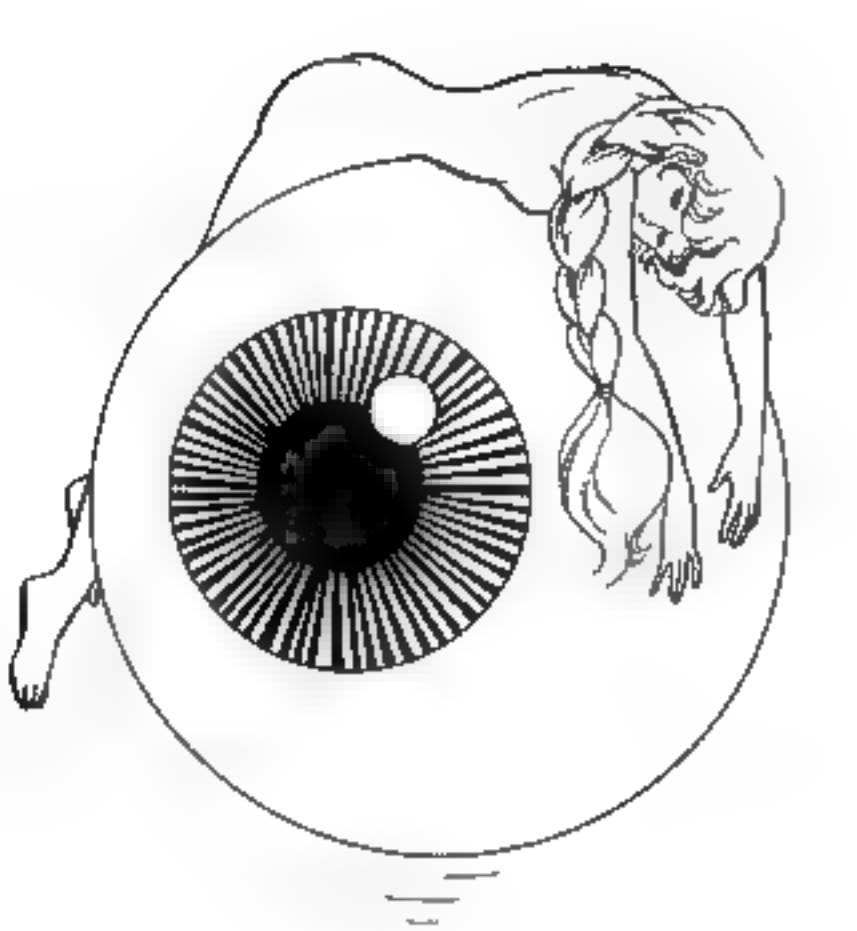
WHAT LIGHT IS THIS?

MY BODY IS FROZEN UP.

STAY AWAY, ILLUSI FLY AWAY FROM THE LIGHT!

I CAN'T! IT'S LIKE...

THE LIGHT IS BINDING MY BODY!



w.ngt.pCafe*com

This scanlation is from fans for fans
We do not own this manga or make money from it

We never allow anyone to use this manga for
profit such as selling it on a hosting site

If you would like to host this project for free contact us first
Please stop all distribution once it is licensed in
the United States

Please support the mangaka by buying the licensed
version when it is released

Credits

Manga: Pygmalio (Pigumario)
Author · WADA Shinji

Translated by Chihaya
Proofread by hydexmyv
Editted by Paralda
QC'ed by · Osaka

Episode II

PYGMALIO

Part 16: The Shining Amulet - Finale

Below the massive dark overcast that has gathered from the outer northern nations...

the blinding light still shines from the amulet at the center of Geolug's country...

and it keeps on expanding more and more.

swallows up the Golems, tearing them into pieces.

The great light...

ゴゴゴゴゴ……

It crushes the Ishdari castle...

that surrounds Ishdari's Nation...

and shines to every corner of the mountain ridge...

The people of the northern nations stands in awe of such wonder

and could only stand there and observe how it will end.

...brightening the entire northern region.

OH...

TH-THIS IS BAD.

I CAN'T MOVE, NO MATTER HOW MUCH I TRY.

KYAAH!

ILUS!

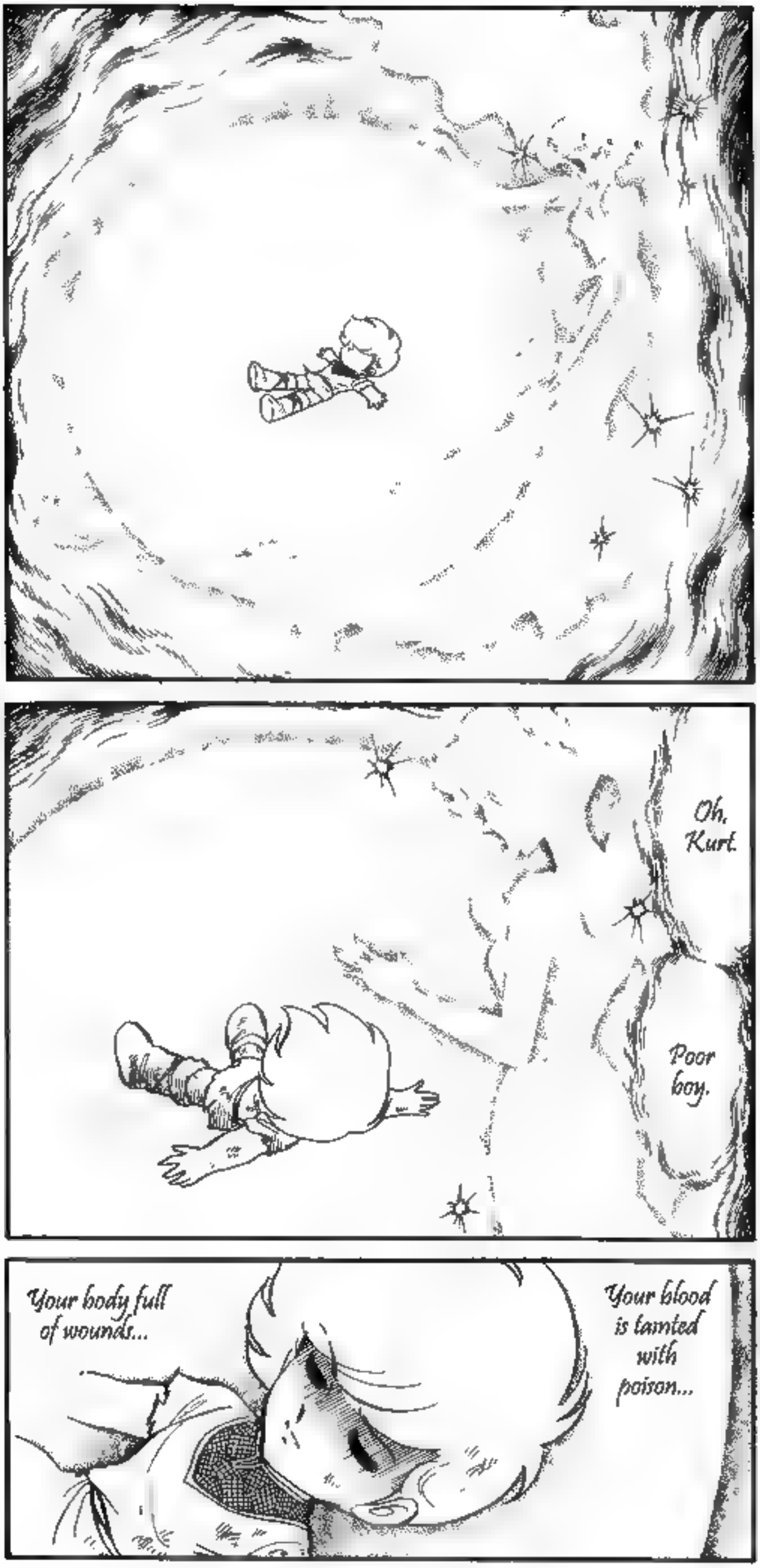
SFX CRACK

ILUS!

H-HOW CAN ASNUS STILL MOVE?

WHERE IS THE AMULET TAKING KURT TO?

SFX. FWOOSH


WHAT IS THAT?
Oh, Kurt.
Poor boy.
Your body full of wounds...
Your blood is tainted with poison...

HEEEY!

HEEEY!

YOU CALL -ING ME?

WHO'S THAT PERSON GLOWING WITH GOLDEN LIGHT?

NO!

I'M GOING THIS WAY.

COME HERE!

WHAT?

HEEEY!

AH, SHUT UP!

JUST COME HERE!

I'M GOING THIS WAY...

AH... IT'S YOU.

COME 'ERE!

SHUDDUP!

SFX: PL NK

YEEEP!

I'VE DONE ONE VIRTUOUS THING.

WITH THIS...

EH? THAT'S ME?

SFX: WHAA

SFX. FAST HEARTBEAT

UGH!

AH...

Now now...

Your body will heal itself.

IMPOSS-IBLE. IN THIS HOLY LAND OF ELZO...

AN AGNARD'S GODDESS ARE POWER-LESS.

OR MAYBE ...

THAT'S ...

KURT'S MOTHER, GALATEA?

THAT'S... A GODDESS?

MOTHER.

Go!

FWOOOOSH

BLAST IT.

KURT IS HEADING NORTH.

ASNUS!

YOU'RE LEAVING US LIKE THIS?

You, too!

SFX CLATTER

SFX PLOP

MEDUSA'S HEART WOULD BREAK.

HAVING SUCH WEAK-LINGS AS HER DIS-CIPLES...

ESCAPE WITH YOUR OWN STRENGTH.

SFX: FWOOSH

DOLVE-ROME!

BEWN!

WE NEED TO COMBINE OUR STRENGTHS! OTHERWISE, WE WON'T MAKE IT OUT OF HERE.

ILUS!

DON'T LOOK!

DOLVER-OME...?!

SFX: RUSTLING

DOLVER-
OME!

SFX WOOSH

HOLD ON, ILUS!

BEWN, WE SHOULD GET GOING.

DOLVEROME HAS FALLEN BACK INTO HIS TRUE FORM.

HE'S A LOST CAUSE!

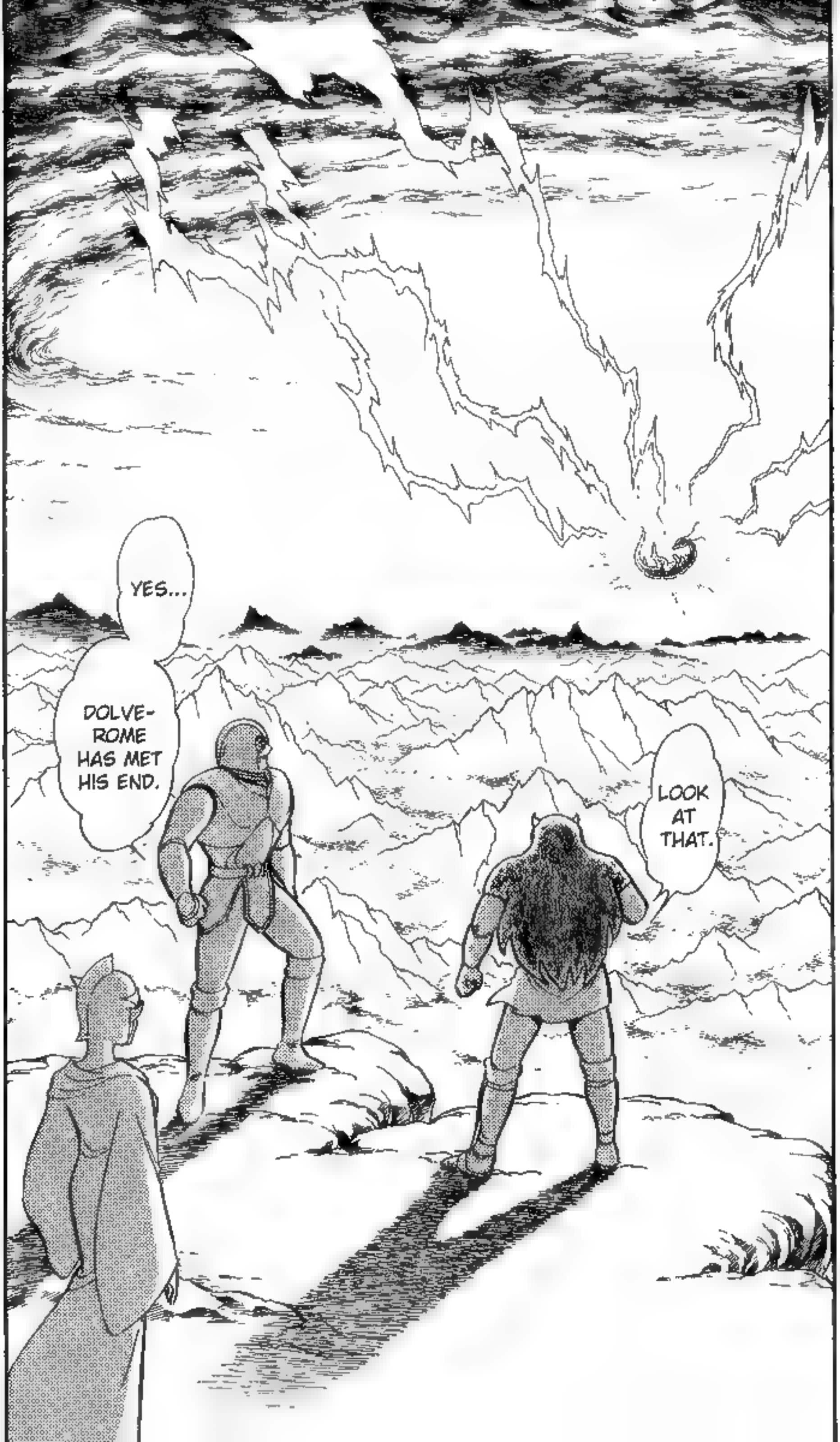
THIS DOLVEROME WON'T BE BEATEN BY A MERE TOY.

AGNARD'S GUARDIAN AMULET...

SFX SHOOM

ILUS!

MY POWER WILL CRUSH IT INTO PIECES!


YES...
DOLVE-ROME HAS MET HIS END.
LOOK AT THAT.

LO

ILUS, HOW ARE YOU?

YEAH... I'M FINE.

TO HIS FOLLOWER, GEOLUG.

HE GAVE TOO MUCH OF HIS LIFE-FORCE...

SO THAT'S THE POWER OF THE AMULET?

THAT WAS WHY HIS POWER HAS WEAKENED.

AH...

MY MASK...

AH... TALOS.

DON'T WORRY... I'LL TAKE YOU THERE.

I CAN'T BREATHE... I NEED TO GO TO THE WATERS.

. . . .

WOOOSH

The light emanated from the amulet did not fade.

It continued to shine upon the northern lands for a long time.

and was filled by silence.

One day, the light dimmed out

WHAT'S GOING ON?

WHY?

traveled to Geolug's country, the center of the light.

Curious people from every-where...

What they saw were...

a widespread of an enormous lake covered with ice.

WHAT'S THAT?

UNBE-LIEVABLE ...

THE POWER-FUL NATION OF KING ISHDARI...

HANG IN THERE!

LADY LE ROUGE!

OH!

I DON'T KNOW. THIS SHOULD BE THE ISHDARI COUNTRY.

WHERE AM I?

O' LORD ELZO...

THE FLUTE OF SADOS!

I SHOULD HAVE DIED.

BUT, WHY?

RIGHT, IN THOSE DAYS WHEN THE LIGHT WAS SHINING...

DID YOU SAVE MY LIFE?

THE STONE STATUES FLEW ACROSS SADOS' SKY, BACK TO THE DEVIL'S TUNNEL.

EH?

WHERE'S KURT?

AND LEON?

EVERYTHING IS AS THE LORD HAD PLANNED.

THE GOLEMS HAS FINISHED THEIR TASKS

AND HAS RETURNED TO BE THE GUARDIAN GODS.

PEOPLE ARE SAYING THAT...

WHEN I REALIZED THAT THEY HAD USED ME TO CONTROL THE GOLEMS. I TRIED TO SACRIFICE MYSELF TO THE GOD.

I WAS TOO LENIENT AS A PRIESTESS.

ALL OF THEM... THAT BOY SHOULDERED IT UP.

EVEN THOUGH I WAS CONTROLLED, THE MISTAKE I MADE...

JWOZ!

KURT!

PLEASE BE ALIVE SOME-WHERE IN THIS WORLD.

PLEASE BE ALIVE.

KLR

Epilogue

Way too many monsters.

I'm sick of Geolug look-alikes. I wanna draw humans.

Amen

IT'S DONE...!

WE'RE TAKING A BREAK!

Thank you

GOOD JOB EVERY-ONE.

TWO PAGES

ONE ~~~PAGE

I'LL TAKE A GOOD LONG SLEEP...

Until next time

LET'S GO. LET'S GO.

WE'LL JUMP TO THE NEXT PART RIGHT AWAY.

FINE! FINE!

BY FOUR PAGES...

WE'RE SHORT

It's Pygmalio I all over again.

Wingtipcafe.com

ZAP

ZOOM

SFX FWOOSH

KURT!

GYA. SO COLD.

MY TAIL IS FREEZING.

SFX GASP

WHAT? WHAT?

WHERE ARE WE?

SHIVER

SLAP

SLAP

SLAP

SLAP

WAKE UP, KURT!

Cold

Pon

LEON!

HOORAH.

YOU'RE RIGHT.

YOU'VE GOT YOUR AMULET BACK.

EH?

Pop

WHERE IS THIS PLACE?

AH, KURT.

BUT WHICH WAY IS WEST?

NOW THAT I'VE GOT THE AMULET BACK,

WE SHALL GO WEST TO SEE MEDUSA.

THE SWORD OF THE EARTH TOO. LOOK...

AH...

THE GOLDEN HAWK IS THERE...

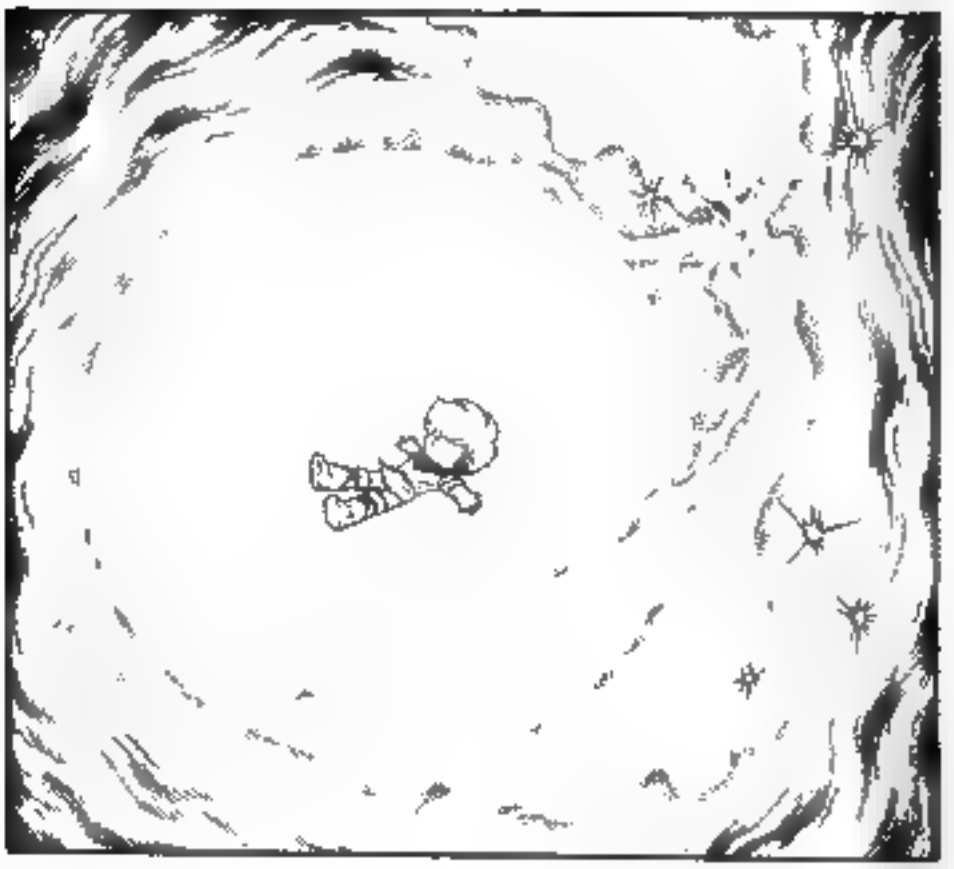
I'M FREEZ-ING.

HANG IN THERE, BUDDY.

THAT WAY MUST BE WEST.

THE SNOWSTORM IS GETTING WORSE.

ARE YOU ALRIGHT, KURT? YOU DON'T SEEM LIKE YOU'VE FULLY RECOVERED YET.



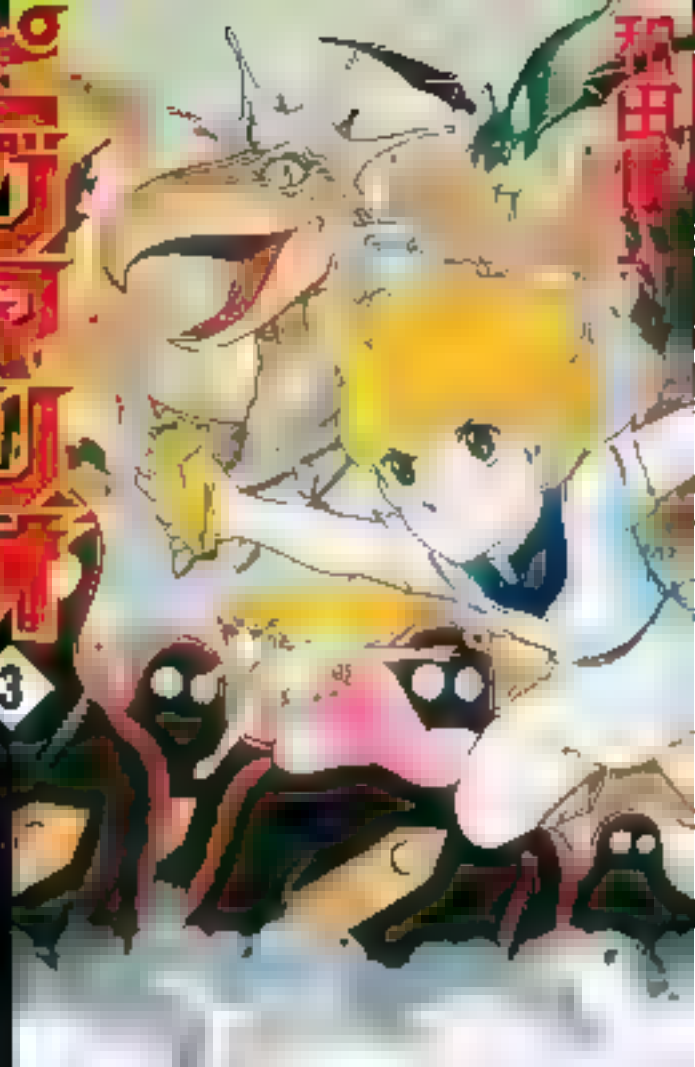
Credits

This scanlation is from fans for fans. We do not own this manga or make money from it.

Please support the mangaka by buying the manga.

Manga: Pygmalio (Pigumario)
Author : WADA Shinji
Translated & Edited by : Ohlhaya
Proofread by : hydexnyv

WingtipCafe.com



Part 17 The Boar King

PYGMALIO II

SLIP...

!

I'M FINE.
IT'S OKAY, JUST A SLIP OF THE FOOT.
KURT!
FOR ME IT WAS COLD ONLY FOR AWHILE.
HMM... I'VE NO PROBLEM ADAPTING TO CHANGE OF WEATHER.
HOW ABOUT YOU, LEON?

KURT ISN'T FULLY RECOVERED YET.

THEN LET'S GO...WE HAVE A MOUNTAIN TO CROSS. .

I'LL FIGHT HIM..

HE MAY BE A BOY, BUT HE BEARS A BLADE

A PITY IF HE DOESN'T KNOW HOW TO USE IT AND DIES HERE.

Theo, King of Death Mountain... The boy trespassed into our territory.

Should we turn him into ice?

Worried for you.

Worried for you.

But we're worried for you.

SILENCE!

After you fought with that person,

you've been depressed.

Been depressed.

Please let us stay by your side.

By your side.

By your side.

K-KURT

OUCH...

I NEED TIME FOR MY BODY TO HEAL.

DEFINITELY, MY STRENGTH HAS NOT FULLY RECOVERED.

SFX gonk!

SO BEAUTI-FUL.

THERE'S MORE OVER HERE.

!

AGYAAAA

RUB

IS THIS ONE THE SAME?

I WONDER WHAT HAPPENED HERE.

THEY ALL LOOK LIKE WARRIORS.

TO DEFEAT ME AND BECOME FAMOUS

THOSE MEN CAME TO THIS MOUNTAIN

I'M THEO, KING OF DEATH MOUNTAIN.

YOU SHALL FIGHT ME.

I'LL BE YOUR OPPONENT.

FOR US TO FIGHT.

THAT IS ENOUGH REASON

WE AREN'T HERE TO FIGHT YOU.

WE CAME TO THIS MOUNTAIN BY ACCIDENT.

I CAN TURN YOU INTO A ROASTED PIG.

DON'T LOOK DOWN ON ME BECAUSE I'M SMA...

LEON!

YOU SURE KNOW HOW TO PICK A FIGHT!

I, PRINCE KURT OF RUNE, WILL BE YOUR OPPONENT.

ALL RIGHT!

INCREDIBLE! HIS BODY IS LIKE STEEL.

!...
THE SWORD OF THE EARTH...
KLIRT COMMANDS ...
IN THE NAME OF GRACIOUS AGNARD AND JULIANA.
WHY LOWER YOUR SWORD?
AND YOU...
KOO KOO KOO

FILLED WITH SORROW?

WHY ARE YOUR EYES

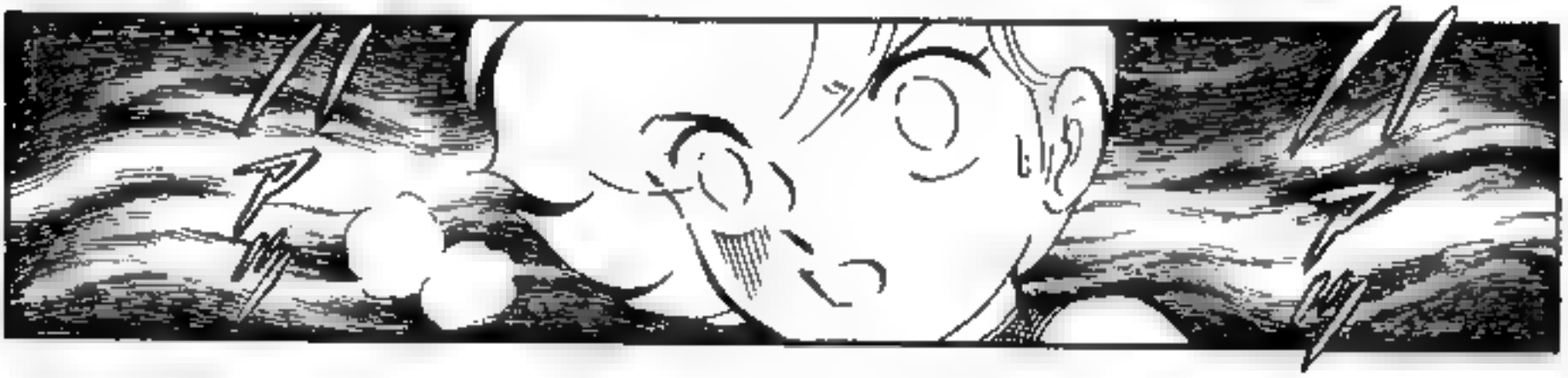
I CAN'T FIGHT SOMEONE WITH SUCH SAD EYES.

I'M AT MY LIMIT. MY BODY IS STILL IN RECOVERY.

IF HE CHARGES IN NEXT TIME, I'M DOOMED.

BUT I DON'T WANT TO FIGHT HIM.

HE'S NOT HIMSELF RIGHT NOW.



OR RATHER, WHY DID YOU RAN RIGHT INTO IT?

WHY DIDN'T YOU DODGE MY SWORD?

THIS IS WHAT I WANT.

I DIDN'T WANT TO FIGHT YOU AT ALL!

BUT I DON'T! I... I...

PLEASE HEAR MY STORY.

FORGIVE ME, YOUNG PRINCE.

I'M THEO, KING OF DEATH MOUNTAIN.

SINCE THEN, PEOPLE HAVE TRAVELED HERE WITH THE HOPES OF TAKING MY LIFE.

DEATH MOUNTAIN'S REPUTATION IS SO WIDELY KNOWN THAT A KING HAD PLACED A PRICE UPON MY HEAD FOR IT.

ONE DAY,

AFTER THAT, THE SNOW PRINCESSES TURNED THEM INTO ICEBERGS.

I ACCEPTED THE CHALLENGES WITH JOY.

AND ONE BY ONE I WON.

THAN THOSE OF THE MEN I'D FOUGHT WITH BEFORE.

BUT THE BATTLE WITH HER WAS FAR MORE INTERESTING

THE CHALLENGER WAS A FEMALE WARRIOR.

SHE TOOK IT AS AN INSULT

HOWEVER, SHE COULDN'T DEFEAT ME.

AND FOLLOWED MY FOOTSTEPS ALL OVER DEATH MOUNTAIN.

NO MATTER HOW TIRED HER LEGS MUST HAVE BEEN.

AFTER THE GRUESOME BATTLE, I DECIDED TO SPARE HER LIFE.

UNTIL HER BODY COULDN'T TAKE IT ANYMORE.

AND PERSISTED AT MY HEELS...

YET SHE KEPT ON TRYING...

SOMETIMES SHE'D PROVOKE ME INTO A DUEL, JUST TO END UP LOSING AGAIN.

WAS INCREDIBLY BEAUTIFUL.

IT WAS THE FIRST TIME THAT I THOUGHT THAT A FEMALE OF A DIFFERENT RACE

FOR SOME REASON, I WAS FURIOUS.

YOU.. SAVED ME?

I MUST'VE BEEN NO MORE THAN A BEAST.

YET IN THE EYES OF THE HUMAN GIRL,

IN THIS MOUNTAIN, THERE ARE ONLY ME AND MY SERVANTS, THE SNOW PRINCESSES

I TOOK PRIDE IN MYSELF AS THE KING.

MY BLOOD BOILED.

MY HEART POUNDED

I WAS FURIOUS OF MYSELF AND I DIDN'T KNOW WHY.

I FELT BURNT DESPITE THE COLD WINDS.

AND SO MY ANGER WAS AGGRAVATED EVEN MORE.

SUCH THOUGHTS CONTINUED TO BOTHER ME.

TRYING TO QUENCH MY FURY.

I WANDERED ALL OVER THE MOUNTAINS

IT WAS THE FIRST TIME I FELT AN INCREDIBLE RAGE

MY BODY TURNED NUMB AND MY BLOOD SEETHED. SUCH FEELINGS RAGED THROUGH MY BODY.

SNOW PRINCESSES, BREATHE ICE ON HER RIGHT NOW!

YOU'RE TRYING TO DECEIVE ME, AREN'T YOU?!

SHE HAD ABANDONED HER ARMORY FAR BEHIND

FOR SHE HAD NO INTENTION TO FIGHT.

MY HEART HAS TURNED FRIGID.

I COULD NOT UNDERSTAND WHAT THOSE EYES WERE TRYING TO TELL ME.

I'M TRULY ONLY JUST A BEAST!

YOU LOVE HER.

FROM THAT DAY ON, MY ANGER VANISHED.

MY HEART NO LONGER FLUTTERED.

MY BREATH WAS NO LONGER WINDED.

I...

LOVE HER..?

TO "THE WEAVING GRANNY"?

COULD YOU TAKE MY RIGHT TUSK

ANY-THING I CAN DO.

SURE.

I HAVE A REQUEST.

ON THE OTHER SIDE OF THE MOUNTAIN.

WHERE IS SHE?

"THE WEAVING GRANNY"?

BUT THE GOLDEN HAWK DID FLY TOWARD THAT WAY.

AREN'T WE HEADED WEST?

NORTH ...?

THAT DIRECT-ION IS NORTH?

SHE LIVES IN THE WILDER-NESS UP NORTH.

THEN I WAS ASKING TOO MUCH FROM YOU.

YOU'RE IN THE WRONG DIRECTION, I SEE...

AH... THANK YOU.

ALL RIGHT, I'LL DO IT.

YOUR REQUEST EITHER.

BUT I DON'T WANT TO REFUSE,

THEN EAT MY BRISKET

AND YOU SHALL HAVE THE STRENGTH TO CROSS THE MOUNTAIN

AFTER I DIE, SKIN MY FUR AND CLOTHE YOURSELF WITH IT SO YOU WON'T FREEZE TO DEATH IN DEATH MOUNTAIN.

MY LIFE IS AT THE END OF ITS THREAD NOW.

AND THE SNOW PRINCESSES WILL LET YOU PASS.

TAKE MY LEFT TUSK LIFT IT TO THE SKY DURING A BLIZZARD,

SAY, KURT.

THEO.

I'LL SEE HER AGAIN IN THE AFTERLIFE?

DO YOU THINK...

I DON'T KNOW... BUT...

Ugly

TO GUIDE YOU TO WHERE I AM...

IF I WERE THAT WOMAN,

I'D GIVE YOU MY HAND AGAIN...

IT'S THE DOUBT IN MY HEART THAT MAKES ME UGLIER.

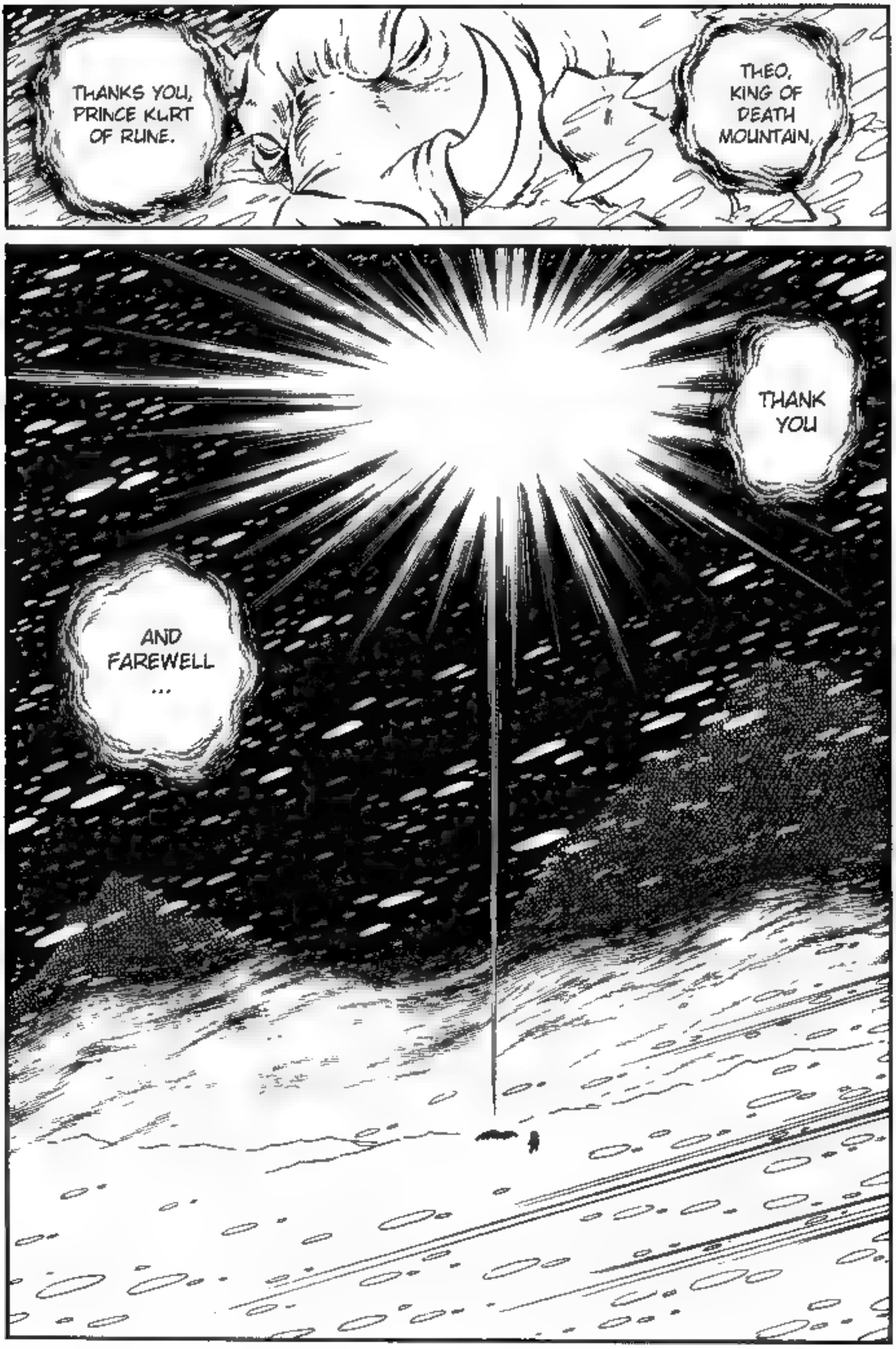
I GUESS...

IF I DON'T FORGET MY PRIDE AS A KING, I MIGHT GET TO MEET HER AGAIN.

DIDN'T SHE THROW AWAY HER WEAPONS...?

IF SHE THOUGHT YOU WERE JUST AN UGLY BEAST, SHE WOULDN'T HAVE SHOWN YOU A RESPECT.

WILL A BEAUTY LIKE HER BE WILLING TO GUIDE THIS UGLY BEAST?


THANKS YOU, PRINCE KURT OF RUNE.
THEO, KING OF DEATH MOUNTAIN,
THANK YOU
AND FAREWELL ...

I THOUGHT I'D NEVER SEE YOU AGAIN.

HAH, I'M GLAD.

I'LL FILL YOU IN LATER. FIRST WE MUST MAKE CAMP.

WHERE DID YOU GET THESE TUSKS AND FUR?

LEAVE IT TO ME.

FAREWELL, THEO, KING OF DEATH MOUNTAIN.

Who murdered our dear king, Theo?

Who?

Who?

is there.

The man who killed Theo is there.

Over there, where the light is.

I SEE.

SO HE GAVE YOU HIS FUR AND TUSKS.

COOL! YOU CARVED OUT A HUGE HOLE WITH JUST A BLOW.

?

IT'S A TOKEN OF FRIEND-SHIP.

AND THIS ONE IS TO BE DELIVERED TO "THE WEAVING GRANNY"...

AHH!

WHAA--

You dared to
kill our king..

THE SNOW PRINCESSES THAT THEO TALKED ABOUT!

ACK!

YOU GOT IT WRONG LOOK.

THEO GAVE ME THIS

Theo is dead. Our king is dead.

Sad

Sad

Sad

Zio

MY BODY IS BEGINNING TO FREEZE UP.

LEON.

MOTHER...

Credits

This scanlation is from fans for fans. We do not own this manga or make money from it.

Please support the mangaka by buying the manga.

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

translated by : Chihaya
Proofread by : hydexnyv
Edited by: Pamalda

WingtipCafe.com

ピグマリオ

3

（コミックスカバー用カット）

Illust-Collection

（ポストカード用カット）

PART 18 Olea's Battle in the Underworld (1)

PYGMALIO II

KURT...

WHAT HAPPENED?

That light?

Someone is trying to save the boy who killed Theo.

KURT... I'LL MELT THE ICE NOW.

KYAA!

We won't allow it ..

We shall turn you into ice as well.

The boy killed our king. He is an enemy.

If you want to aid him,

SO IT WAS YOU WHO TURNED KURT INTO AN ICICLE?

CUT IT OUT!

KURT ISN'T AN UNREASON-ABLE BOY.

HE WOULDN'T GO AROUND HURTING SOMEONE WITHOUT A REASON

Our powers have no effect on this woman.

We can't do anything.

Sad

Sad

Forgive us, Theo.

We Snow Princesses are sad.

He killed Theo

And mercilessly disgraced his body.

AH

GIGGLE

HI!

OLEA!

JUST BEFORE HE HEADS FURTHER NORTH...

WHAT A RELIEF...

I AM.

THANK GOODNESS YOU'RE SAFE...

daze~~d

BUT WHAT HAPPENED?

IT'S THEO'S FAULT.

LIKE I KNOW.

IT'LL TAKE A WHILE BEFORE HE'S FULLY AWAKE.

HE'S OF THE DRAGON LINEAGE ALRIGHT.

HE'S OUT OF THE ICE BUT DROWSY.

IN COLD WEATHER, THEY GO INTO HIBERNATION.

LEFT TUSK UP THE SKY TO MAKE PEACE WITH THE SNOW PRINCESSES.

RIGHT TUSK FOR "THE WEAVING GRANNY".

DON'T TELL ME YOU MIXED UP LEFT AND RIGHT.

MY MY...

.....

SO YOU DID.

.....

I'LL GO GET THAT TUSK BACK.

グズ〃

I AM.

I GAVE THEO MY PROMISE.

KURT, ARE YOU GOING NORTH?

YOU MUSTN'T!

YOUR MOTHER.

TO SAVE GALATEA,

YOUR MISSION LIES IN THE WEST...

HOW DID IT DIGRESS THIS FAR NORTH?

THE LIGHT SHOULD HAVE CARRIED YOU WESTWARD.

I'LL SEE THAT THE KING'S TUSK WAS DELIVERED.

YOU NEED TO CHANGE YOUR COURSE, ALRIGHT?

THE PERSON WHO SAVED ME BACK THEN

WAS YOU, OLEA?

THAT WON'T DO

I GAVE HIM MY WORD.

YES, I WANT TO RESCUE MOTHER...

BUT I CAN'T BREAK MY PROMISE EITHER.

THE NORTH COUNTRY IS FULL OF DANGER.

PLEASE.

I'M GOING!

KURT...

I MUST STOP HIM, NO MATTER WHAT.

THE ROUTE YOU TAKE WILL END IN HORROR.

YOU MUSTN'T GO NORTH, KURT...

Theo, our magnificent king...

The Snow Princesses will guard your tusk and fur...

He's coming for Theo's tusk.

We'll turn him into an icicle once again.

LOOK AT THIS!

WAIT

Theo gave you this,

Then you shall be our friend.

Definitely Theo's left tusk, the symbol of peace.

What did Theo tell you?

TAKE THE RIGHT TUSK TO "THE WEAVING GRANNY"

LIFT THE LEFT TUSK TO THE SKY,

AND THE SNOW PRINCESSES WILL OPEN THE WAY.

I WILL!

Please fulfill Theo's request, my friend.

Here, the right tusk, the symbol of the king,

And Theo's fur.

SNOW PRINCESS ES.

GOOD BYE.

to give his right tusk to "The Weaving Granny"

And the fur to the boy.

Theo's last wish was

Who shall we protect?

Who shall we serve from now on?

Sad

Sad

Gone.

He's gone.

Sad

Sad

KURT IS AWFULLY SLOW.

ゆらっ

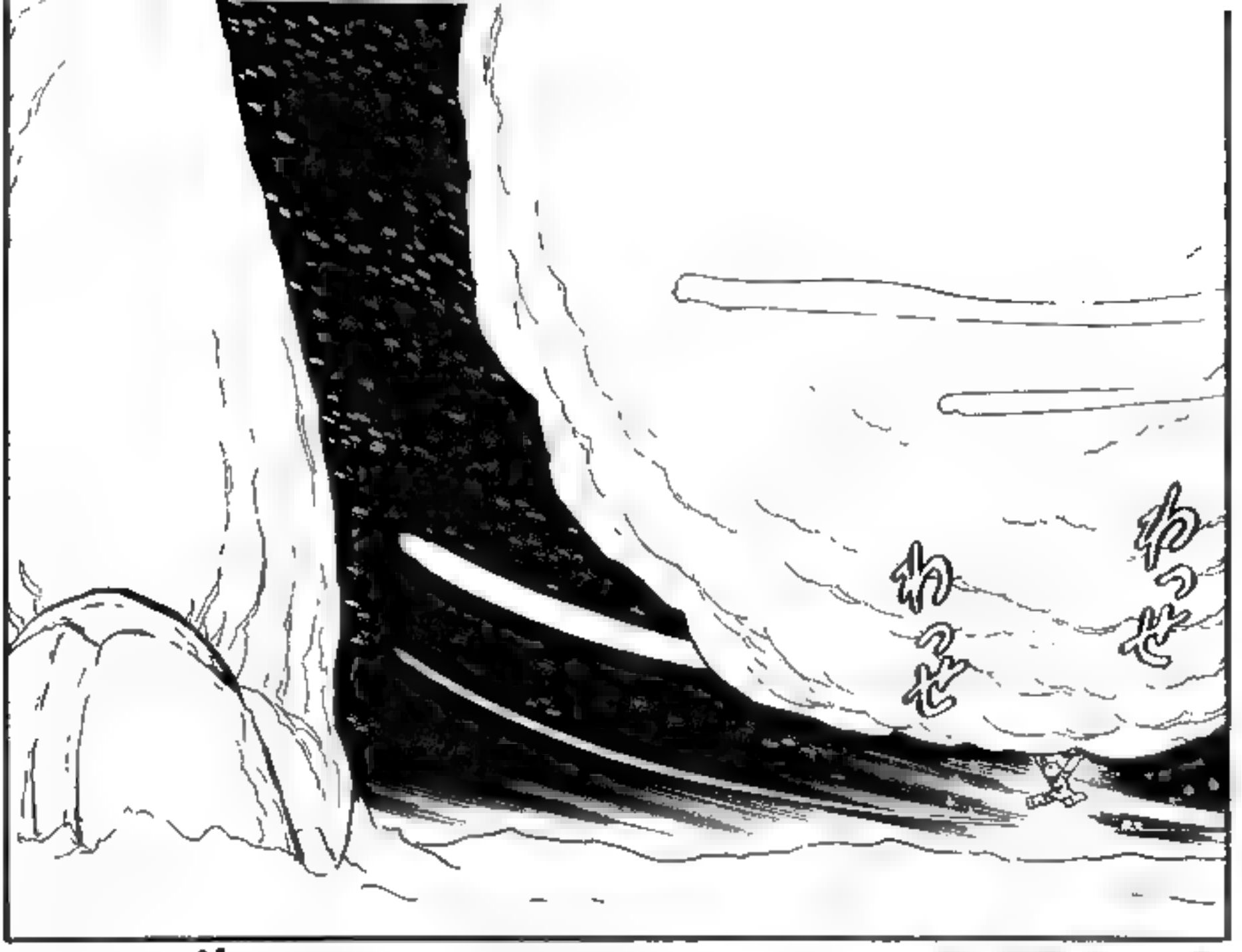
KURT!

ゴオ

WHAT?

ビョオオオ－－－

JUST A LITTLE BIT MORE, SNOW PRINCESSES.



HUP
HUP!

KURT...

OH, RIGHT! RIGHT!

WHAT DO YOU THINK? DOES IT RESEMBLE HIM?

THE WOMAN THAT THEO LOVED.

THEY WOULD WANT TO BE TOGETHER.

But now his eyes are calm.

As magnificent as when he was alive.

Calm.

Alive.

We've never seen Theo with such a peaceful expression.

Never.

We'll serve this Theo.

This Theo.

Ah, Theo...

Theo, the kind of ours!

STUBBORN BOY YOU ARE...

WHAT A...

I GUESS YOU WILL NEVER LISTEN.

NO MATTER HOW I URGE YOU TO GO WEST,

Little friend ...

ゼ ゼ ゼ

We made this from Theo's fur.

AH, SNOW PRINCESS ES.

Please use it.

KURT.

This is the staff made of the only ash tree in Death Mountain.

When faced with a snow storm, thrust it up to the sky.

Our allies will show you the way.

WOW! IT'S WARM AND COMFORT ABLE.

AH, IT'S COLD.

A kiss for our little friend.

WOW~~~

Little friend, may you have a safe journey.

Safe journey.

NO MORE FROLICKING

COME, KURT

BYE BYE, SNOW PRINCESS-ES.

Friend

Farewell

.....

YOU CAN LET ME GO ALREADY. I CAN WALK.

WHERE TO...?

NORTH.

LEON, WAKE UP. WE'RE LEAVING.

WHAT'S GOING ON?

WHAT? WHAT?

YOU CAN'T!

I'M GOING NORTH WITH YOU.

GODDESS ES DON'T CATCH COLD...

YOUR CLOTHES ARE TOO THIN. YOU'LL CATCH COLD.

WHY CAN'T WE GO TOGETHER, PRAY TELL?

Look out! Her eyes are slitting now!

OLEA, YOU CAN FLY THERE IN BLINK OF AN EYE YOURSELF

NO!

I CAN RIDE ON LEON'S BACK.

PROBLEM SOLVED, SEE?

WHAT? WHAT?

I'M GOING !

I DON'T KNOW, BUT YOU CAN TRY.

YOU BET!

STOP SHOUTING NEAR MY EARS, WILL YA?

WHAT-EVER

I'M NOT!

WHAT'RE YOU SO MAD ABOUT?

ZZZZZZZ

THE WIND IS TOO STRONG I CAN'T EVEN OPEN MY WINGS.

OR I'D HAVE BEEN AT THE TOP IN A HEARTBEAT.

YEAH, YEAH I HEAR YOU.

KURT~~~ I'M HUNGRY--

BUT WE DON'T HAVE ANYTHING WITH US. HANG IN THERE. WE'LL BE OUT OF THE MOUNTAIN SOON.

PHEW--

WE'D BETTER FIND SHELTER.

ビュウウ

BUT IT'S NO USE WITHOUT WOOD.

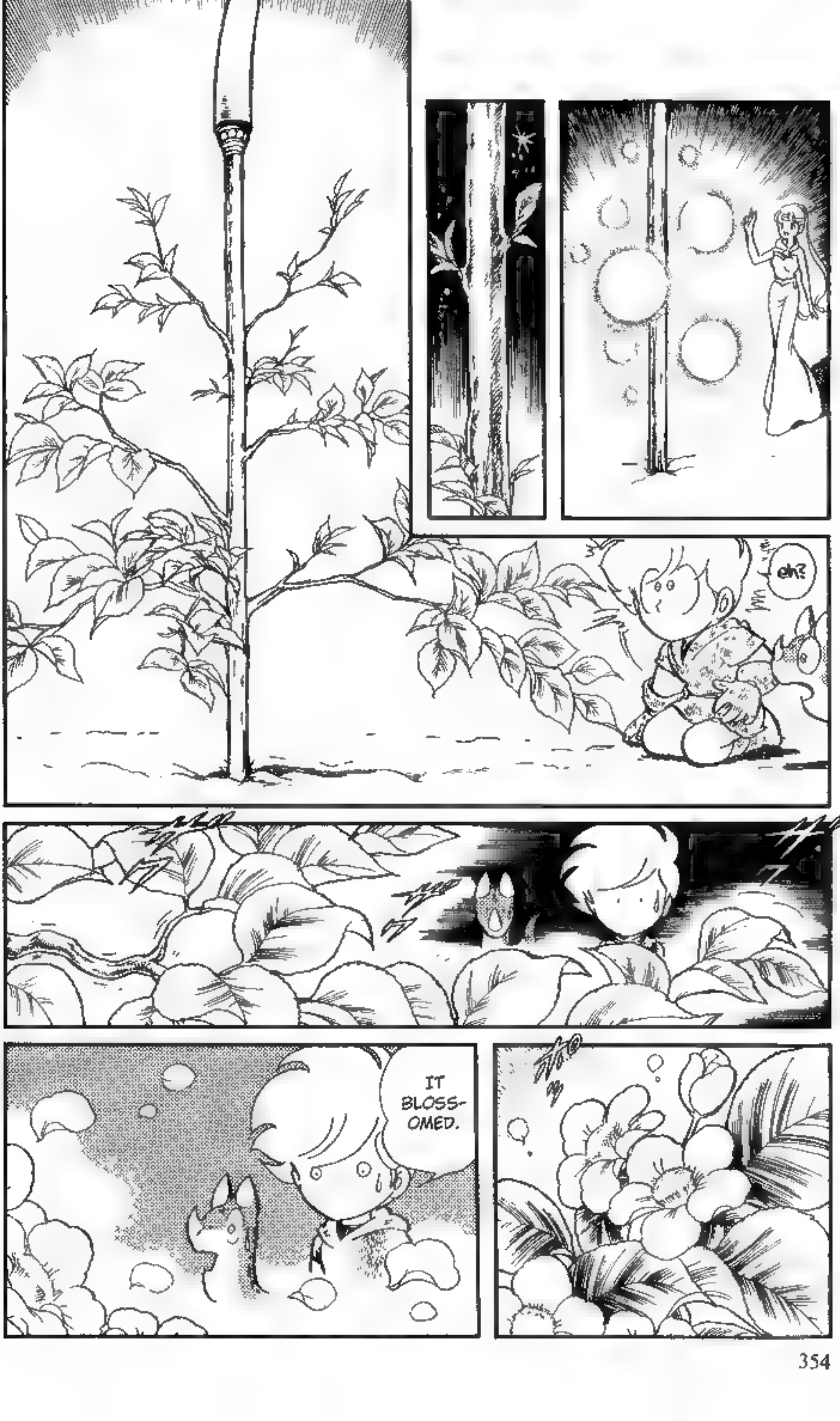
I CAN MAKE FIRE.

I WANT FIRE

FREEZING.

KURT... STICK THE STAFF IN THE GROUND OVER THERE.

WE CAN'T BURN THIS FOR FIREWOOD, YOU KNOW.


eh?
IT BLOSS-OMED.

AND BORE FRUITS.

NOW, YOU TWO PICK THEM.

SPEECHLESS~~~

WHEN THE LEAVES FALL OFF, CUT OFF THE BRANCHES.

IT WILL ONCE AGAIN SERVE AS A STAFF.

THANK YOU, ASH TREE.

THANK YOU, OLEA.

THEY WILL BE

BUT I'M GOING WITH YOU ANYWAYS, KURT.

ARE YOU REALLY COMING WITH ME?

WON'T GRANDFATHER, AGNARD, AND THE GODDESSES BE WORRIED?

OLEA.

IS THAT SWORD YOURS? WHEN DID YOU HAVE IT?

I'VE NEVER SEEN IT BEFORE.

THAT CHANGED ME.

IT WAS THIS SWORD

OLEA,

I SENSE SOMETHING DIFFERENT IN YOU.

IN THE FRIGHTFUL UNDER-WORLD,

I BEGAN TO CHANGE THE MOMENT I TOOK THE FIRST STEP TOWARDS THE SWORD

Credits

This scanlation is from fans for fans. We do not own this manga or make money from it.

Please support the mangaka by buying the manga.

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

translated by : Chihaya
Proofread by : hydexnyv
Edited by: Pamalda

WingtipCafe.com

ピグマリオ

3

PART19

Olea's Battle in the Underworld (2)

PYGMALIO II

IT'S THE UNDER-WORLD NEAR HELL.

OLEA, YOU SHALL WALK ITS PATH AND LEAVE YOUR GODDESS POWERS BEHIND.

AROUND YOU ARE GHOSTS...

THEIR BODIES PERISHED, BUT THEIR SOULS REMAIN...

ビヨオオ----

YEARNING FOR RE-INCARNATION.

AND TAKE THAT SWORD.

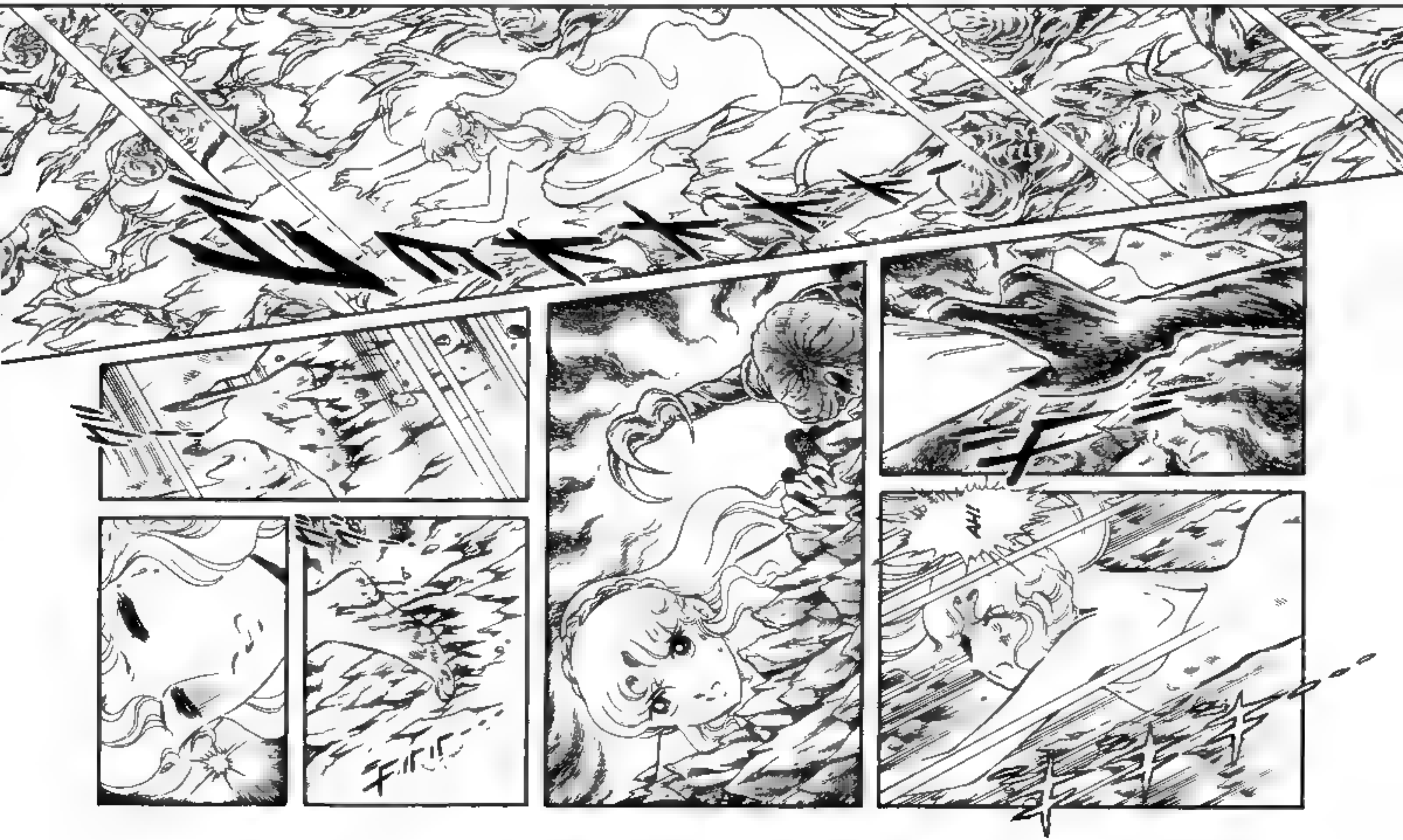
OLEA, IN SAID WORLD, YOU CANNOT FLY.

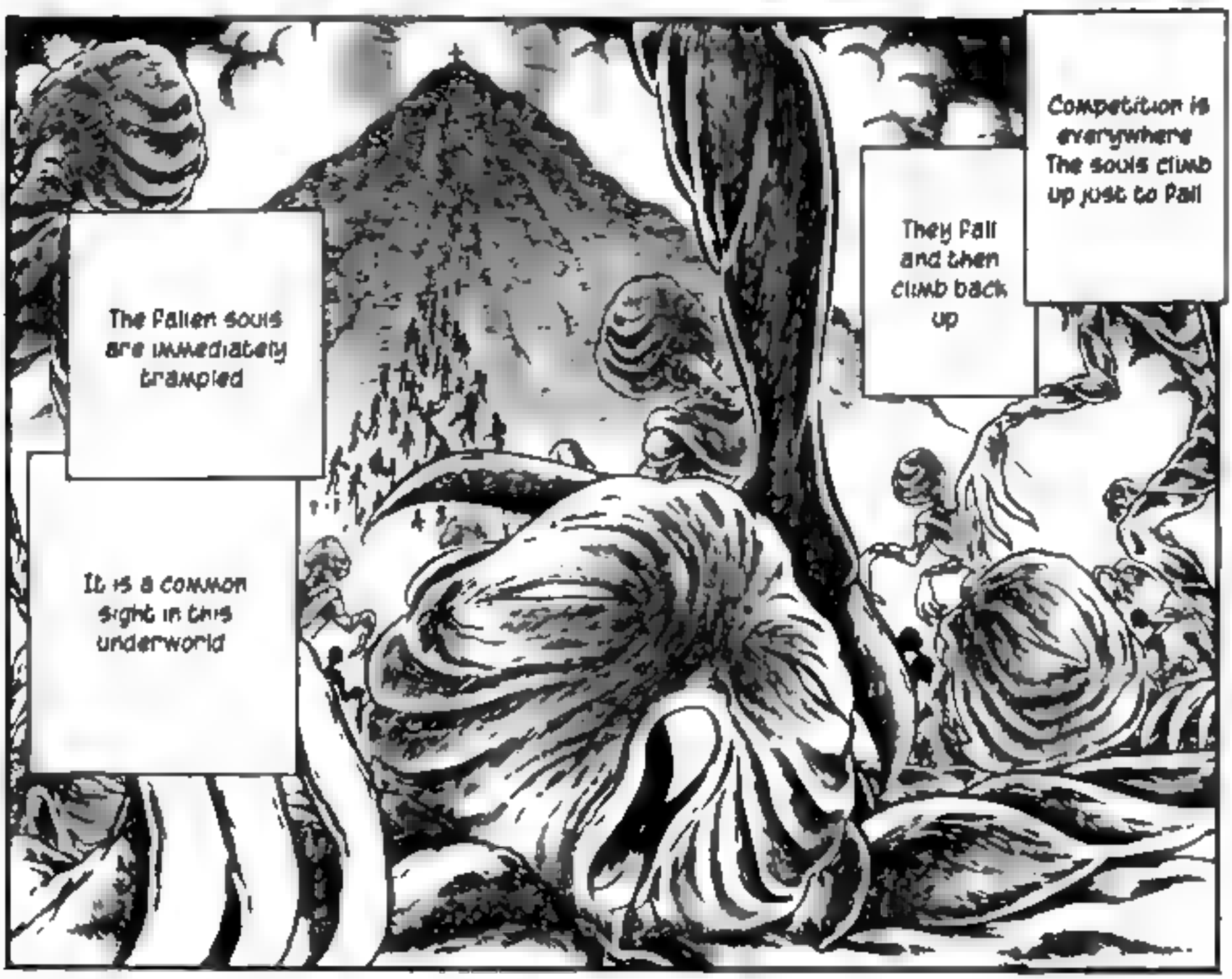
ANY SOUL THAT TOUCHES THE SWORD WILL BE CLEANSED AND REBORN INTO THE HUMAN WORLD.

WALK WITH YOUR FEET

THEY ALL FOUGHT WITH EACH OTHER TO BE THE FIRST TO REACH AND TAKE THE SWORD FOR THEIR OWN.

JOIN THE BATTLE WITH THE MILLIONS OF SOULS FOR THE SWORD. THAT'S YOUR ONLY CHANCE TO RETURN TO OUR WORLD.


AHH


The fallen souls are immediately trampled
It is a common sight in this underworld
They fall and then climb back up
Competition is everywhere The souls climb up just to fall

AH...

At the summit,

The fight intensified.

The battle continued like this forever

Without a single soul being able to touch the sword.

Just to be replaced by yet another soul,

Who, in turn, tried to push the others out of his way.

Any soul within reach of the sword

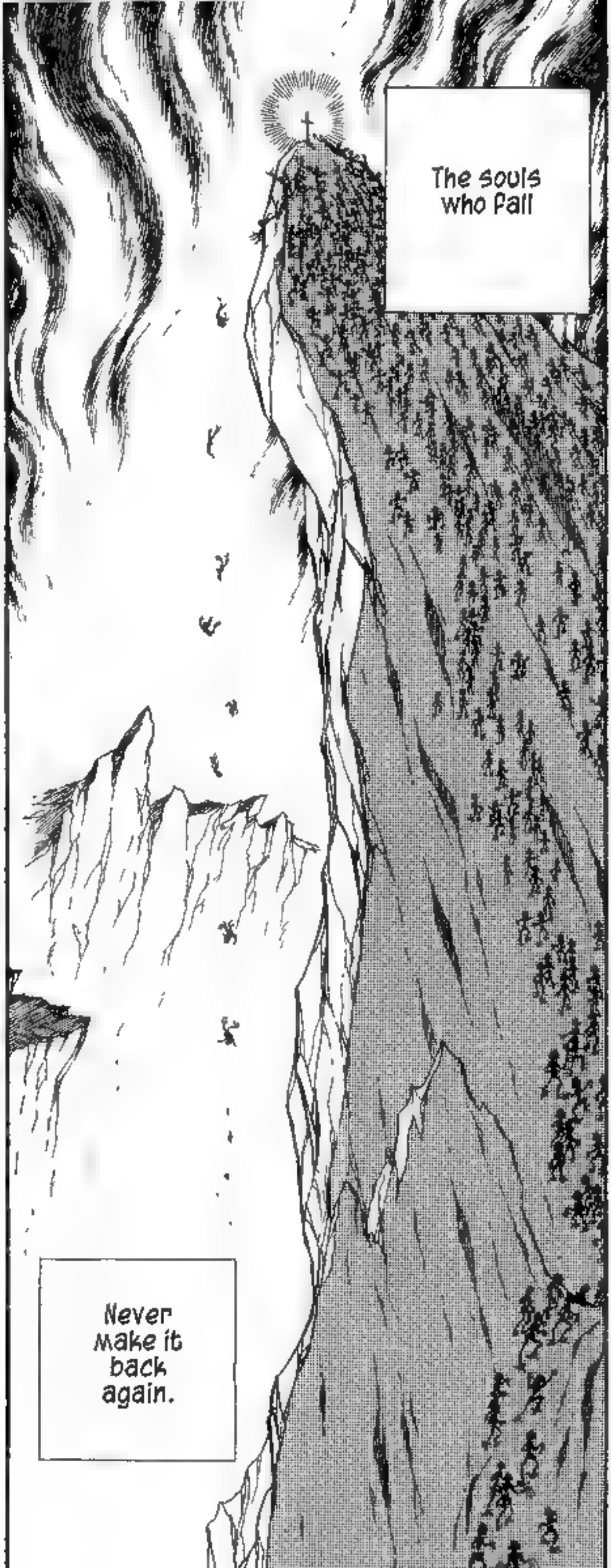
would try to push the other off.

The other side of the peak is a high cliff...

And down below is the pit of a blazing inferno.

.....

IT'S HELL..


The souls who fall
Never make it back again.

I'LL KEEP CLIMBING ..

BUT I'VE TO GET THERE...

KURT!

MY HANDS AND FEET FEEL LIKE NOTHING NOW.

NAILS TORN OFF, DRIED SCABS PEELED AND BLED AGAIN AND AGAIN.

FOR THOUSANDS OF TIMES.

THIS PLACE MUST BE TIMELESS.

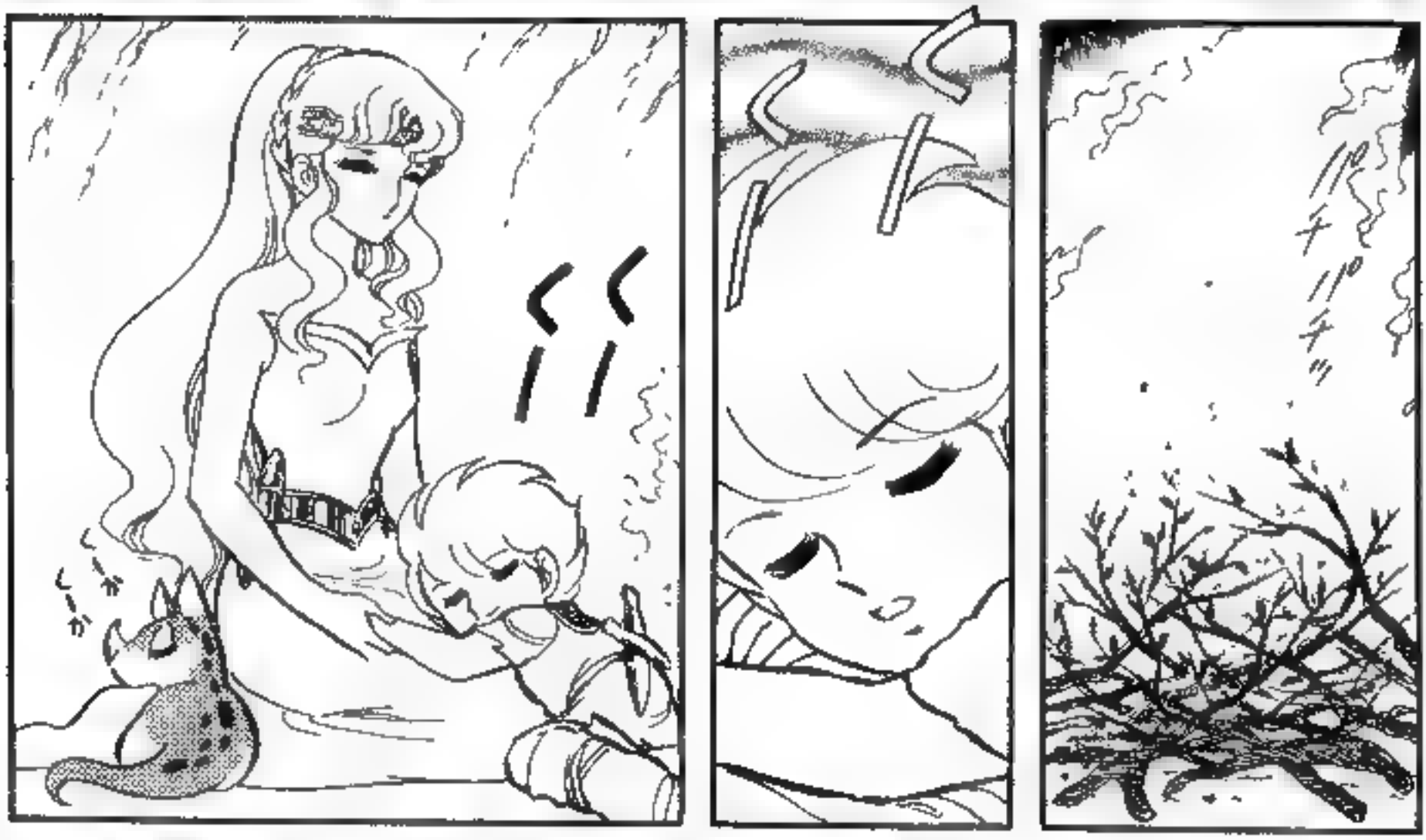
CLIMBING UP AND FALLING DOWN, AND CLIMBING UP AGAIN

WHEN WILL I REACH THAT SWORD?

WHEN...

WHEN IS IT, KURT,

THAT I'LL BE ABLE TO FOLLOW YOU?



Then her eyes caught sight of a soul.

His small body made him stand apart from the rest.

He kept on climbing, just like Olea.

Yet he climbed back up again,

30.

striving for the sword.

AH

He was kicked

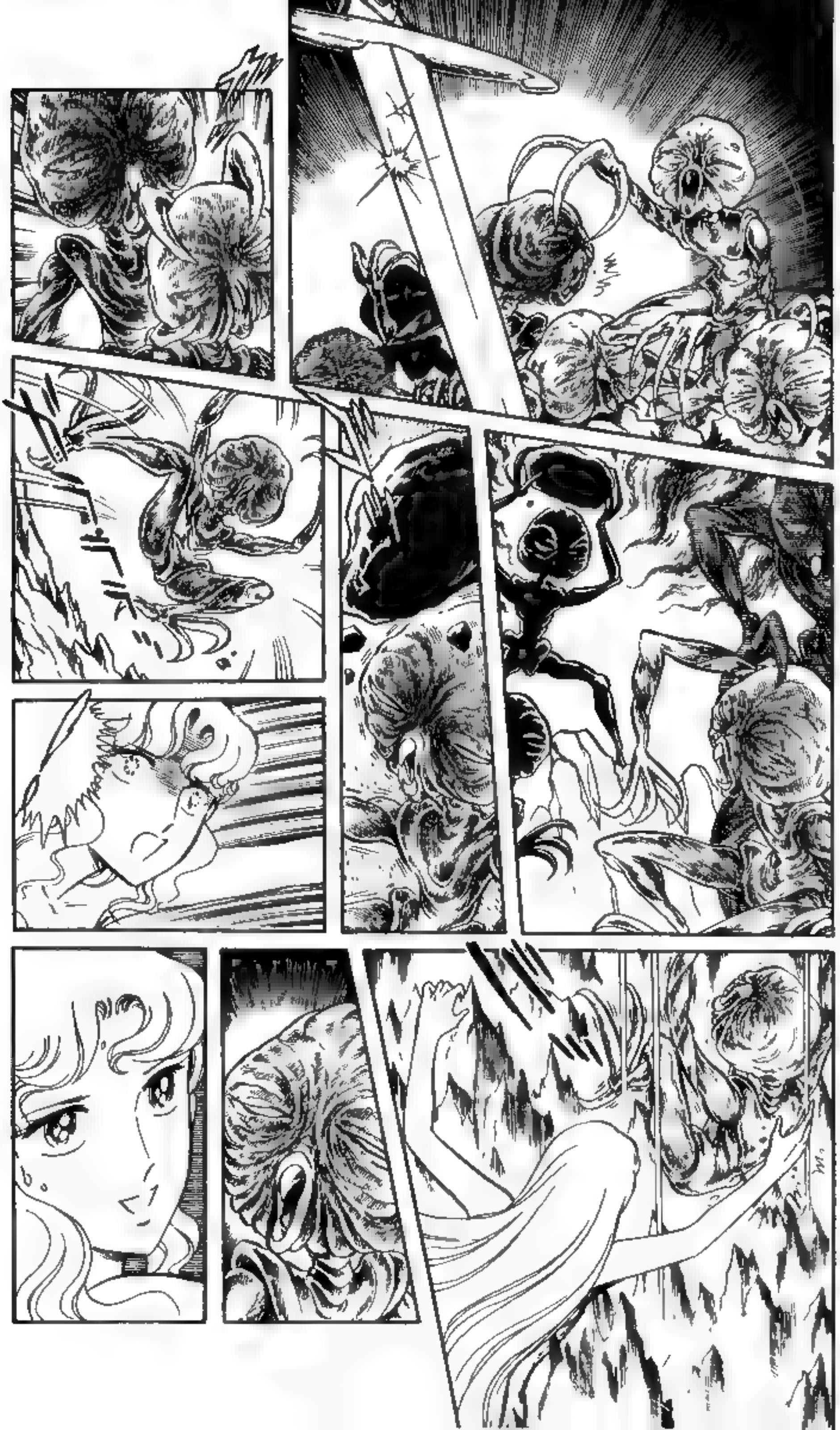
And thrown off the mountain.

D.

Olea saw that little soul as an image of...

Prince Kurt

Surrounded by Medusa's disciples.



AND YOU'LL BE REBORN..

GO ON.. GRAB THE SWORD.

WHILE THE OTHER SOULS WERE BUSY FIGHTING EACH OTHER.
AAHH--

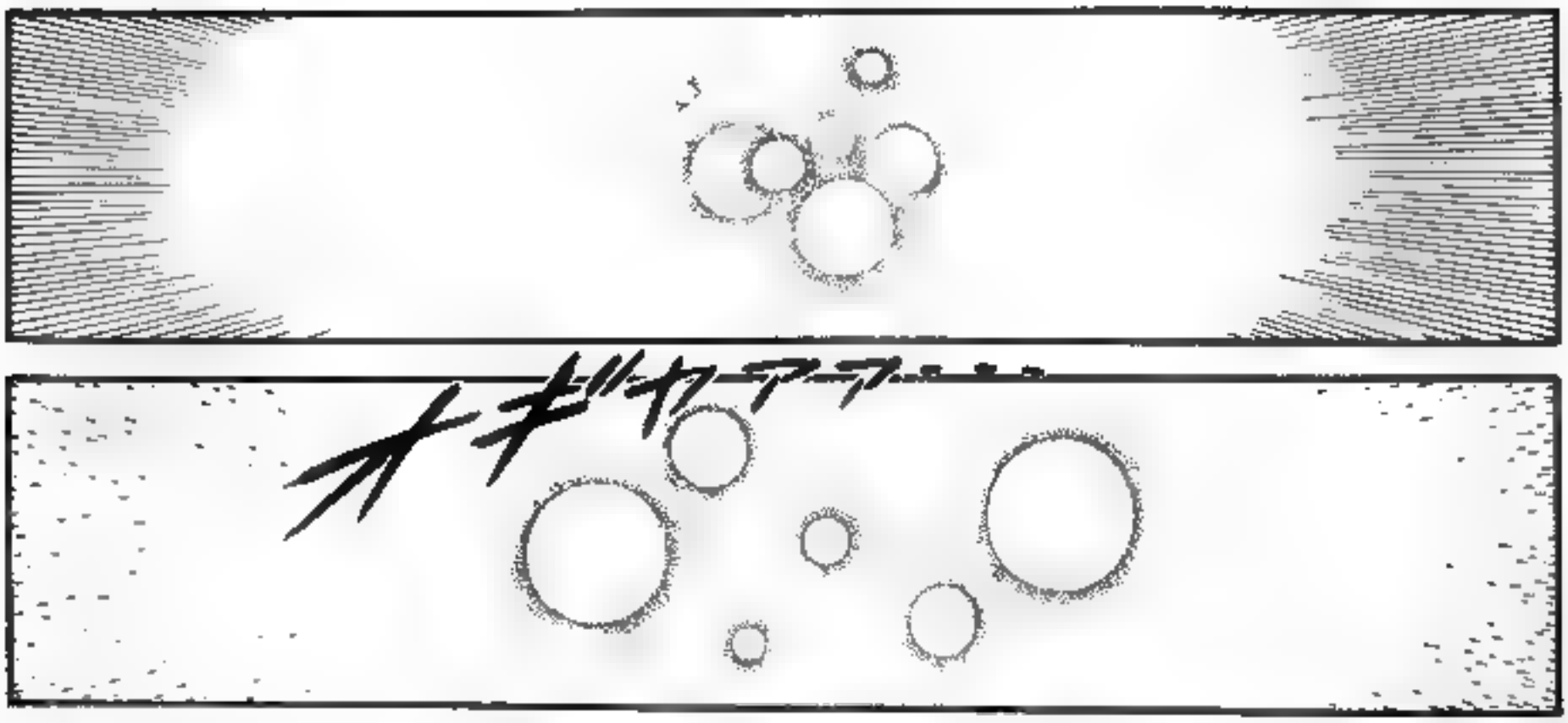
YOU SHOULDN'T HAVE BEEN CONCERNED ABOUT ME!

WHY DIDN'T YOU TOUCH THE SWORD FIRST?!

WHY?!

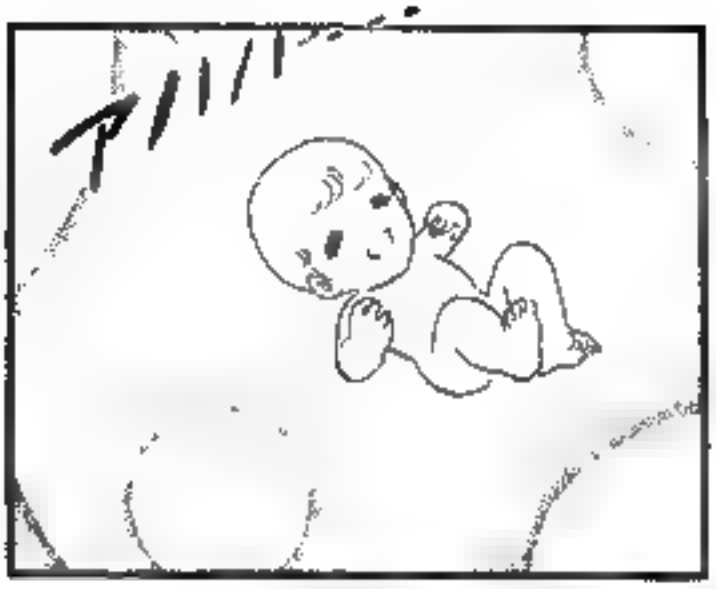
YOU WERE SO CLOSE TO BEING REBORN.

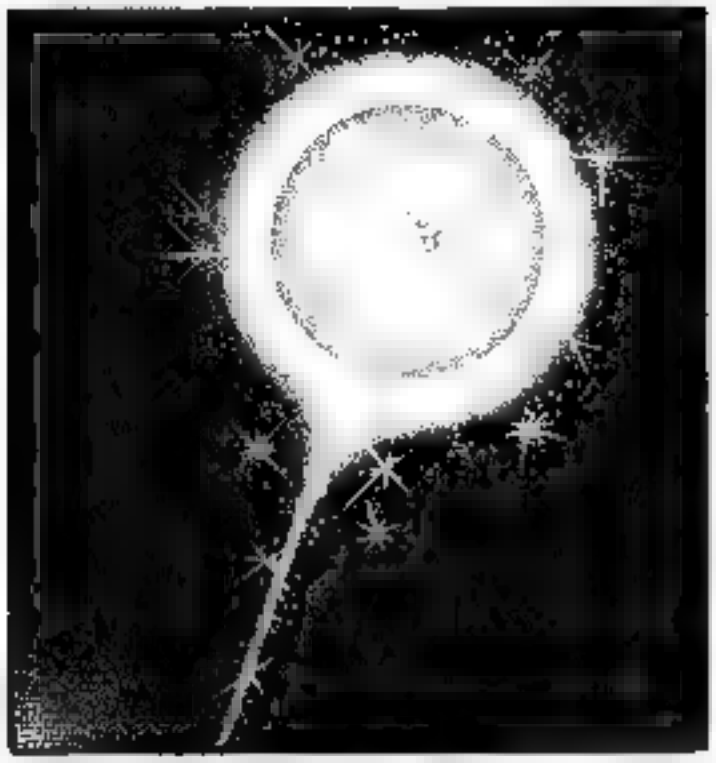
!

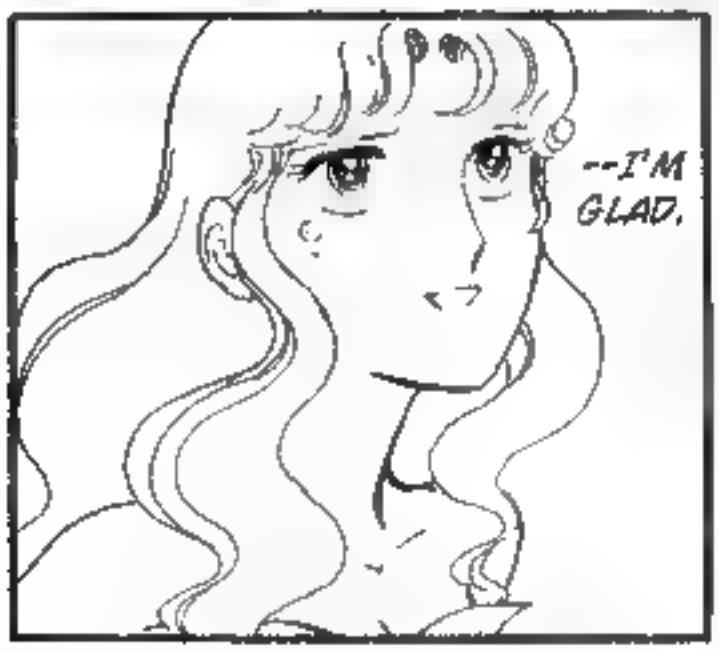


BUT HE DIDN'T TOUCH THE SWORD.

THE LITTLE SOUL...?


アー!!!




--I'M GLAD.

キャー!!!
キャー!!!

WHY...? THANK YOU.

TO TOUCH THE SWORD FIRST...?

YOU WANT ME

WHAT? YOU...

THEY WERE ALL REBORN.

THE SOULS WHO GAVE THEIR PLACES TO ME...

IF ONLY THEY HAD REACHED OUT FOR EACH OTHER, IT WOULD HAVE BEEN EASY.

THE SOULS ALL TRIED TO PUSH EACH OTHER OFF AND NO ONE CAN TOUCH THE SWORD.

IT WAS FOR THAT VERY PURPOSE.

TO SEE WHETHER THEY'RE GOOD ENOUGH TO BE REBORN HUMAN AGAIN.

THE SWORD WAS JUST A TEST...

JULIANA.

IT'S YOURS NOW.

PICK UP THE SWORD, OLEA.

THE MEANING OF THE SWORD?

DO YOU UNDER-STAND

JULIANA..

THE POWER YOU HAVE GAINED IS THE 'WHITE' POWER.

YES...

IT'S THE POWER YOU HAVE ACHIEVED WITH YOUR OWN HANDS.

THIS SHALL NOT BE OVERR--LILED.

IT'S NOT TARNISHED FROM 'GOODNESS' OR 'EVIL'.

WHAT WILL HAPPEN TO THE SOULS?

HM...?

NOW, GO. YOU'LL NOT LOSE YOUR POWER EVEN IN THE SACRED LAND OF EL2O.

YES.

WON'T IT BE CHAOTIC WITH ALL THE SOULS BEING REBORN AT ONCE?

THE SOULS HAVE NOW LEARNED THE WAY.

THE BATTLE SHALL CONTINUE FOR THE NEW SWORD.

AND ERADICATE THAT POSSIBILITY.

NO. GREED AND SELFISHNESS WILL SEEP IN

THANK YOU, JULIANA.

AYE.

YOU MAY LEAVE NOW.

GO BEFORE KURT REACHES THE NORTHERN LAND.

IT ALL STEMMED FROM HER AIDING

THE LITTLE SOUL SHE SAW AS KURT

GEARED HER TO WIN THE SWORD.

HER LOVE FOR KURT

WELL, WELL, THAT GODDESS STILL DOESN'T KNOW HER OWN HEART.

BOTH YOU AND YOUR SISTER,

I DON'T WANT TO SEE EITHER OF YOU CRY.

GALATEA.

ZETH

WE CAN'T GO ON LIKE THIS.

THIS IS IMPOSSIBLE. THE STORM IS KILLING US.

KURT, WHY DON'T YOU USE THEO'S TUSK?

AH, YOU'RE RIGHT.

THE SKY'S CLEARED!

Whoa

IT DIED OUT IN A HEARTBEAT.

INCREDIBLE.

LOOK, KURT!

AH!

IT S
A
CITY!

WE'RE OUT OF DEATH MOUNT-AIN!

Credits

This scanlation is from fans for fans. We do not own this manga or make money from it.

Please support the mangaka by buying the manga.

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

translated by : Chihaya
Proofread by : hydexnyv
Edited by: Pamalda

WingtipCafe.com

ピグマリオ

3

PART20 Skullman

PYGMALIO II

SWORDS, GOOD SWORDS!

ARMOR! CARE FOR ARMOR?

LIVELY CITY.

YEAH.

DON'T TELL ME YOU EXPECT TO DEFEAT THEO WITH THAT SWORD.

YOUNG MAN.

GOOD CHOICE. THAT SWORD BEFITS A HERO.

HMM... I'LL HAVE THIS.

THERE'S FOOD, TOO.

AND THERE ARE WEAPONS SELLING EVERY-WHERE.

EVERYONE LOOKS LIKE A WARRIOR.

WHAT'S THAT, OLEA?

HEH HEH, THANK YOU.

OH, MISTER. ARE YOU LOOKING FOR A SWORD...?

I HAVE NO GOLD.

GOLD SPECKS, I THINK.

PEOPLE HERE TRADE FOR GOODS WITH GOLD.

NO!

I'M HERE WITH LEON!

ARE YOU HERE WITH YOUR FATHER?

ARE YOU LOST?

WHAT? A CHILD?

AND DO YOU WANT A SWORD?

HO HO. I SEE.

<GROWL>

THIS WAY.

PEOPLE CALL ME SKULLMAN. I SELL SWORDS.

I'M KURT.

IS FOOD NOT SWORDS.

I SEE. WHAT YOU NEED NOW

COME, COME.

I MADE SOME GOOD PROFIT TODAY.

FOR LEON TOO, ALL RIGHT?

ALE FOR ME AND FOOD FOR THE KID.

THIS SHOP MAY LOOK SHABBY, BUT IT'S FOOD AND ALE TASTES LIKE HEAVEN.

NOT TO MENTION CHEAP!

AIN'T YOU SHAMELESS BRAT?

AREN'T THAT WHAT WE LIKE BEST!

ENJOY YOUR MEA..

OH, THAT'S BECAUSE TEN YEARS AGO...

THE RULER OF THIS CITY PUT AN AWFULLY BIG PRIZE ON "THEO OF DEATH MOUNTAIN" 'S HEAD.

SKULLMAN, ISN'T THIS TOWN SO LIVELY?

Ah~~ DELICIOUS

あ、ん

THEO

IT USED TO BE A RUN-DOWN

AND UTTERLY POOR CITY.

BUT SOON IT TURNED INTO A HUB FOR PRIZE-HUNTERS FROM ALL OVER THE LAND.

AND TO TRAIN THEIR BODY WHILE WAITING FOR THE RIGHT TIME.

HEROES CAME TO THIS CITY TO ORDER WEAPONS

HOWEVER, THEO IS VERY TOUGH... NO ONE HAS YET TO DEFEAT HIM.

I SEE...

カタカタ

ONLY MY FACE THAT HAS DRIED UP TO THE BONE NEVER TURNS BACK TO HOW IT USED TO BE.

I USED TO ALWAYS BE NEAR FAMISHED.

SO THE MARKET WAS BORN AND FLOURISHED.

BUT NOW I SELL SWORDS AND EARN GOLD SPECKS TO PLEASE MY ALE-CRAVING THROAT.

EAST OR WEST?

WHAT ABOUT YOU? WHERE'RE YOU FROM?

YUP. I'M FROM BEYOND THAT.

THAT'S DEATH MOUNTAIN.

OVER... THERE?

THERE'S A FEARSOME BEAST KING LIVING IN THAT MOUNTAIN!

DIDN'T YOU HEAR WHAT I JUST TOLD YOU?

THE SNOW PRINCESSES DISLIKE TRESPASSERS.

THEO IS THERE NO MORE.

BUT YOU'D BETTER AVOID IT ANYWAYS.

FROM OVER THERE.

WAS A BRUTAL BESTIAL BOAR.

THE THEO I TALKED ABOUT

S... STOP SAYING LIKE YOU KNOW IT ALL.

A... AND...

THE FUR THAT YOU'RE WEARING .. IS SPOTTED AND FILLED WITH FLUFFY GOLDEN HAIR.

?

HUNDREDS OF HEROES HAVE GONE THERE

AND NONE HAVE EVER MADE IT BACK...

YOU'RE TELLING THE TRUTH...!!

THE FUR AND THE TUSK ARE THEO'S!

ARE THOSE REALLY THEO'S?

YUP.

SOUNDS INTERESTING

THIS COULD SAVE ME THE TRIP TO THE FREEZING DEATH MOUNTAIN.

IT DOESN'T MATTER IF THE BOY KILLED THEO OR NOT.

SURELY YOU CAN TELL..

IT'S-IT'S JUST A JOKE.

HEY! GIVE IT OVER!

ALL I NEED TO DO IS TAKE THE TUSK AND FLEECE TO CLAIM THE REWARD.

NO WAY.

H-HEY, KURT.

I'LL BE FINE, SKULLMAN.

TH- THIS BRAT!

YOU SHRIMP ....

DON'T MESS WITH ME!

Ooh-
la-
la!

GET HIM!

I'M USED TO IT.

LEON, AREN'T YOU WORRIED AT ALL?

She' she smiles.

MISTER, DO YOU KNOW WHERE "THE WEAVING GRANNY" IS?

AH---! HOW BOTHER SOME!

WHOEVER WANTS THEO'S FLEECE AND TUSK, COME FORTH!

SO YOU DON'T KNOW?

I'M BEGINNING TO BELIEVE HE'S SLAIN THEO.

WH-WHAT A BOY!

YEAH, THE DIRECTION WHERE THAT GUY IS LANDING.

RUMOR HAS IT THAT SHE LIVES IN THE VAST WILDERNESS OUTSIDE OF THE NORTH GATE...

"THE WEAVING GRANNY" ...?

YUP.

ALL DONE, KURT?

WHAA—

SKULLMAN, YOUR HAND.

RUN NOW.

I'LL TAKE CARE OF EVERY-THING.

THIS MUCH GOLD WILL DROWN ME IN WINE FROM MORNING TO NIGHT ALL YEAR ROUND.

THIS SPECK IS ENOUGH.

THIS IS TOO MUCH; I CAN'T TAKE IT.

A THANK YOU FOR YOUR KINDNESS TO KURT.

I HAVE A PROMISE TO KEEP.

IF YOU STAY HERE, YOU'LL BECOME A TOWN HERO.

ARE YOU REALLY LEAVING?

SO CRAZY.

YOU'RE...

ヒュウウウウ・・・・

...TAKE CARE.

GOODBYE, SKULLMAN.

WILL THIS BE THE END OF THIS BUSTLING CITY?

NO THEO UPON THAT MOUNTAIN ANYMORE...

SO IT'LL GO BACK TO BEING THE SHANTY TOWN IT USED TO BE.

HEY, SKULLMAN! WHERE'S THE GUY WHO DEFEATED THEO?

sfx:wahahaha

WHAT'S SO FUNNY?

OH, HIM?

...

TOTAL BOLLOCKS!

JUST A GROUP OF BOOZERS TURNED BOASTFUL AND THREW SOME FISTS AROUND.

The guy who was flung just now →

IT'S THEO, MAN. HE ISN'T MADE OF FLUFF.

YET NO ONE HAS EVER COME CLOSE ENOUGH TO DEFEAT HIM.

HE FOUGHT WARRIORS FROM NEAR AND FAR

SO THEO AIN'T DEAD.

CAW CAW CAW

GOOD I'LL TAKE ON HIM.

OH, YOU THINK?

MAYBE IF IT'S YOU...

BUT YOU LOOK STRONGER THAN EVERYONE ELSE

I KNEW IT. THEO WOULDN'T COME DOWN SO EASILY LIKE THAT.

I FEEL LIKE CELEBRATING IN ADVANCE. LET'S GO, PALS.

HEY, BIG BRO OVER THERE! SUCH A TRINKET CAN'T BEAT THEO, YOU KNOW.
SWORDS. GOOD SWORD□

IT REALLY IS A VAST WILDERNESS.

BUT LOOK, A BRICK ROAD LEADING TO THE GREEN OVER THERE.

WHETHER "THE WEAVING GRANNY" WILL BE THERE.

WHAT WE DON'T KNOW IS

WE FOUND A ROAD...

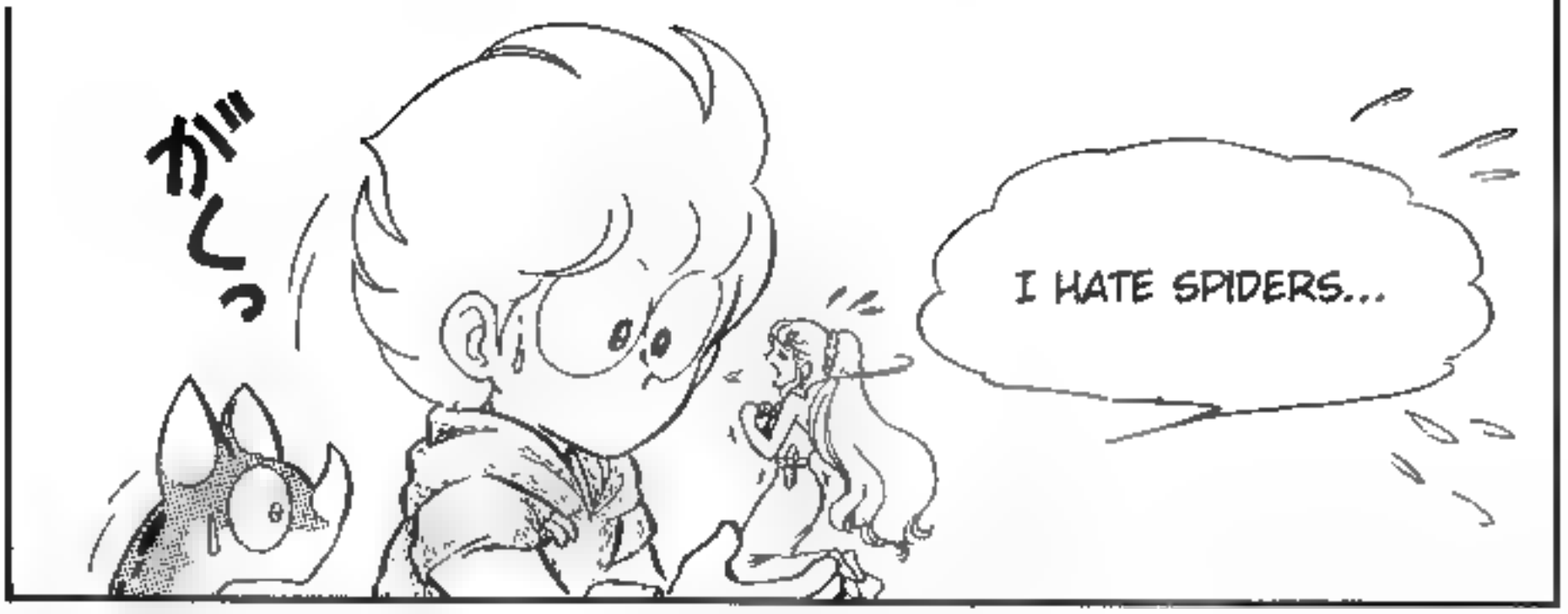
IT LOOKS LIKE THAT PLACE WILL BE FULL OF SPIDERS.

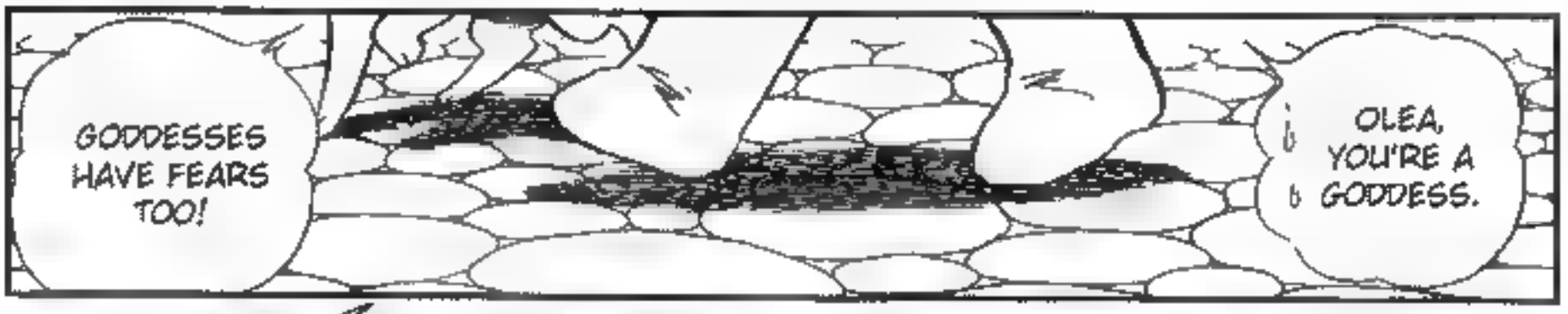
AND...?

KURT.

DON'T BULLY YOUR FRIENDS.

ESPECIALLY THE ONES SMALLER THAN YOU.


ガシッ
I HATE SPIDERS...


GODDESSES HAVE FEARS TOO!
OLEA, YOU'RE A GODDESS.

WE'RE IN THE FOREST NOW.
IS THE "THE WEAVING GRANNY" REALLY HERE?
AH!

カラクラ

ARE YOU "THE WEAVING GRANNY"?

COULD BE.

THAT OLD LADY...?

COME ON IN.

THEO'S RIGHT TUSK.

HE'D LIKE YOU TO HAVE IT.

HMM

YOU KNEW THAT I WAS COMING?

HMPH!

NO, THANKS.

I'VE GOT TO GO.

COME IN FOR TEA.

ガラン!

GO, LEON!

WH- WHAT? THESE WEBS?!

AAH!

AH!

KURT!

CRIPES!

IT'S NOT OPEN-ING!

THE HUT IS MELT-ING!

O-OLEA!

WHY, GRANNY?!

WHY'RE YOU HOLDING ME IN HERE?

WHAT? THAT KILLING INTENT!

SPIDERS
!!

KURT'S VOICE!

KURT!

Making of Pygmalio Part 3

FOR SOME UNKNOWN REASON, SHE BECAME THE IDOL TO A GROUP OF MALE FANS.

LULOUCH, THE FLUTE BEARER OF SADOS.

WHY? YOU WON-DER.

PROBABLY BECAUSE SHE WAS KIDNAPPED, HYPNOTIZED, AND STRIPPED...

I GUESS?

What?

Lulouch is so pretty.

BUT MY IDOL IS...

THEO

THE BOAR KING.

BUT I GOT CARRIED AWAY.

POOR SNOW PRINCESS-ES.

I MEANT TO WRITE ABOUT "THEO" ONLY.

Huh?

What?

AND SKULLMAN, THE SWORD SELLER.

Because you keep adding these kinds of stories.

THIS THREATENED TO BECOME ONE HELL OF A LONG MANGA.

AS THE STORY PROGRESSED,

Like Nipopo

MY ORIGINAL IMAGE OF IT WAS...

AINU'S TRADITIONAL WOODEN DOLL.

LET ME TALK ABOUT...

KURT'S MOTHER'S AMULET.

AND THE SNOW PRINCESSES OF THE MELANCHOLY ECHO.

OR AN ARMY COMES TO YOUR RESCUE.

AND IT BECOMES GIGANTIC.

WHEN YOU'RE IN DANGER,

YOU THROW IT...

I'm the lead character, you know.

BUT KURT WILL GET LESS AIR TIME.

THAT'S WHY YOU DIDN'T SEE MUCH OF IT IN THE FIRST EPISODE.

ugh..

STAGGER

SO I HAD TO LIMIT THE AMULET'S POWER TO THREE USES ONLY.

THEN I WAS ABLE TO ARRANGE A GRAND MANIFEST-ATION,

MY MIND WAS AT EASE AGAIN.

...WHEN PYGMALIO WAS OFFICIALLY SERIALIZED THE SECOND TIME, I WAS STUMPED ON HOW TO SHOW ITS POWER.

I RACKED MY BRAINS OVER IT.

WHILE CHIBI OLEA GOT HER POWERS FROM THE CRYSTAL.

THE GODDESS OLEA ALSO HAD TO OVERCOME HARDSHIPS AND GAIN FIGHTING POWERS.

Those two ladies don't want to play damsels in distress.

わはは

わはは

OLEA IN 1/6 SCALE.

HMMM...

I NEVER WROTE THAT!

ガム!

OR INFLATED.

SEE YOU NEXT TIME!